

FADE TO BLACK

with **JIMMY CHURCH**

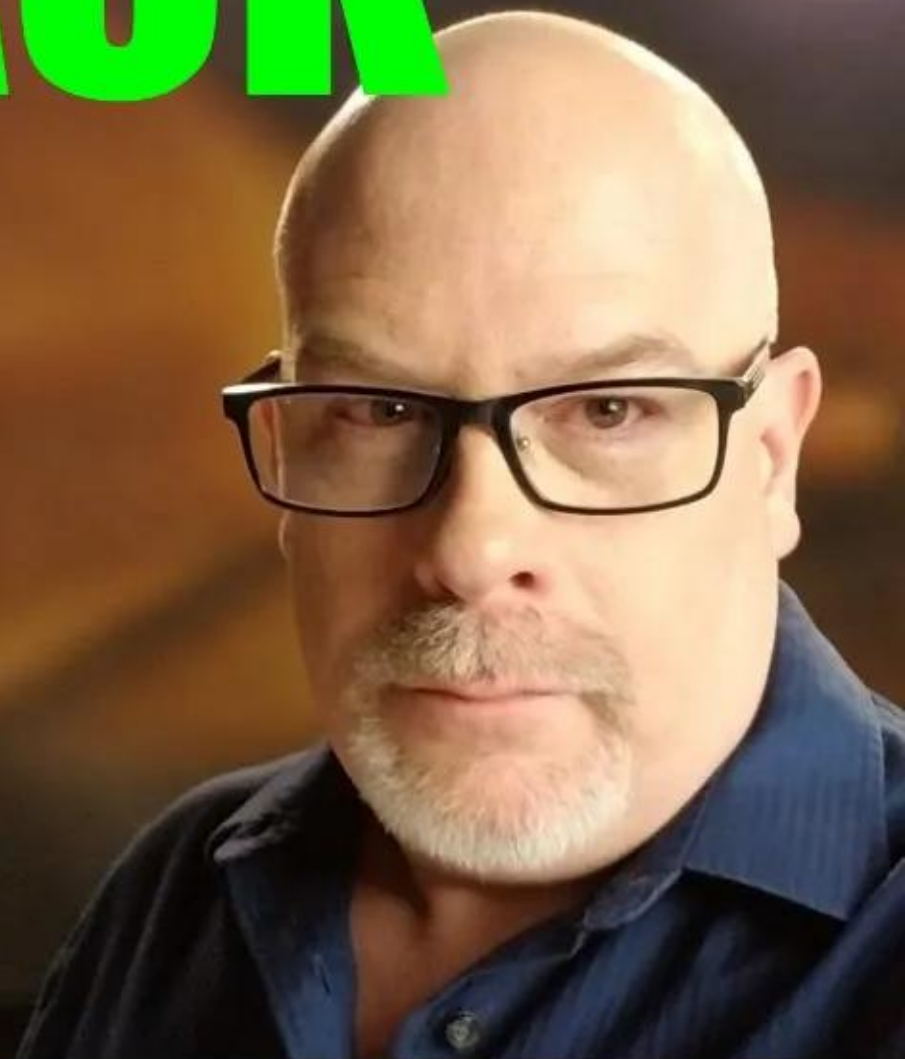
PRESENTS

DAVE SCHRADER

GHOSTS OF DEVIL'S PERCH

WED SEP 07 LIVE

7:00 PM PT/10:00PM ET



1
00:04:52,340 --> 00:05:04,469

[Music]

2
00:05:10,310 --> 00:05:07,430

the smoke radio for the masses headline

3
00:05:12,230 --> 00:05:10,320

additional july 8th 1947

4
00:05:14,710 --> 00:05:12,240

the army air forces has announced that a

5
00:05:16,390 --> 00:05:14,720

flying disc has been found and is now in

6
00:05:19,110 --> 00:05:16,400

the possession of the army

7
00:05:21,110 --> 00:05:19,120

if the game is rigged change the game

8
00:05:24,230 --> 00:05:21,120

game changer

9
00:05:26,230 --> 00:05:24,240

i occasionally think how quickly our

10
00:05:27,590 --> 00:05:26,240

differences worldwide

11
00:05:30,310 --> 00:05:27,600

would vanish

12
00:05:32,180 --> 00:05:30,320

if we were facing an alien threat from

13
00:05:33,670 --> 00:05:32,190

outside this

14

00:05:34,810 --> 00:05:33,680

[Music]

15

00:05:37,189 --> 00:05:34,820

[Applause]

16

00:05:39,670 --> 00:05:37,199

[Music]

17

00:05:45,590 --> 00:05:39,680

fade to world it's your host jimmy

18

00:05:49,910 --> 00:05:47,749

i need your help to get to the year

19

00:05:54,629 --> 00:05:49,920

1985.

20

00:05:56,629 --> 00:05:54,639

[Music]

21

00:05:59,740 --> 00:05:56,639

you are listening to fate to flag with

22

00:06:08,550 --> 00:05:59,750

jimmy church on the game changer network

23

00:06:16,150 --> 00:06:13,110

[Music]

24

00:06:18,950 --> 00:06:16,160

good evening fade to black

25

00:06:20,710 --> 00:06:18,960

bespoke radio

26

00:06:23,029 --> 00:06:20,720

for the

27

00:06:24,629 --> 00:06:23,039

masses

28

00:06:26,309 --> 00:06:24,639

yeah man

29

00:06:28,830 --> 00:06:26,319

how are you doing today's wednesday

30

00:06:31,910 --> 00:06:28,840

september 7th

31

00:06:43,189 --> 00:06:31,920

2022 let's do this man schrader

32

00:06:47,350 --> 00:06:43,199

[Music]

33

00:06:51,430 --> 00:06:49,670

yeah i would like to welcome everybody

34

00:06:54,390 --> 00:06:51,440

listening all around the world all

35

00:06:57,110 --> 00:06:54,400

across the united states

36

00:06:58,950 --> 00:06:57,120

hither and tither to and fro back and

37

00:07:01,189 --> 00:06:58,960

forth up and down east and west north

38

00:07:03,749 --> 00:07:01,199

and south

39

00:07:05,749 --> 00:07:03,759

far and near

40

00:07:08,230 --> 00:07:05,759

this is fade to black

41

00:07:11,270 --> 00:07:08,240

for kjcr the game changer and annex

42

00:07:13,270 --> 00:07:11,280

networks raise hobbs

43

00:07:15,350 --> 00:07:13,280

i'm yours jimmy church what is cracking

44

00:07:17,110 --> 00:07:15,360

everybody how you doing

45

00:07:22,390 --> 00:07:17,120

how you doing

46

00:07:23,749 --> 00:07:22,400

all right matt it's gonna be a big show

47

00:07:25,630 --> 00:07:23,759

tonight

48

00:07:27,029 --> 00:07:25,640

that's right dave schrader

49

00:07:29,749 --> 00:07:27,039

[Music]

50

00:07:32,070 --> 00:07:29,759

dave schrader is back

51
00:07:34,230 --> 00:07:32,080
he's here to talk about his new series

52
00:07:36,550 --> 00:07:34,240
ghosts

53
00:07:38,390 --> 00:07:36,560
of devil's perch

54
00:07:41,749 --> 00:07:38,400
have you seen it yet you need to check

55
00:07:43,990 --> 00:07:41,759
it out discovery plus travel channel

56
00:07:45,670 --> 00:07:44,000
first three episodes are out it's good

57
00:07:47,909 --> 00:07:45,680
stuff man we're gonna be talking about

58
00:07:50,790 --> 00:07:47,919
that tonight and so much more

59
00:07:52,309 --> 00:07:50,800
and uh yeah yeah yeah i've watched the

60
00:07:55,749 --> 00:07:52,319
first three episodes

61
00:07:57,589 --> 00:07:55,759
um i'm texting dave

62
00:07:58,629 --> 00:07:57,599
now you know he's like

63
00:08:02,950 --> 00:07:58,639

dave

64

00:08:04,710 --> 00:08:02,960

he's up there somewhere

65

00:08:06,950 --> 00:08:04,720

um on the border of the united states

66

00:08:08,629 --> 00:08:06,960

and canada and uh

67

00:08:11,350 --> 00:08:08,639

you know i don't know what time zone

68

00:08:14,309 --> 00:08:11,360

he's in but you know so last night and

69

00:08:17,270 --> 00:08:14,319

uh like dude

70

00:08:19,749 --> 00:08:17,280

i'm texting dave

71

00:08:20,869 --> 00:08:19,759

from my bed

72

00:08:26,950 --> 00:08:20,879

dude

73

00:08:29,189 --> 00:08:26,960

i know right right

74

00:08:32,070 --> 00:08:29,199

and uh there we are texting like little

75

00:08:34,389 --> 00:08:32,080

kids uh over his new series and uh it's

76

00:08:38,310 --> 00:08:34,399

amazing it's amazing check it out

77

00:08:40,070 --> 00:08:38,320

uh the ghosts of devil's perch what does

78

00:08:41,670 --> 00:08:40,080

all of that mean what is devil's perch

79

00:08:43,509 --> 00:08:41,680

is this is

80

00:08:44,949 --> 00:08:43,519

it's pretty interesting you need to go

81

00:08:46,230 --> 00:08:44,959

and check it out we'll be talking about

82

00:08:48,150 --> 00:08:46,240

all of that tonight

83

00:08:49,990 --> 00:08:48,160

dave schrader is here tomorrow night is

84

00:08:51,190 --> 00:08:50,000

another fader night with open lines all

85

00:08:53,350 --> 00:08:51,200

night long

86

00:08:55,910 --> 00:08:53,360

and uh besides tonight with dave

87

00:08:58,230 --> 00:08:57,430

tomorrow is my favorite night of the

88

00:09:00,389 --> 00:08:58,240

week

89

00:09:02,550 --> 00:09:00,399

all right coming up i will be hosting

90

00:09:05,829 --> 00:09:02,560

the conscious life expo

91

00:09:08,710 --> 00:09:05,839

this february 10th through the 13th at

92

00:09:09,910 --> 00:09:08,720

the lax hilton tickets and info

93

00:09:13,350 --> 00:09:09,920

right now

94

00:09:20,230 --> 00:09:18,150

i'm assuming that uh i mean i know uh

95

00:09:21,670 --> 00:09:20,240

of of the events and things but

96

00:09:23,829 --> 00:09:21,680

i'm assuming everything is going to be

97

00:09:25,350 --> 00:09:23,839

the same that it is every year we will

98

00:09:26,230 --> 00:09:25,360

have a booth

99

00:09:29,350 --> 00:09:26,240

at our

100

00:09:31,269 --> 00:09:29,360

same spot that uh we're at every year

101
00:09:33,509 --> 00:09:31,279
man that would bum me out if they moved

102
00:09:34,710 --> 00:09:33,519
us it's right next to the elevators man

103
00:09:37,350 --> 00:09:34,720
so i can just

104
00:09:41,430 --> 00:09:37,360
up to the room back down

105
00:09:43,670 --> 00:09:41,440
you know it's it's great anyway

106
00:09:45,190 --> 00:09:43,680
it's the little things man

107
00:09:48,509 --> 00:09:45,200
it's the little things and then right

108
00:09:52,870 --> 00:09:48,519
after that april 7th through the 14th

109
00:09:55,829 --> 00:09:52,880
2023 i am taking my first cruise

110
00:09:57,750 --> 00:09:55,839
taking my first cruise and uh headed

111
00:09:59,990 --> 00:09:57,760
down to mexico

112
00:10:01,110 --> 00:10:00,000
and it's the hidden secrets seminar at

113
00:10:02,230 --> 00:10:01,120

sea cruise i'll be hosting and

114

00:10:05,269 --> 00:10:02,240

presenting

115

00:10:07,829 --> 00:10:05,279

and uh great list of speakers including

116

00:10:09,990 --> 00:10:07,839

scott walter and adam apollo

117

00:10:12,870 --> 00:10:10,000

nick pope brad olson

118

00:10:14,150 --> 00:10:12,880

vivian chavez is going to be you got to

119

00:10:16,550 --> 00:10:14,160

meet vivian

120

00:10:18,069 --> 00:10:16,560

you've got to go on this cruise with me

121

00:10:19,910 --> 00:10:18,079

and hang out with vivian she's

122

00:10:21,190 --> 00:10:19,920

absolutely amazing so anyway we're all

123

00:10:24,470 --> 00:10:21,200

going to be there

124

00:10:25,670 --> 00:10:24,480

come in and and do a cruise with me

125

00:10:28,389 --> 00:10:25,680

i heard

126

00:10:30,710 --> 00:10:28,399

i don't know if it was they've got this

127

00:10:34,230 --> 00:10:30,720

particular ship that we're on i think

128

00:10:36,389 --> 00:10:34,240

it's got the the biggest the tallest

129

00:10:38,230 --> 00:10:36,399

uh water slide

130

00:10:40,389 --> 00:10:38,240

on the ocean

131

00:10:42,790 --> 00:10:40,399

i think that's what it is

132

00:10:44,150 --> 00:10:42,800

i wonder if they got a go-kart track

133

00:10:45,110 --> 00:10:44,160

that'd be cool

134

00:10:48,630 --> 00:10:45,120

you go

135

00:10:51,670 --> 00:10:48,640

stuff you can do on land

136

00:10:52,710 --> 00:10:51,680

but uh it's not like

137

00:10:55,269 --> 00:10:52,720

i mean

138

00:10:58,069 --> 00:10:55,279

you know submarine rides well that would

139

00:11:00,230 --> 00:10:58,079

be cool you know snorkeling jumping off

140

00:11:02,389 --> 00:11:00,240

the deck into the ocean that'd be cool

141

00:11:05,509 --> 00:11:02,399

could you can he do that

142

00:11:07,269 --> 00:11:05,519

can he swim with the dolphins

143

00:11:09,030 --> 00:11:07,279

no you just do all the stuff you do on

144

00:11:11,030 --> 00:11:09,040

land but it's out at sea

145

00:11:13,350 --> 00:11:11,040

so there you go i can't wait it's going

146

00:11:14,949 --> 00:11:13,360

to be so much fun and the links for that

147

00:11:17,670 --> 00:11:14,959

are below i want you to get your free

148

00:11:19,910 --> 00:11:17,680

membership right now to the unex network

149

00:11:20,710 --> 00:11:19,920

it's simple click on the link below head

150

00:11:24,069 --> 00:11:20,720

over

151

00:11:26,630 --> 00:11:24,079

get your free membership to the x

152

00:11:29,910 --> 00:11:26,640

you get the free monthly it's it's free

153

00:11:32,630 --> 00:11:29,920

right you know it's free everybody needs

154

00:11:34,870 --> 00:11:32,640

to just get this done go get the monthly

155

00:11:37,350 --> 00:11:34,880

newsletter and and all the blogs that

156

00:11:39,990 --> 00:11:37,360

you're gonna have access to and they do

157

00:11:43,269 --> 00:11:40,000

events all year long online and

158

00:11:45,269 --> 00:11:43,279

in-person uh conferences um you know all

159

00:11:48,150 --> 00:11:45,279

those ex-conferences so you can go do

160

00:11:50,310 --> 00:11:48,160

all of that free digital copy of their

161

00:11:51,509 --> 00:11:50,320

quarterly magazine which is an amazing

162

00:11:53,509 --> 00:11:51,519

magazine

163

00:11:55,430 --> 00:11:53,519

and you get all of that and it's just

164

00:11:57,750 --> 00:11:55,440

free so just go and get registered right

165

00:11:59,110 --> 00:11:57,760

now and um

166

00:12:00,470 --> 00:11:59,120

now

167

00:12:02,710 --> 00:12:00,480

eden pure

168

00:12:04,150 --> 00:12:02,720

um i mentioned this last week that they

169

00:12:05,030 --> 00:12:04,160

extended

170

00:12:07,269 --> 00:12:05,040

uh

171

00:12:10,550 --> 00:12:07,279

the the three pack special well they've

172

00:12:13,110 --> 00:12:10,560

done it again they have extended it

173

00:12:14,629 --> 00:12:13,120

and because of the response from all of

174

00:12:16,710 --> 00:12:14,639

you fade or not

175

00:12:19,670 --> 00:12:16,720

and and i love that

176

00:12:22,870 --> 00:12:19,680

and this is really cool so you get to

177

00:12:23,670 --> 00:12:22,880

save 300 you get three of them

178

00:12:25,750 --> 00:12:23,680

and

179

00:12:28,230 --> 00:12:25,760

kills viruses kills germs makes

180

00:12:32,470 --> 00:12:28,240

everything smell great plugs in the wall

181

00:12:34,790 --> 00:12:32,480

it's got a usb port put it in your car

182

00:12:37,509 --> 00:12:34,800

put it in your car i told you and i'm

183

00:12:38,949 --> 00:12:37,519

not i'm not kidding about this i know

184

00:12:43,030 --> 00:12:38,959

you've got

185

00:12:46,629 --> 00:12:43,040

a six-month-old big mac box

186

00:12:49,750 --> 00:12:46,639

in a bag with uneaten french fries

187

00:12:51,590 --> 00:12:49,760

in the back seat i know that you do

188

00:12:53,350 --> 00:12:51,600

all right well okay

189

00:12:55,190 --> 00:12:53,360

keep doing that

190

00:12:56,069 --> 00:12:55,200

with your thunderstorm nobody's gonna

191

00:12:58,069 --> 00:12:56,079

know

192

00:13:00,069 --> 00:12:58,079

all right they're not gonna see

193

00:13:03,030 --> 00:13:00,079

people get in your car and they go

194

00:13:04,949 --> 00:13:03,040

right and they look around what is that

195

00:13:07,350 --> 00:13:04,959

is there something under your seat you

196

00:13:09,190 --> 00:13:07,360

don't want to be that person you don't

197

00:13:11,990 --> 00:13:09,200

have to anymore get a thunderbird you

198

00:13:15,030 --> 00:13:12,000

got a thunderbird thunderstorm

199

00:13:16,069 --> 00:13:15,040

three pack special promo code is fader

200

00:13:17,750 --> 00:13:16,079

three

201

00:13:19,190 --> 00:13:17,760

all right that's all you gotta do click

202

00:13:21,030 --> 00:13:19,200

on the link below follow me on twitter

203

00:13:23,350 --> 00:13:21,040

at j church radio

204

00:13:26,069 --> 00:13:23,360

yeah follow me on twitter

205

00:13:27,670 --> 00:13:26,079

at jtertradio the sandbox is live right

206

00:13:31,110 --> 00:13:27,680

in front of me there's olivia with a

207

00:13:33,269 --> 00:13:31,120

dancing monkey what is that

208

00:13:35,750 --> 00:13:33,279

a dancing monkey

209

00:13:36,870 --> 00:13:35,760

tri-scale he's got some simpsons going

210

00:13:39,269 --> 00:13:36,880

on

211

00:13:41,670 --> 00:13:39,279

and uh yeah right

212

00:13:45,110 --> 00:13:41,680

betty jojo she's awesome

213

00:13:47,350 --> 00:13:45,120

stephen owen stephen uh with shrimp

214

00:13:51,189 --> 00:13:47,360

scampi yeah

215

00:13:54,710 --> 00:13:51,199

yeah i'll give away my uh shrimp scampi

216

00:13:56,790 --> 00:13:54,720

recipe one day it's a simple recipe

217

00:13:58,389 --> 00:13:56,800

it's how you do it

218

00:14:01,269 --> 00:13:58,399

all right

219

00:14:02,550 --> 00:14:01,279

my recipe is it's like a thousand years

220

00:14:05,590 --> 00:14:02,560

old

221

00:14:08,150 --> 00:14:05,600

that's right it was handed down

222

00:14:11,990 --> 00:14:08,160

by catholic monks

223

00:14:18,710 --> 00:14:16,470

what the heck was that

224

00:14:19,910 --> 00:14:18,720

did you guys hear that okay hold on a

225

00:14:23,030 --> 00:14:19,920

minute here

226

00:14:27,829 --> 00:14:25,750

okay i'm gonna go i'm gonna go uh i'm

227

00:14:30,750 --> 00:14:27,839

popping this in here right now

228

00:14:33,590 --> 00:14:30,760

did you guys hear

229

00:14:38,310 --> 00:14:33,600

[Music]

230

00:14:43,829 --> 00:14:41,990

i don't even know what that sounded like

231

00:14:46,710 --> 00:14:43,839

you know and that's going down when i

232

00:14:49,829 --> 00:14:46,720

have schrader on the show

233

00:14:51,829 --> 00:14:49,839

man i just don't need this man i i more

234

00:14:55,030 --> 00:14:51,839

on that in just a bit

235

00:14:57,030 --> 00:14:55,040

more on that and yeah you heard it right

236

00:15:01,110 --> 00:14:57,040

tmi says no

237

00:15:03,189 --> 00:15:01,120

yes it was weird yes yes no nope okay

238

00:15:05,269 --> 00:15:03,199

all right yes

239

00:15:07,590 --> 00:15:05,279

yes i heard it thump knock no it was

240

00:15:09,030 --> 00:15:07,600

more like a

241

00:15:20,550 --> 00:15:09,040

like a growl

242

00:15:22,470 --> 00:15:20,560

all right

243

00:15:24,949 --> 00:15:22,480

schrader's on the show i'm just gonna

244

00:15:26,870 --> 00:15:24,959

freak myself out tonight

245

00:15:27,910 --> 00:15:26,880

all right let's get into the breaking

246

00:15:35,829 --> 00:15:27,920

news

247

00:15:37,910 --> 00:15:35,839

guys because first off i know it's great

248

00:15:40,389 --> 00:15:37,920

because i have renee

249

00:15:42,470 --> 00:15:40,399

renee is absolutely amazing and the

250

00:15:44,069 --> 00:15:42,480

second thing and renee renee sends me

251

00:15:46,230 --> 00:15:44,079

like

252

00:15:49,590 --> 00:15:46,240

30 news stories i i could do the whole

253

00:15:51,350 --> 00:15:49,600

show with what renee sends me every day

254

00:15:53,829 --> 00:15:51,360

and i just go there man that's amazing

255

00:15:56,230 --> 00:15:53,839

that's amazing and so i got 30 now i got

256

00:15:59,030 --> 00:15:56,240

to get the five

257

00:16:01,749 --> 00:15:59,040

out of 30 amazing things that she sends

258

00:16:04,790 --> 00:16:01,759

me she is so good at it she's inside my

259

00:16:08,949 --> 00:16:04,800

head now i've got a you know by the time

260

00:16:11,749 --> 00:16:08,959

i get it down to three four five uh

261

00:16:13,350 --> 00:16:11,759

breaking news stories it's the best

262

00:16:14,710 --> 00:16:13,360

like this

263

00:16:17,189 --> 00:16:14,720

are you ready

264

00:16:18,629 --> 00:16:17,199

a new study has shown that astronauts

265

00:16:22,629 --> 00:16:18,639

blood

266

00:16:24,550 --> 00:16:22,639

does experience dna mutations

267

00:16:26,710 --> 00:16:24,560

due to space flight

268

00:16:29,509 --> 00:16:26,720

the study published in communications

269

00:16:32,310 --> 00:16:29,519

biology in august looked at the blood

270

00:16:34,870 --> 00:16:32,320

taken from 14 astronauts in nasa's space

271

00:16:37,350 --> 00:16:34,880

shuttle program right over time

272

00:16:40,389 --> 00:16:37,360

the researchers noted several dna

273

00:16:43,990 --> 00:16:40,399

mutations and blood forming stem cells

274

00:16:46,069 --> 00:16:44,000

compared to the blood taken previously

275

00:16:47,509 --> 00:16:46,079

to their space flight

276

00:16:50,310 --> 00:16:47,519

they compared the samples to the

277

00:16:52,150 --> 00:16:50,320

astronauts current blood spectrum and

278

00:16:55,829 --> 00:16:52,160

they started finding the mutations in

279

00:17:00,230 --> 00:16:55,839

the dna altogether they discovered 34

280

00:17:01,430 --> 00:17:00,240

non-synonymous mutations in 17 ch driver

281

00:17:02,949 --> 00:17:01,440

genes

282

00:17:04,949 --> 00:17:02,959

they say that the presence of these

283

00:17:06,309 --> 00:17:04,959

small clones in the blood

284

00:17:09,350 --> 00:17:06,319

requires

285

00:17:11,829 --> 00:17:09,360

further inspection in investigation you

286

00:17:16,230 --> 00:17:14,949

i mean what

287

00:17:18,390 --> 00:17:16,240

yeah

288

00:17:19,829 --> 00:17:18,400

all right now this news broke it went

289

00:17:21,909 --> 00:17:19,839

all over the web today but i'm going to

290

00:17:25,510 --> 00:17:21,919

share it with you it's pretty incredible

291

00:17:26,789 --> 00:17:25,520

because a 31 000 year old skeleton of a

292

00:17:29,590 --> 00:17:26,799

young adult

293

00:17:30,830 --> 00:17:29,600

found in a cave in borneo

294

00:17:33,990 --> 00:17:30,840

that is

295

00:17:36,310 --> 00:17:34,000

missing its left foot and part of its

296

00:17:40,630 --> 00:17:36,320

left leg reveal the oldest known

297

00:17:42,150 --> 00:17:40,640

evidence of an amputation of surgery all

298

00:17:44,549 --> 00:17:42,160

of this according to a new study

299

00:17:46,549 --> 00:17:44,559

scientists say the amputation

300

00:17:49,430 --> 00:17:46,559

was performed when the person was a

301

00:17:52,230 --> 00:17:49,440

child and that the patient went on to

302

00:17:54,470 --> 00:17:52,240

live for years as an amputee

303

00:17:56,789 --> 00:17:54,480

the prehistoric surgery could show that

304

00:17:59,110 --> 00:17:56,799

humans were making medical advances much

305

00:18:01,350 --> 00:17:59,120

earlier than previously thought you

306

00:18:03,270 --> 00:18:01,360

think and according to the study

307

00:18:06,710 --> 00:18:03,280

published wednesday

308

00:18:09,110 --> 00:18:06,720

all in the journal nature

309

00:18:10,470 --> 00:18:09,120

that's incredible a new discovery

310

00:18:11,990 --> 00:18:10,480

suggests

311

00:18:15,430 --> 00:18:12,000

that

312

00:18:18,070 --> 00:18:15,440

there's a joke there right 31 000 years

313

00:18:21,430 --> 00:18:18,080

ago you know in your city and you got

314

00:18:23,909 --> 00:18:21,440

this thing going on in fact whatever

315

00:18:25,590 --> 00:18:23,919

and some genius

316

00:18:27,110 --> 00:18:25,600

in the tribe

317

00:18:30,070 --> 00:18:27,120

steps up and says man we got to take

318

00:18:30,950 --> 00:18:30,080

your leg off what

319

00:18:32,070 --> 00:18:30,960

you know

320

00:18:35,190 --> 00:18:32,080

no drugs

321

00:18:36,870 --> 00:18:35,200

[Laughter]

322

00:18:38,710 --> 00:18:36,880

they don't even know what to bite down

323

00:18:39,750 --> 00:18:38,720

on because they have nobody's done it

324

00:18:43,909 --> 00:18:39,760

yet

325

00:18:46,630 --> 00:18:43,919

and what are they going to use

326

00:18:48,549 --> 00:18:46,640

to cut off your your limb

327

00:18:51,350 --> 00:18:48,559

what are they going to use they don't

328

00:18:52,470 --> 00:18:51,360

have surgical steel i don't think

329

00:18:54,150 --> 00:18:52,480

you know

330

00:18:55,750 --> 00:18:54,160

uh

331

00:19:00,230 --> 00:18:55,760

i mean

332

00:19:06,230 --> 00:19:03,270

it's crazy just just

333

00:19:09,430 --> 00:19:06,240

crazy and and went on to live by the way

334

00:19:10,789 --> 00:19:09,440

all right a new a new discovery

335

00:19:13,830 --> 00:19:10,799

suggest that

336

00:19:15,750 --> 00:19:13,840

the red supergiant beetlejuice you know

337

00:19:16,630 --> 00:19:15,760

the star that you see every night in the

338

00:19:19,510 --> 00:19:16,640

sky

339

00:19:22,150 --> 00:19:19,520

was actually yellow

340

00:19:23,990 --> 00:19:22,160

just 2 000 years ago

341

00:19:25,830 --> 00:19:24,000

using historical depictions and

342

00:19:26,870 --> 00:19:25,840

descriptions of beetlejuice throughout

343

00:19:28,789 --> 00:19:26,880

the ages

344

00:19:31,590 --> 00:19:28,799

scientists have been able to pinpoint

345

00:19:33,510 --> 00:19:31,600

roughly when the supergiant star got its

346

00:19:35,510 --> 00:19:33,520

red coloration

347

00:19:37,909 --> 00:19:35,520

the team found that the star located in

348

00:19:39,350 --> 00:19:37,919

the orion constellation in the milky way

349

00:19:43,270 --> 00:19:39,360

started

350

00:19:45,830 --> 00:19:43,280

around 600 and for is around 640 light

351
00:19:49,029 --> 00:19:45,840
years from earth changed from yellow

352
00:19:50,549 --> 00:19:49,039
orange color to red approximately 2 000

353
00:19:52,710 --> 00:19:50,559
years ago now

354
00:19:56,310 --> 00:19:52,720
one of the sources used by the team was

355
00:20:02,870 --> 00:19:56,320
chinese court astronomer sima kyan

356
00:20:09,590 --> 00:20:05,830
and he said he commented he said quote

357
00:20:10,710 --> 00:20:09,600
white is like sirius red is like antares

358
00:20:12,549 --> 00:20:10,720
yellow

359
00:20:13,830 --> 00:20:12,559
like beetlejuice

360
00:20:16,630 --> 00:20:13,840
and blue

361
00:20:19,270 --> 00:20:16,640
like bellatrix

362
00:20:23,270 --> 00:20:19,280
moving forward 100 years in history year

363
00:20:29,669 --> 00:20:23,280

zero a roman scholar hygienist

364

00:20:33,430 --> 00:20:31,430

i'm gonna let that go

365

00:20:35,750 --> 00:20:33,440

a roman scholar wrote that betelgeuse

366

00:20:37,990 --> 00:20:35,760

was similar in color to saturn

367

00:20:40,070 --> 00:20:38,000

suggesting that the at that time the

368

00:20:43,830 --> 00:20:40,080

star was also yellow

369

00:20:47,029 --> 00:20:43,840

and 100 years after that 100 a.d

370

00:20:49,350 --> 00:20:47,039

astronomer ptolemy compared betelgeuse

371

00:20:51,750 --> 00:20:49,360

to other stars distinguishing it from

372

00:20:54,070 --> 00:20:51,760

red-colored bright stars like in taurus

373

00:20:57,350 --> 00:20:54,080

a red supergiant around 700 times the

374

00:20:58,470 --> 00:20:57,360

size of our sun whose very name in greek

375

00:21:00,470 --> 00:20:58,480

means

376
00:21:03,510 --> 00:21:00,480
like mars

377
00:21:05,270 --> 00:21:03,520
there you go well a pair of rocky

378
00:21:08,549 --> 00:21:05,280
planets

379
00:21:13,350 --> 00:21:08,559
slightly larger than earth

380
00:21:14,830 --> 00:21:13,360
that closely orbit a dim red dwarf star

381
00:21:17,110 --> 00:21:14,840
seem

382
00:21:19,990 --> 00:21:17,120
habitable that's right and one of them

383
00:21:23,750 --> 00:21:20,000
appears to be the second most habitable

384
00:21:26,149 --> 00:21:23,760
exoplanet discovered so far

385
00:21:27,510 --> 00:21:26,159
this is big huge breaking news the

386
00:21:28,830 --> 00:21:27,520
planets are called

387
00:21:31,510 --> 00:21:28,840
lp

388
00:21:36,789 --> 00:21:31,520

899b which has been spotted before but

389

00:21:39,190 --> 00:21:36,799

we knew very little about it and lp 899c

390

00:21:41,430 --> 00:21:39,200

or speculoos

391

00:21:42,549 --> 00:21:41,440

2c

392

00:21:46,630 --> 00:21:42,559

now

393

00:21:49,270 --> 00:21:46,640

speculoos 2c

394

00:21:53,270 --> 00:21:49,280

beyond its size and its eight days that

395

00:21:55,750 --> 00:21:53,280

it takes to orbited star but lp 890-9 or

396

00:21:58,230 --> 00:21:55,760

speculoos 2 but

397

00:22:00,549 --> 00:21:58,240

amari triad of the university of

398

00:22:03,110 --> 00:22:00,559

birmingham uk and his colleagues who

399

00:22:05,270 --> 00:22:03,120

have spotted it hope the james webb

400

00:22:07,590 --> 00:22:05,280

space telescope might tell us more about

401
00:22:10,710 --> 00:22:07,600
whether it has an atmosphere

402
00:22:13,350 --> 00:22:10,720
and what it contains the team estimates

403
00:22:16,070 --> 00:22:13,360
that it appears to be the second most

404
00:22:17,830 --> 00:22:16,080
habitable planet discovered so far

405
00:22:19,510 --> 00:22:17,840
after trappists

406
00:22:21,750 --> 00:22:19,520
one e

407
00:22:25,750 --> 00:22:21,760
this is big news let's get to show

408
00:22:27,430 --> 00:22:25,760
cracking on this day in history otd

409
00:22:28,549 --> 00:22:27,440
1996

410
00:22:29,830 --> 00:22:28,559
sad day

411
00:22:35,110 --> 00:22:29,840
tupac

412
00:22:38,149 --> 00:22:35,120
las vegas nevada after attending the

413
00:22:41,430 --> 00:22:38,159

mike tyson bruce selden boxing match

414

00:22:45,350 --> 00:22:41,440

he died in a hospital several days later

415

00:22:46,789 --> 00:22:45,360

on this day in 1996 still unsolved

416

00:22:49,430 --> 00:22:46,799

fader fact

417

00:22:51,190 --> 00:22:49,440

all right now here you go now listen to

418

00:22:53,029 --> 00:22:51,200

me

419

00:22:54,390 --> 00:22:53,039

a duel

420

00:22:57,029 --> 00:22:54,400

between

421

00:23:00,390 --> 00:22:57,039

three people

422

00:23:02,310 --> 00:23:00,400

is called a troll

423

00:23:04,390 --> 00:23:02,320

you didn't know that did you

424

00:23:06,950 --> 00:23:04,400

yeah and they're real

425

00:23:10,310 --> 00:23:06,960

in the movie the good the bad and the

426
00:23:12,630 --> 00:23:10,320
ugly there was a troll at the end of the

427
00:23:13,830 --> 00:23:12,640
movie among the three main characters

428
00:23:14,870 --> 00:23:13,840
blondie

429
00:23:17,110 --> 00:23:14,880
the good

430
00:23:18,630 --> 00:23:17,120
angelize the bad

431
00:23:20,470 --> 00:23:18,640
and tuko

432
00:23:23,270 --> 00:23:20,480
the ugly

433
00:23:25,590 --> 00:23:23,280
and that is your fate or fact and a

434
00:23:27,350 --> 00:23:25,600
typical troll

435
00:23:30,549 --> 00:23:27,360
this is what i understand

436
00:23:33,669 --> 00:23:30,559
you have the three people that that have

437
00:23:35,510 --> 00:23:33,679
signed up for the troll

438
00:23:39,110 --> 00:23:35,520

you have a pistol

439

00:23:41,269 --> 00:23:39,120

and everybody has one shot

440

00:23:44,310 --> 00:23:41,279

that's it and typically

441

00:23:46,470 --> 00:23:44,320

you're shooting the person to your left

442

00:23:48,230 --> 00:23:46,480

and then it goes around the corner you

443

00:23:51,430 --> 00:23:48,240

know so that's it

444

00:23:53,190 --> 00:23:51,440

and and then you take your shot

445

00:23:55,430 --> 00:23:53,200

that's crazy

446

00:23:57,590 --> 00:23:55,440

i didn't know i didn't know until today

447

00:23:59,190 --> 00:23:57,600

a troll

448

00:24:01,510 --> 00:23:59,200

there you go

449

00:24:04,230 --> 00:24:01,520

all right

450

00:24:06,470 --> 00:24:04,240

tonight dave schrader is here

451
00:24:08,950 --> 00:24:06,480
talking about his new tv series it's

452
00:24:10,710 --> 00:24:08,960
actually amazing

453
00:24:14,230 --> 00:24:10,720
i expected that it's dave schrader but

454
00:24:16,710 --> 00:24:14,240
it's called the ghosts of devil's perch

455
00:24:19,830 --> 00:24:16,720
and uh it's on travel channel and

456
00:24:21,909 --> 00:24:19,840
discovery plus so just go and peep it

457
00:24:24,149 --> 00:24:21,919
out um i don't know how many episodes

458
00:24:26,149 --> 00:24:24,159
are in the season i'm up to episode

459
00:24:27,590 --> 00:24:26,159
three and dave was just telling me

460
00:24:30,830 --> 00:24:27,600
before the show

461
00:24:33,110 --> 00:24:30,840
that uh new episodes air on

462
00:24:34,310 --> 00:24:33,120
sundays all right so we'll get to all of

463
00:24:36,390 --> 00:24:34,320

that tonight with dave schrader but

464

00:24:44,470 --> 00:24:36,400

right now i'm going to hit this

465

00:24:44,480 --> 00:24:47,990

fade to black blend

466

00:24:48,000 --> 00:24:51,430

rivermoonwellness.com

467

00:25:01,669 --> 00:24:53,830

go backly tappy

468

00:25:04,870 --> 00:25:03,590

river moon's links are below it's the

469

00:25:06,470 --> 00:25:04,880

best coffee in the world if you're a

470

00:25:07,510 --> 00:25:06,480

coffee drinker like me that's why you're

471

00:25:11,430 --> 00:25:07,520

here

472

00:25:13,590 --> 00:25:11,440

drinker that's why that's why i do the

473

00:25:16,549 --> 00:25:13,600

show everybody here

474

00:25:21,909 --> 00:25:18,630

we all like the rock and roll

475

00:25:22,870 --> 00:25:21,919

we all like the ufos the aliens the big

476
00:25:24,470 --> 00:25:22,880
feet

477
00:25:26,549 --> 00:25:24,480
right

478
00:25:28,950 --> 00:25:26,559
we like all of those things

479
00:25:30,789 --> 00:25:28,960
food

480
00:25:32,549 --> 00:25:30,799
and coffee

481
00:25:33,990 --> 00:25:32,559
all right tomorrow nights another fader

482
00:25:35,430 --> 00:25:34,000
night with open lines all night long so

483
00:25:36,710 --> 00:25:35,440
tonight dave schrader is on the show

484
00:25:38,549 --> 00:25:36,720
with us

485
00:25:40,390 --> 00:25:38,559
and uh

486
00:25:45,430 --> 00:25:40,400
we're gonna be talking about ghosts

487
00:25:49,190 --> 00:25:47,110
but i want to share this with you we all

488
00:25:51,990 --> 00:25:49,200

know

489

00:25:53,990 --> 00:25:52,000

i live in a haunted house

490

00:25:57,190 --> 00:25:54,000

i have not hidden this fact from you

491

00:25:59,110 --> 00:25:57,200

i've been very open about it and me and

492

00:26:01,190 --> 00:25:59,120

whatever is here

493

00:26:02,950 --> 00:26:01,200

we just kind of get along all right and

494

00:26:05,110 --> 00:26:02,960

you just got to deal with it i'm not

495

00:26:05,909 --> 00:26:05,120

going anywhere

496

00:26:07,590 --> 00:26:05,919

so

497

00:26:08,390 --> 00:26:07,600

you just kind of got to deal with it and

498

00:26:11,029 --> 00:26:08,400

so

499

00:26:11,990 --> 00:26:11,039

saturday i had jordan ziff um over at

500

00:26:15,110 --> 00:26:12,000

the house

501
00:26:18,310 --> 00:26:15,120
and he he got here um in the early

502
00:26:21,510 --> 00:26:18,320
afternoon uh like about two o'clock

503
00:26:22,470 --> 00:26:21,520
and uh we played guitar all day just

504
00:26:24,950 --> 00:26:22,480
sitting

505
00:26:27,110 --> 00:26:24,960
trading riffs and and goofing around and

506
00:26:29,350 --> 00:26:27,120
eating and and and doing our thing it

507
00:26:31,430 --> 00:26:29,360
was it was an amazing day

508
00:26:35,590 --> 00:26:31,440
sometime in the evening

509
00:26:38,710 --> 00:26:35,600
okay um it was dark outside so

510
00:26:40,789 --> 00:26:38,720
um i'm gonna say nine o'clock

511
00:26:43,750 --> 00:26:40,799
ten o'clock or so

512
00:26:45,750 --> 00:26:43,760
this is what happens uh now it was early

513
00:26:48,549 --> 00:26:45,760

it's probably nine o'clock

514

00:26:50,310 --> 00:26:48,559

but we're sitting right here i'm sitting

515

00:26:51,750 --> 00:26:50,320

in this chair had the arms folded up

516

00:26:54,230 --> 00:26:51,760

like this and

517

00:26:55,269 --> 00:26:54,240

got my guitar out i'm facing jordan's

518

00:26:59,110 --> 00:26:55,279

here

519

00:27:01,029 --> 00:26:59,120

we're playing we got the drum machine

520

00:27:02,310 --> 00:27:01,039

going see look watch

521

00:27:03,830 --> 00:27:02,320

oh wait

522

00:27:05,510 --> 00:27:03,840

sorry

523

00:27:07,110 --> 00:27:05,520

got a drum machine here plays bass

524

00:27:08,789 --> 00:27:07,120

pattern you know a word

525

00:27:10,789 --> 00:27:08,799

it was a great time

526
00:27:14,470 --> 00:27:10,799
and then

527
00:27:19,110 --> 00:27:17,430
now the sound and it was loud

528
00:27:22,070 --> 00:27:19,120
was kind of like you know when you've

529
00:27:24,950 --> 00:27:22,080
got a refrigerator on a dolly and you're

530
00:27:29,190 --> 00:27:24,960
rolling it downstairs

531
00:27:35,350 --> 00:27:32,230
and we both look at each other

532
00:27:37,269 --> 00:27:35,360
and stop the drum machine and then it

533
00:27:38,389 --> 00:27:37,279
happens again

534
00:27:39,909 --> 00:27:38,399
thump thump

535
00:27:42,230 --> 00:27:39,919
loud

536
00:27:44,230 --> 00:27:42,240
and jordan he takes his guitar off and

537
00:27:47,269 --> 00:27:44,240
he's running out of the bunker

538
00:27:49,510 --> 00:27:47,279

and i take my guitar off and i follow

539

00:27:50,789 --> 00:27:49,520

him and we go out

540

00:27:52,070 --> 00:27:50,799

to to see

541

00:27:54,389 --> 00:27:52,080

what it was

542

00:27:57,430 --> 00:27:54,399

and my house is

543

00:27:59,669 --> 00:27:57,440

is i'm a bit of a neat freak everything

544

00:28:01,590 --> 00:27:59,679

is in its place you know and so you're

545

00:28:03,430 --> 00:28:01,600

going to see if something is out of

546

00:28:05,909 --> 00:28:03,440

place you just look around and

547

00:28:06,710 --> 00:28:05,919

everything's normal

548

00:28:08,470 --> 00:28:06,720

and

549

00:28:09,909 --> 00:28:08,480

we don't see anything don't hear

550

00:28:11,190 --> 00:28:09,919

anything

551
00:28:12,549 --> 00:28:11,200
and uh

552
00:28:15,190 --> 00:28:12,559
and then

553
00:28:16,950 --> 00:28:15,200
and we're both confused

554
00:28:18,870 --> 00:28:16,960
and uh just sounded like you know it's

555
00:28:21,990 --> 00:28:18,880
just right it was loud

556
00:28:23,190 --> 00:28:22,000
so i go out the front door

557
00:28:27,190 --> 00:28:23,200
and

558
00:28:28,950 --> 00:28:27,200
freaking out but i can't i can't have

559
00:28:30,710 --> 00:28:28,960
him freak out

560
00:28:33,190 --> 00:28:30,720
and i go oh i just heard it again he

561
00:28:34,630 --> 00:28:33,200
goes you did i go yeah it's

562
00:28:36,389 --> 00:28:34,640
it's

563
00:28:37,269 --> 00:28:36,399

fireworks

564

00:28:39,909 --> 00:28:37,279

i

565

00:28:41,669 --> 00:28:39,919

mouth

566

00:28:42,830 --> 00:28:41,679

that's what i said

567

00:28:45,830 --> 00:28:42,840

and he

568

00:28:52,149 --> 00:28:45,840

goes fireworks

569

00:28:56,070 --> 00:28:53,430

and he

570

00:28:59,269 --> 00:28:56,080

and i'm serious he looked he didn't he

571

00:29:01,430 --> 00:28:59,279

didn't contest but he looked at me like

572

00:29:02,630 --> 00:29:01,440

church you are full of crap

573

00:29:05,350 --> 00:29:02,640

right

574

00:29:09,590 --> 00:29:05,360

but he didn't say it he didn't you know

575

00:29:15,590 --> 00:29:12,950

it was it was a it was a it was a gaggle

576
00:29:18,870 --> 00:29:15,600
of gorillas whatever it was like the

577
00:29:20,870 --> 00:29:18,880
most stupidest thing that could but i i

578
00:29:22,230 --> 00:29:20,880
i just said what i said

579
00:29:23,430 --> 00:29:22,240
and we stood out there for a minute

580
00:29:24,789 --> 00:29:23,440
there was nothing else there were no

581
00:29:27,750 --> 00:29:24,799
fireworks

582
00:29:30,630 --> 00:29:27,760
and we walked back in the house and and

583
00:29:32,630 --> 00:29:30,640
we were we're both freaked out

584
00:29:34,950 --> 00:29:32,640
and uh shut the door when we come back

585
00:29:36,470 --> 00:29:34,960
in here nothing

586
00:29:37,909 --> 00:29:36,480
for the rest of the night

587
00:29:40,870 --> 00:29:37,919
and i can't

588
00:29:42,870 --> 00:29:40,880

and and here's the thing when you know

589

00:29:45,350 --> 00:29:42,880

we've got dave on the show tonight and i

590

00:29:47,029 --> 00:29:45,360

know i realize

591

00:29:49,590 --> 00:29:47,039

that this stuff

592

00:29:50,950 --> 00:29:49,600

you know it it kind of goes on and i've

593

00:29:53,590 --> 00:29:50,960

just

594

00:29:56,389 --> 00:29:53,600

accepted it and i think that a lot of

595

00:29:58,310 --> 00:29:56,399

people do i really do if you're hearing

596

00:30:00,070 --> 00:29:58,320

stuff in your house and it happens over

597

00:30:02,389 --> 00:30:00,080

and over again and there's nothing you

598

00:30:05,029 --> 00:30:02,399

can really do about it you're not going

599

00:30:07,510 --> 00:30:05,039

to be calling ghostbusters you're just

600

00:30:11,029 --> 00:30:07,520

going to write it out and deal with it

601
00:30:13,190 --> 00:30:11,039
and that is what i've chosen to do

602
00:30:14,630 --> 00:30:13,200
jordan

603
00:30:15,909 --> 00:30:14,640
got to hear it

604
00:30:18,310 --> 00:30:15,919
himself

605
00:30:20,310 --> 00:30:18,320
and i saw his reaction and as a matter

606
00:30:22,870 --> 00:30:20,320
of fact he ran he was i think he was

607
00:30:24,549 --> 00:30:22,880
going to kick some butt but he he dashed

608
00:30:25,909 --> 00:30:24,559
right out of here

609
00:30:26,950 --> 00:30:25,919
and uh

610
00:30:29,029 --> 00:30:26,960
uh

611
00:30:31,750 --> 00:30:29,039
i guess

612
00:30:34,149 --> 00:30:31,760
the only

613
00:30:36,789 --> 00:30:34,159

it was weird

614

00:30:38,630 --> 00:30:36,799

i tried to calm him down

615

00:30:40,470 --> 00:30:38,640

we could have gone the other direction

616

00:30:41,909 --> 00:30:40,480

with this and this is the reason why i'm

617

00:30:43,909 --> 00:30:41,919

sharing this with you

618

00:30:45,590 --> 00:30:43,919

we could have stopped what we were doing

619

00:30:47,350 --> 00:30:45,600

we could have stopped playing guitar we

620

00:30:48,470 --> 00:30:47,360

could have stopped the day that we were

621

00:30:50,630 --> 00:30:48,480

having

622

00:30:52,070 --> 00:30:50,640

and and gone on the ghost hunt and tried

623

00:30:54,070 --> 00:30:52,080

to figure things out and walked around

624

00:30:54,870 --> 00:30:54,080

the house and and think and you know

625

00:30:55,909 --> 00:30:54,880

what

626

00:30:58,549 --> 00:30:55,919

no

627

00:31:01,029 --> 00:30:58,559

it would have killed the mood and and

628

00:31:02,950 --> 00:31:01,039

and we were in the zone you know playing

629

00:31:04,389 --> 00:31:02,960

guitar and stuff and i just i didn't

630

00:31:07,029 --> 00:31:04,399

want to go there

631

00:31:09,430 --> 00:31:07,039

i i don't want to figure it out

632

00:31:11,750 --> 00:31:09,440

i i'm trying to live with it

633

00:31:13,269 --> 00:31:11,760

but to have somebody here with you when

634

00:31:15,190 --> 00:31:13,279

it goes down

635

00:31:17,350 --> 00:31:15,200

that's the that's the part where it's

636

00:31:18,870 --> 00:31:17,360

like it's not my imagination

637

00:31:19,830 --> 00:31:18,880

you know and

638

00:31:24,230 --> 00:31:19,840

and

639

00:31:26,549 --> 00:31:24,240

you can reach out to jordan on twitter

640

00:31:28,230 --> 00:31:26,559

facebook instagram

641

00:31:30,630 --> 00:31:28,240

and go so

642

00:31:32,070 --> 00:31:30,640

church told us the story of the thumps

643

00:31:34,630 --> 00:31:32,080

when you guys were playing guitar did

644

00:31:35,750 --> 00:31:34,640

that really happen go for it

645

00:31:37,029 --> 00:31:35,760

yeah

646

00:31:38,470 --> 00:31:37,039

man

647

00:31:40,630 --> 00:31:38,480

it was a trip

648

00:31:42,950 --> 00:31:40,640

and that's what tonight's show is all

649

00:31:47,029 --> 00:31:42,960

about we've got dave schrader here

650

00:31:49,029 --> 00:31:47,039

and uh the new season of uh ghost of

651
00:31:50,310 --> 00:31:49,039
devil's perch is out the first three

652
00:31:53,430 --> 00:31:50,320
episodes

653
00:31:55,750 --> 00:31:53,440
are are there it airs on sunday nights

654
00:31:58,630 --> 00:31:55,760
and this is a good one and it's not

655
00:32:01,110 --> 00:31:58,640
going to be what you expect

656
00:32:03,350 --> 00:32:01,120
i mean i don't know where this is going

657
00:32:06,630 --> 00:32:03,360
but where it has started and and what

658
00:32:09,029 --> 00:32:06,640
has unfolded so far i didn't expect any

659
00:32:10,310 --> 00:32:09,039
of this it's a tremendous series so go

660
00:32:12,070 --> 00:32:10,320
and check that out dave will be here

661
00:32:14,789 --> 00:32:12,080
right after this short break i am your

662
00:32:17,430 --> 00:32:14,799
host jimmy church on the game changer

663
00:32:19,590 --> 00:32:17,440

and on x networks this is fade to black

664

00:32:23,029 --> 00:32:19,600

tonight dave schrader tomorrow night

665

00:32:24,870 --> 00:32:23,039

it's open lines all night long

666

00:32:26,630 --> 00:32:24,880

all right all right i'll be right back

667

00:32:31,780 --> 00:32:26,640

after this short break with dave

668

00:32:31,790 --> 00:33:04,950

[Music]

669

00:33:09,269 --> 00:33:07,110

this is nicole church daughter of you

670

00:33:10,269 --> 00:33:09,279

know who and you're listening to fade to

671

00:33:11,909 --> 00:33:10,279

black on

672

00:33:14,789 --> 00:33:11,919

jimmychurchradio.com and the game

673

00:33:18,470 --> 00:33:16,950

you're listening to jimmy church and

674

00:33:24,950 --> 00:33:18,480

fade to black

675

00:33:31,350 --> 00:33:27,269

you're listening to jimmy church fade to

676
00:33:35,909 --> 00:33:33,590
fate to black will now pause for alien

677
00:33:36,830 --> 00:33:35,919
identification

678
00:33:44,710 --> 00:33:36,840
the

679
00:33:47,190 --> 00:33:44,720
america with dashes of indonesian and

680
00:33:50,310 --> 00:33:47,200
african mixed in and then roasted to the

681
00:33:52,870 --> 00:33:50,320
dark side of fate to black you create

682
00:33:55,830 --> 00:33:52,880
the ultimate brew of fringe

683
00:33:59,029 --> 00:33:55,840
introducing the fade to black blend from

684
00:34:01,909 --> 00:33:59,039
river moon coffee yes river moon's

685
00:34:04,710 --> 00:34:01,919
darkest customized roast was created for

686
00:34:07,269 --> 00:34:04,720
the love of fade to black

687
00:34:09,909 --> 00:34:07,279
the alchemy of masterful roasting and

688
00:34:13,430 --> 00:34:09,919

smoking the beans is in every sip of

689

00:34:14,869 --> 00:34:13,440

this full-bodied dark java i need my

690

00:34:17,430 --> 00:34:14,879

coffee doc

691

00:34:20,470 --> 00:34:17,440

deep with distinct bittersweet chocolate

692

00:34:22,950 --> 00:34:20,480

highlights just like the bunker leaning

693

00:34:25,589 --> 00:34:22,960

further into the darkness of the roast

694

00:34:28,270 --> 00:34:25,599

is fade to black blend from river moon

695

00:34:30,230 --> 00:34:28,280

coffee just click on the banner at

696

00:34:33,990 --> 00:34:30,240

jimmychurchradio.com and use the promo

697

00:34:35,909 --> 00:34:34,000

code f2b blend for 15 off of your order

698

00:34:38,550 --> 00:34:35,919

today

699

00:34:41,349 --> 00:34:38,560

this is the only way forward

700

00:34:45,430 --> 00:34:43,750

make contact

701
00:34:48,310 --> 00:34:45,440
this is jimmy church of fade to black

702
00:34:50,629 --> 00:34:48,320
and you can get our podcast for just two

703
00:34:52,950 --> 00:34:50,639
dollars per month all you have to do is

704
00:34:55,589 --> 00:34:52,960
click on the podcast banner over at

705
00:34:57,670 --> 00:34:55,599
jimmychurchradio.com

706
00:35:00,790 --> 00:34:57,680
hello fader knots jimmy church here

707
00:35:03,030 --> 00:35:00,800
you've seen me with my thunderstorm now

708
00:35:05,270 --> 00:35:03,040
you can purify the air in your home and

709
00:35:07,589 --> 00:35:05,280
get healthy clean fresh smelling air and

710
00:35:09,589 --> 00:35:07,599
eliminate odors just like i do right

711
00:35:12,069 --> 00:35:09,599
here in the bunker the eden pier

712
00:35:14,630 --> 00:35:12,079
thunderstorm uses oxy technology that

713
00:35:16,950 --> 00:35:14,640

naturally sends out o3 molecules into

714

00:35:19,270 --> 00:35:16,960

the air which seek out odors and air

715

00:35:21,829 --> 00:35:19,280

pollutants in your home and destroys

716

00:35:24,310 --> 00:35:21,839

them it's called a thunderstorm because

717

00:35:26,790 --> 00:35:24,320

it purifies the air just like after a

718

00:35:28,550 --> 00:35:26,800

thunderstorm and right now you can save

719

00:35:31,430 --> 00:35:28,560

two hundred dollars on an eden pier

720

00:35:33,589 --> 00:35:31,440

thunderstorm 3-pack for whole home

721

00:35:35,510 --> 00:35:33,599

protection with this special offer

722

00:35:36,950 --> 00:35:35,520

you're getting three units for under

723

00:35:38,310 --> 00:35:36,960

200.

724

00:35:40,470 --> 00:35:38,320

seriously

725

00:35:43,030 --> 00:35:40,480

go to edenpuredeals.com

726

00:35:45,589 --> 00:35:43,040

and use fader 3.

727

00:35:48,310 --> 00:35:45,599

shipping is free and it's easy just

728

00:35:49,109 --> 00:35:48,320

scroll down you'll see my name right

729

00:35:52,230 --> 00:35:49,119

there

730

00:35:53,670 --> 00:35:52,240

jimmy church click on it and get your

731

00:35:58,230 --> 00:35:53,680

deal today

732

00:36:02,190 --> 00:35:59,510

do you have an interest in the

733

00:36:04,950 --> 00:36:02,200

paranormal that you'll love the on

734

00:36:06,630 --> 00:36:04,960

xnetwork.com the x is your streaming

735

00:36:09,829 --> 00:36:06,640

audio and video for everything

736

00:36:13,270 --> 00:36:09,839

supernatural strange and mysterious like

737

00:36:15,589 --> 00:36:13,280

ufos bigfoot ghosts and so much more

738

00:36:18,950 --> 00:36:15,599

from hosts like jimmy church whitley

739

00:36:21,670 --> 00:36:18,960

strieber micah hanks and christina gomez

740

00:36:23,670 --> 00:36:21,680

visit the xnetwork.com show page for a

741

00:36:26,150 --> 00:36:23,680

complete list of all the paranormal

742

00:36:28,750 --> 00:36:26,160

programs you'll find on the axe be sure

743

00:36:31,910 --> 00:36:28,760

to follow us on twitter for updates at

744

00:36:34,710 --> 00:36:31,920

kunxdb follow our facebook group on x

745

00:36:37,990 --> 00:36:34,720

network find the podcast on spotify

746

00:36:44,069 --> 00:36:38,000

iheart audible and apple podcast it's

747

00:36:44,079 --> 00:36:49,190

nine out of ten geneticists agree

748

00:36:52,950 --> 00:36:51,589

fade to black

749

00:36:55,589 --> 00:36:52,960

is not

750

00:36:59,750 --> 00:36:55,599

your father's radio show

751
00:37:01,750 --> 00:36:59,760
on the game changer radio network

752
00:37:07,030 --> 00:37:01,760
hi this is rob reiner from anvil and

753
00:37:07,040 --> 00:37:09,190
chris what up this jimmychurchradio.com

754
00:37:28,790 --> 00:37:11,920
jimmy church radio

755
00:37:34,069 --> 00:37:30,630
welcome back fade to black i'm hill

756
00:37:39,190 --> 00:37:37,510
tonight dave schrader dave is with us

757
00:37:41,829 --> 00:37:39,200
darkness dave

758
00:37:43,270 --> 00:37:41,839
hi it's dave schrader

759
00:37:45,670 --> 00:37:43,280
tonight we're going to be talking about

760
00:37:48,710 --> 00:37:45,680
his new series it's on travel discovery

761
00:37:50,550 --> 00:37:48,720
plus ghost of devil's perch

762
00:37:52,390 --> 00:37:50,560
his former host of the long-running

763
00:37:53,910 --> 00:37:52,400

paranormal talk radio show darkness

764

00:37:55,750 --> 00:37:53,920

radio the lead investigator on the

765

00:37:57,589 --> 00:37:55,760

paranormal theme traffic channel series

766

00:37:58,870 --> 00:37:57,599

the holzer files two seasons there

767

00:38:01,030 --> 00:37:58,880

amazing

768

00:38:04,150 --> 00:38:01,040

february of this year he launched the

769

00:38:06,870 --> 00:38:04,160

paranormal 60 with dave schrader

770

00:38:09,750 --> 00:38:06,880

you know i am addicted to the paranormal

771

00:38:11,589 --> 00:38:09,760

60 by the way and uh

772

00:38:13,030 --> 00:38:11,599

uh it's pretty amazing so you need to go

773

00:38:14,870 --> 00:38:13,040

and check all of that out you can just

774

00:38:17,270 --> 00:38:14,880

go to darknessradio.com everything is

775

00:38:19,510 --> 00:38:17,280

right there because since an early age

776
00:38:21,349 --> 00:38:19,520
he's been surrounded by the strange and

777
00:38:23,829 --> 00:38:21,359
it follows him

778
00:38:25,829 --> 00:38:23,839
including this new tv series man some

779
00:38:28,710 --> 00:38:25,839
stuff goes down

780
00:38:30,790 --> 00:38:28,720
he he does it he pushes it he wants to

781
00:38:33,670 --> 00:38:30,800
find out he doesn't

782
00:38:35,510 --> 00:38:33,680
uh take things lightly

783
00:38:37,990 --> 00:38:35,520
right he pushes the limits by

784
00:38:39,670 --> 00:38:38,000
investigating them himself all of this

785
00:38:41,190 --> 00:38:39,680
paranormal activity

786
00:38:43,829 --> 00:38:41,200
visiting some of the most active and

787
00:38:46,390 --> 00:38:43,839
haunted locations in the world and right

788
00:38:48,550 --> 00:38:46,400

now it's where he is at here in the

789

00:38:51,270 --> 00:38:48,560

united states he does not hunt the

790

00:38:52,870 --> 00:38:51,280

paranormal and apparently in this series

791

00:38:54,069 --> 00:38:52,880

it's hunting him

792

00:38:56,150 --> 00:38:54,079

i'm gonna

793

00:38:59,109 --> 00:38:56,160

just get straight to dave uh

794

00:39:01,430 --> 00:38:59,119

congratulations amazing series and i

795

00:39:04,870 --> 00:39:01,440

haven't texted from my bed with a grown

796

00:39:07,349 --> 00:39:04,880

man at night uh in my entire life but uh

797

00:39:08,790 --> 00:39:07,359

that was a lot of fun last night my man

798

00:39:10,950 --> 00:39:08,800

well i'm glad we're able to have those

799

00:39:12,790 --> 00:39:10,960

brief moments together jimmy that we'll

800

00:39:14,470 --> 00:39:12,800

cement our friendship in ways i never

801
00:39:16,550 --> 00:39:14,480
expected

802
00:39:17,510 --> 00:39:16,560
a couple of nights ago everybody i'm in

803
00:39:19,750 --> 00:39:17,520
bed

804
00:39:21,670 --> 00:39:19,760
and it's late too by the way i mean i

805
00:39:24,630 --> 00:39:21,680
just couldn't believe it dave

806
00:39:26,310 --> 00:39:24,640
are you up like oh man do i respond to

807
00:39:28,870 --> 00:39:26,320
this right now

808
00:39:30,790 --> 00:39:28,880
ah it's dave yeah what's going on dude

809
00:39:32,310 --> 00:39:30,800
we were texting for 30 minutes at two

810
00:39:33,430 --> 00:39:32,320
o'clock in the morning

811
00:39:35,349 --> 00:39:33,440
so

812
00:39:37,750 --> 00:39:35,359
there you go you know it's yeah you know

813
00:39:39,589 --> 00:39:37,760

it's it's keeping in touch it's knowing

814

00:39:41,990 --> 00:39:39,599

that your buddy's always up late because

815

00:39:45,109 --> 00:39:42,000

that's what we are we're late night guys

816

00:39:47,430 --> 00:39:45,119

yeah we and always have been and it's

817

00:39:49,589 --> 00:39:47,440

you know what our friendship um dude it

818

00:39:51,270 --> 00:39:49,599

means so much to me and uh we've gone

819

00:39:53,990 --> 00:39:51,280

through so much together

820

00:39:56,150 --> 00:39:54,000

uh over the years and

821

00:39:58,870 --> 00:39:56,160

uh i mean at some point i've got this

822

00:40:01,109 --> 00:39:58,880

jimmy church tattoo right over my head

823

00:40:02,790 --> 00:40:01,119

um i i can't wait one day we're going to

824

00:40:04,470 --> 00:40:02,800

be knocking back beers somewhere going

825

00:40:06,870 --> 00:40:04,480

dude do you remember that do you

826

00:40:08,390 --> 00:40:06,880

remember that week

827

00:40:11,030 --> 00:40:08,400

you know it's it's it's going to be a

828

00:40:13,510 --> 00:40:11,040

lot of fun and if we remember it shame

829

00:40:14,870 --> 00:40:13,520

on us yeah i know right right right

830

00:40:16,630 --> 00:40:14,880

but um

831

00:40:18,550 --> 00:40:16,640

i was just uh

832

00:40:19,750 --> 00:40:18,560

a couple of things and for some reason

833

00:40:23,430 --> 00:40:19,760

right now

834

00:40:24,790 --> 00:40:23,440

underwear is the topic not ghost in uh

835

00:40:26,150 --> 00:40:24,800

the chat room right now if you're

836

00:40:29,829 --> 00:40:26,160

watching this

837

00:40:32,710 --> 00:40:29,839

um boxers are briefs where do you go

838

00:40:34,710 --> 00:40:32,720

i am a hybrid guy i like my boxer briefs

839

00:40:37,589 --> 00:40:34,720

to be honest with you i'm a boxer brief

840

00:40:39,589 --> 00:40:37,599

guy myself yeah yeah oh i actually it's

841

00:40:41,349 --> 00:40:39,599

not boxers or briefs anymore you're

842

00:40:43,190 --> 00:40:41,359

right you've got to go to

843

00:40:46,230 --> 00:40:43,200

c and d there's a couple of other

844

00:40:47,990 --> 00:40:46,240

categories uh there yeah so i'm a boxer

845

00:40:50,710 --> 00:40:48,000

brief scout too as well i think that

846

00:40:52,630 --> 00:40:50,720

comes with age you know it helps hold it

847

00:40:54,309 --> 00:40:52,640

in okay so that

848

00:40:57,270 --> 00:40:54,319

that makes a lot of sense

849

00:40:59,270 --> 00:40:57,280

uh because in one of the episodes i

850

00:41:00,550 --> 00:40:59,280

think i got a glimpse of your underwear

851
00:41:04,470 --> 00:41:00,560
um

852
00:41:06,230 --> 00:41:04,480
yeah

853
00:41:08,550 --> 00:41:06,240
i'm gonna talk about that in just a

854
00:41:09,910 --> 00:41:08,560
minute spoiler alert here my underwear

855
00:41:11,349 --> 00:41:09,920
we're going to talk about my underwear

856
00:41:14,470 --> 00:41:11,359
gym yeah

857
00:41:16,390 --> 00:41:14,480
and uh because um

858
00:41:19,750 --> 00:41:16,400
i watched all three episodes that are

859
00:41:21,349 --> 00:41:19,760
currently out it's um uh airing on new

860
00:41:23,510 --> 00:41:21,359
episodes on sundays

861
00:41:24,710 --> 00:41:23,520
um so i got the first three episodes out

862
00:41:28,230 --> 00:41:24,720
of the way

863
00:41:30,390 --> 00:41:28,240

um specifically without giving away

864

00:41:32,630 --> 00:41:30,400

stuff because

865

00:41:34,630 --> 00:41:32,640

there's way too much stuff going on i'm

866

00:41:37,910 --> 00:41:34,640

gonna bring up a few specific things

867

00:41:40,870 --> 00:41:37,920

that were absolutely mind-blowing sure

868

00:41:43,750 --> 00:41:40,880

but but i'll i'll say this man

869

00:41:46,950 --> 00:41:43,760

uh that is non-stop action in each

870

00:41:49,750 --> 00:41:46,960

episode i mean that's like

871

00:41:50,870 --> 00:41:49,760

holy smokes right and

872

00:41:52,790 --> 00:41:50,880

uh

873

00:41:53,829 --> 00:41:52,800

i i can't

874

00:41:59,589 --> 00:41:53,839

uh

875

00:42:01,670 --> 00:41:59,599

two or three episodes

876

00:42:03,910 --> 00:42:01,680

you know uh breaking down everything

877

00:42:06,870 --> 00:42:03,920

that happened there's too much going on

878

00:42:09,109 --> 00:42:06,880

um so everybody that goes in and watches

879

00:42:11,190 --> 00:42:09,119

it is gonna understand what what i'm

880

00:42:12,390 --> 00:42:11,200

trying to express here uh my feelings

881

00:42:15,109 --> 00:42:12,400

with this but

882

00:42:17,030 --> 00:42:15,119

there were a few key moments but now

883

00:42:18,710 --> 00:42:17,040

let's back up

884

00:42:20,950 --> 00:42:18,720

okay uh

885

00:42:23,109 --> 00:42:20,960

the title of the show

886

00:42:24,710 --> 00:42:23,119

i didn't understand which is cool i

887

00:42:26,790 --> 00:42:24,720

didn't know what the show was about so i

888

00:42:28,829 --> 00:42:26,800

get to go in blind right

889

00:42:31,829 --> 00:42:28,839

the devil's

890

00:42:33,430 --> 00:42:31,839

perch let's let's start there what is

891

00:42:35,030 --> 00:42:33,440

devil's perch

892

00:42:36,390 --> 00:42:35,040

well let's actually let's start at the

893

00:42:38,069 --> 00:42:36,400

beginning just to kind of catch your

894

00:42:40,309 --> 00:42:38,079

listeners up well

895

00:42:42,710 --> 00:42:40,319

actually okay this is actually the

896

00:42:45,270 --> 00:42:42,720

fourth season of the

897

00:42:48,150 --> 00:42:45,280

series season one and two were ghosts of

898

00:42:50,550 --> 00:42:48,160

shepherdstown yes nick roth formerly of

899

00:42:51,430 --> 00:42:50,560

ghost adventures and elizabeth saint yep

900

00:42:54,069 --> 00:42:51,440

then

901
00:42:57,030 --> 00:42:54,079
season three was ghosts of morgan city

902
00:42:58,950 --> 00:42:57,040
and that was in louisiana and it was um

903
00:43:00,309 --> 00:42:58,960
ben hansen who a lot of people recognize

904
00:43:03,990 --> 00:43:00,319
from a lot of the ufo shows and

905
00:43:07,030 --> 00:43:04,000
documentaries uh medium sarah lamos and

906
00:43:09,589 --> 00:43:07,040
uh jeremy leonard the cajun demonologist

907
00:43:10,950 --> 00:43:09,599
and katie stafford the mad scientist of

908
00:43:12,390 --> 00:43:10,960
the paranormal he's a guy that builds a

909
00:43:15,430 --> 00:43:12,400
lot of the different equipment

910
00:43:18,470 --> 00:43:15,440
that they use on the show and

911
00:43:19,349 --> 00:43:18,480
season four now is ghosts of devil's

912
00:43:21,510 --> 00:43:19,359
perch

913
00:43:23,349 --> 00:43:21,520

and each one of the seasons behind this

914

00:43:26,069 --> 00:43:23,359

was the fact that

915

00:43:27,670 --> 00:43:26,079

a local city in different states had

916

00:43:29,190 --> 00:43:27,680

reached out to paranormal investigators

917

00:43:31,109 --> 00:43:29,200

and in the first case it was nick roth

918

00:43:32,790 --> 00:43:31,119

and elizabeth saint because they had an

919

00:43:34,150 --> 00:43:32,800

uptick in strange paranormal activity in

920

00:43:36,309 --> 00:43:34,160

their area that was something that the

921

00:43:38,950 --> 00:43:36,319

police were not capable of handling

922

00:43:40,390 --> 00:43:38,960

because that's not their forte right so

923

00:43:42,230 --> 00:43:40,400

they went out and investigate well when

924

00:43:44,150 --> 00:43:42,240

they did that and they saw the respect

925

00:43:45,990 --> 00:43:44,160

that that the show was showing towards

926

00:43:49,030 --> 00:43:46,000

these town and the people and the

927

00:43:51,589 --> 00:43:49,040

history uh morgan city reached out and

928

00:43:53,270 --> 00:43:51,599

then after morgan city about 20 other

929

00:43:54,870 --> 00:43:53,280

cities around the united states reached

930

00:43:57,910 --> 00:43:54,880

out for help and butte was one of the

931

00:44:00,230 --> 00:43:57,920

first ones so they connected with it

932

00:44:02,309 --> 00:44:00,240

and we went to butte montana for the

933

00:44:04,470 --> 00:44:02,319

series cindy kaza and i were featured on

934

00:44:06,550 --> 00:44:04,480

the tv show the holzer files

935

00:44:08,550 --> 00:44:06,560

and we rolled over onto this series with

936

00:44:11,589 --> 00:44:08,560

katie stafford who was on ghost of

937

00:44:13,190 --> 00:44:11,599

morgan city and now we are in the town

938

00:44:14,630 --> 00:44:13,200

of butte because uh

939

00:44:17,670 --> 00:44:14,640

sheriff lester

940

00:44:19,349 --> 00:44:17,680

and the mayor jp gallagher were dealing

941

00:44:20,550 --> 00:44:19,359

with an uptick in strange supernatural

942

00:44:22,069 --> 00:44:20,560

activity and they were they're

943

00:44:24,230 --> 00:44:22,079

refurbishing the town they're really

944

00:44:25,750 --> 00:44:24,240

trying to put a new face on it upgrade

945

00:44:28,150 --> 00:44:25,760

the buildings clean everything up and i

946

00:44:29,670 --> 00:44:28,160

think that's part of what's stirring

947

00:44:31,910 --> 00:44:29,680

the pot going on there with the

948

00:44:34,230 --> 00:44:31,920

supernatural and uh we went in to see if

949

00:44:35,589 --> 00:44:34,240

we could maybe dig deeper give them some

950

00:44:38,470 --> 00:44:35,599

answers and try to help the people that

951
00:44:40,550 --> 00:44:38,480
were coming up against strange activity

952
00:44:42,470 --> 00:44:40,560
now it uh it's a really cool

953
00:44:45,190 --> 00:44:42,480
introduction to the show

954
00:44:47,670 --> 00:44:45,200
to have the mayor right

955
00:44:51,589 --> 00:44:47,680
right the head of law enforcement going

956
00:44:53,270 --> 00:44:51,599
dude the entire city has got an issue

957
00:44:55,589 --> 00:44:53,280
right now

958
00:44:57,990 --> 00:44:55,599
um this isn't a house

959
00:45:00,150 --> 00:44:58,000
right this isn't a

960
00:45:01,510 --> 00:45:00,160
a sanitarium right

961
00:45:04,790 --> 00:45:01,520
prison

962
00:45:05,589 --> 00:45:04,800
the whole city has run amok

963
00:45:12,150 --> 00:45:05,599

and

964

00:45:14,630 --> 00:45:12,160

right but i'm not so sure that

965

00:45:18,790 --> 00:45:14,640

television put the look on that mayor's

966

00:45:20,870 --> 00:45:18,800

face when he's got to tell you know he's

967

00:45:23,190 --> 00:45:20,880

he's he's running a town

968

00:45:24,870 --> 00:45:23,200

and he's he's got to reach out to you

969

00:45:27,670 --> 00:45:24,880

guys because there was something going

970

00:45:29,829 --> 00:45:27,680

on that's that's pretty wild and i mean

971

00:45:31,510 --> 00:45:29,839

what's next you know it's the mayor of

972

00:45:33,510 --> 00:45:31,520

new york on the line

973

00:45:35,910 --> 00:45:33,520

you know i mean

974

00:45:38,550 --> 00:45:35,920

where you've got dogs and cats living

975

00:45:40,470 --> 00:45:38,560

together it's pure chaos and anarchy yes

976

00:45:44,150 --> 00:45:40,480

we could only hope yeah

977

00:45:48,550 --> 00:45:44,160

yeah now um okay can i ask a question um

978

00:45:50,630 --> 00:45:48,560

and this is just for me if i said no

979

00:45:53,990 --> 00:45:50,640

i'm gonna push it i'm gonna get it out

980

00:45:56,309 --> 00:45:54,000

of you whose rv is that

981

00:45:58,069 --> 00:45:56,319

well we were

982

00:45:59,990 --> 00:45:58,079

we wanted to blend

983

00:46:02,069 --> 00:46:00,000

so they sent me out they sent me out to

984

00:46:04,069 --> 00:46:02,079

find a vehicle and the rv has been a big

985

00:46:06,390 --> 00:46:04,079

thing in a lot of the other series so i

986

00:46:08,710 --> 00:46:06,400

went out and i found this rv maybe i'm

987

00:46:10,550 --> 00:46:08,720

i'm not a gearhead i'm not a car guy but

988

00:46:11,750 --> 00:46:10,560

i had a good deal on this rv so we

989

00:46:14,069 --> 00:46:11,760

rented it

990

00:46:16,630 --> 00:46:14,079

a good deal on the rv no doubt i don't

991

00:46:18,950 --> 00:46:16,640

know that we did but uh we got it

992

00:46:21,510 --> 00:46:18,960

and um

993

00:46:22,870 --> 00:46:21,520

it is uh quite a character in itself

994

00:46:24,710 --> 00:46:22,880

this rv i wanted to blend in because

995

00:46:25,910 --> 00:46:24,720

we've got a lot of equipment that we

996

00:46:28,630 --> 00:46:25,920

carry around with us and we didn't want

997

00:46:30,630 --> 00:46:28,640

to be in these slick black suvs and you

998

00:46:33,589 --> 00:46:30,640

know rolling up in this little

999

00:46:34,470 --> 00:46:33,599

town this this kind of mayberry town

1000

00:46:36,470 --> 00:46:34,480

with

1001
00:46:37,910 --> 00:46:36,480
it just it felt weird so we got this rv

1002
00:46:39,190 --> 00:46:37,920
that we could kind of hide in plain

1003
00:46:40,630 --> 00:46:39,200
sight while we were doing what we were

1004
00:46:42,309 --> 00:46:40,640
doing i don't know if that'll work if we

1005
00:46:44,870 --> 00:46:42,319
go back for a second season people will

1006
00:46:46,150 --> 00:46:44,880
know what we're doing but um

1007
00:46:48,710 --> 00:46:46,160
yeah it might be

1008
00:46:50,470 --> 00:46:48,720
my best marisa tomei

1009
00:46:53,670 --> 00:46:50,480
you blend

1010
00:46:55,430 --> 00:46:53,680
yeah oh i blended yeah

1011
00:46:56,870 --> 00:46:55,440
but that thing was scarier than most of

1012
00:46:58,470 --> 00:46:56,880
the paranormal activity because

1013
00:47:00,069 --> 00:46:58,480

sometimes the brakes didn't want to work

1014

00:47:01,589 --> 00:47:00,079

jimmy and as you're driving you've got

1015

00:47:03,109 --> 00:47:01,599

what they call the camera car in front

1016

00:47:05,030 --> 00:47:03,119

of you so as you're driving they have

1017

00:47:06,470 --> 00:47:05,040

somebody sitting in the back filming you

1018

00:47:08,710 --> 00:47:06,480

through the windshield

1019

00:47:09,990 --> 00:47:08,720

yeah yes we're heading there and all of

1020

00:47:11,589 --> 00:47:10,000

a sudden we'd come up over crest and

1021

00:47:12,950 --> 00:47:11,599

start going downhill and a red light

1022

00:47:13,829 --> 00:47:12,960

would turn on

1023

00:47:15,510 --> 00:47:13,839

and

1024

00:47:17,430 --> 00:47:15,520

there they had to cut away because there

1025

00:47:19,270 --> 00:47:17,440

are scenes where as i'm approaching that

1026

00:47:22,230 --> 00:47:19,280

car i'm literally

1027

00:47:24,069 --> 00:47:22,240

standing on the brake in the rv and the

1028

00:47:26,870 --> 00:47:24,079

car's just

1029

00:47:28,549 --> 00:47:26,880

and we would stop within millimeters of

1030

00:47:30,630 --> 00:47:28,559

the bumper of the the

1031

00:47:32,150 --> 00:47:30,640

the camera car in front of us sometimes

1032

00:47:34,470 --> 00:47:32,160

so halfway down you're just seeing the

1033

00:47:37,349 --> 00:47:34,480

stressed look on my face eyebrows arched

1034

00:47:39,349 --> 00:47:37,359

teeth clenched sweat on our brows and we

1035

00:47:40,470 --> 00:47:39,359

would barely make it every time so i i

1036

00:47:42,630 --> 00:47:40,480

think if we go back we're going to have

1037

00:47:44,150 --> 00:47:42,640

to insist that they do some work on on

1038

00:47:46,150 --> 00:47:44,160

the brakes

1039

00:47:50,470 --> 00:47:46,160

i got to say man uh

1040

00:47:55,270 --> 00:47:52,390

it is a character on the show i just had

1041

00:47:57,670 --> 00:47:55,280

to ask that i was yeah it was uh that it

1042

00:47:59,270 --> 00:47:57,680

was it's a classic it's like late 70s

1043

00:48:01,990 --> 00:47:59,280

early 80s

1044

00:48:06,630 --> 00:48:02,000

shag carpet inside

1045

00:48:08,549 --> 00:48:06,640

micah everywhere it's amazing and uh

1046

00:48:09,910 --> 00:48:08,559

yeah and then they're like you cannot

1047

00:48:12,230 --> 00:48:09,920

use the bathroom

1048

00:48:14,230 --> 00:48:12,240

okay fair enough i don't none of us want

1049

00:48:15,910 --> 00:48:14,240

to anyway because we're in a very small

1050

00:48:18,630 --> 00:48:15,920

camper and the last thing we want to do

1051

00:48:20,470 --> 00:48:18,640

is you know be working on evidence and a

1052

00:48:23,270 --> 00:48:20,480

foot away from somebody

1053

00:48:24,950 --> 00:48:23,280

having a a moment so it was just very uh

1054

00:48:26,630 --> 00:48:24,960

it's a cool little uh vehicle to drive

1055

00:48:28,390 --> 00:48:26,640

around and we got some cool custom

1056

00:48:30,950 --> 00:48:28,400

plates for it and

1057

00:48:35,109 --> 00:48:30,960

um dude it's always a great time yeah

1058

00:48:37,109 --> 00:48:35,119

it's totally awesome i i'm very

1059

00:48:38,870 --> 00:48:37,119

uh very impressed with that

1060

00:48:41,030 --> 00:48:38,880

and every time you guys go and get in

1061

00:48:42,150 --> 00:48:41,040

that camper i'm like man god bless dave

1062

00:48:44,790 --> 00:48:42,160

trader

1063

00:48:46,829 --> 00:48:44,800

got that rv in this show this is just

1064

00:48:48,630 --> 00:48:46,839

totally cool so

1065

00:48:50,390 --> 00:48:48,640

okay

1066

00:48:54,069 --> 00:48:50,400

is that

1067

00:48:55,190 --> 00:48:54,079

haunted

1068

00:48:57,430 --> 00:48:55,200

i i mean

1069

00:49:00,309 --> 00:48:57,440

it it there is

1070

00:49:01,829 --> 00:49:00,319

um it you know i keep going back to like

1071

00:49:03,670 --> 00:49:01,839

ghostbusters or something like that

1072

00:49:05,910 --> 00:49:03,680

where every every time you turn around

1073

00:49:09,430 --> 00:49:05,920

there's something else on something else

1074

00:49:11,990 --> 00:49:09,440

but uh it's it's multiple locations

1075

00:49:14,390 --> 00:49:12,000

um it seems to be all over the place

1076
00:49:15,910 --> 00:49:14,400
and the paranormal activity which is all

1077
00:49:17,589 --> 00:49:15,920
caught on tape and there are some pretty

1078
00:49:19,109 --> 00:49:17,599
incredible moments and we're going to

1079
00:49:20,870 --> 00:49:19,119
get to some of this including things

1080
00:49:23,510 --> 00:49:20,880
that happen to you personally

1081
00:49:26,710 --> 00:49:23,520
um but it appears that

1082
00:49:28,790 --> 00:49:26,720
um the haunting that is happening there

1083
00:49:32,710 --> 00:49:28,800
whatever it may be

1084
00:49:35,270 --> 00:49:32,720
doesn't really have any boundaries

1085
00:49:38,549 --> 00:49:35,280
no and you know having done episodes of

1086
00:49:40,230 --> 00:49:38,559
ghost adventures uh paranormal state um

1087
00:49:41,670 --> 00:49:40,240
paranormal challenge you go to a

1088
00:49:43,270 --> 00:49:41,680

location usually that's like the big

1089

00:49:45,349 --> 00:49:43,280

haunt in town and maybe there's a few

1090

00:49:46,870 --> 00:49:45,359

little things that happen going into

1091

00:49:49,030 --> 00:49:46,880

butte you can just sense it you got to

1092

00:49:51,430 --> 00:49:49,040

realize this this place has got a bloody

1093

00:49:53,270 --> 00:49:51,440

long history you know it was a mining

1094

00:49:55,829 --> 00:49:53,280

town so there were tragedies that befell

1095

00:49:57,430 --> 00:49:55,839

the miners plus all the black lung i'm

1096

00:49:59,910 --> 00:49:57,440

sure they got from digging in these

1097

00:50:02,390 --> 00:49:59,920

mines and ordering the the silver and

1098

00:50:03,510 --> 00:50:02,400

copper from them and um

1099

00:50:04,470 --> 00:50:03,520

the crime

1100

00:50:07,109 --> 00:50:04,480

the law

1101

00:50:09,270 --> 00:50:07,119

the process yeah prostitution

1102

00:50:10,950 --> 00:50:09,280

uh you know it was just it was a crazy

1103

00:50:12,549 --> 00:50:10,960

place and it was built on the blood

1104

00:50:14,710 --> 00:50:12,559

sweat and tears of

1105

00:50:16,309 --> 00:50:14,720

many many people not just the copper

1106

00:50:18,870 --> 00:50:16,319

kings and the

1107

00:50:21,750 --> 00:50:18,880

the names of fame um and i think that's

1108

00:50:24,150 --> 00:50:21,760

why these spirits are so

1109

00:50:26,390 --> 00:50:24,160

upended you know as as butte is trying

1110

00:50:29,109 --> 00:50:26,400

to enter a new era and kind of clean up

1111

00:50:30,470 --> 00:50:29,119

in in modernizing a lot of these places

1112

00:50:31,750 --> 00:50:30,480

i think the spirits are fearful that

1113

00:50:32,630 --> 00:50:31,760

they're just going to be forgotten about

1114

00:50:34,309 --> 00:50:32,640

so

1115

00:50:36,309 --> 00:50:34,319

with the refurbishing and all of that

1116

00:50:39,190 --> 00:50:36,319

going on plus you know some other

1117

00:50:42,230 --> 00:50:39,200

activity it it certainly lent itself to

1118

00:50:44,470 --> 00:50:42,240

a bunch of very strange activity and

1119

00:50:46,549 --> 00:50:44,480

we would go into one place and then you

1120

00:50:49,190 --> 00:50:46,559

know neighbors would come over and hey

1121

00:50:50,790 --> 00:50:49,200

we got something too you know and

1122

00:50:52,549 --> 00:50:50,800

in episode two

1123

00:50:55,109 --> 00:50:52,559

uh the cabbage patch

1124

00:50:58,309 --> 00:50:55,119

uh episode i uh had

1125

00:51:00,230 --> 00:50:58,319

something happen to me and

1126
00:51:01,829 --> 00:51:00,240
let's come back to that well i was just

1127
00:51:03,190 --> 00:51:01,839
gonna say when i was

1128
00:51:03,990 --> 00:51:03,200
in the hospital

1129
00:51:06,150 --> 00:51:04,000
yes

1130
00:51:07,349 --> 00:51:06,160
doctors and nurses would come in

1131
00:51:08,630 --> 00:51:07,359
and they're like hey are you one of

1132
00:51:10,710 --> 00:51:08,640
those guys filming the ghost show and

1133
00:51:13,190 --> 00:51:10,720
i'm like yeah and they all had stories

1134
00:51:14,870 --> 00:51:13,200
they have to at the hospital from their

1135
00:51:16,790 --> 00:51:14,880
homes their childhood homes their

1136
00:51:19,109 --> 00:51:16,800
girlfriend or boyfriend's homes

1137
00:51:22,069 --> 00:51:19,119
everybody has a story in butte it's

1138
00:51:24,390 --> 00:51:22,079

crazy how active it is now um i'm going

1139

00:51:26,549 --> 00:51:24,400

to talk about cindy cindy casa uh for a

1140

00:51:29,349 --> 00:51:26,559

second uh she was the subject of one of

1141

00:51:32,790 --> 00:51:29,359

my texts last night uh to dave

1142

00:51:34,630 --> 00:51:32,800

and um she is so

1143

00:51:37,349 --> 00:51:34,640

sensitive

1144

00:51:40,549 --> 00:51:37,359

now i've talked to you uh we have talked

1145

00:51:42,150 --> 00:51:40,559

about her uh many times she's just very

1146

00:51:43,030 --> 00:51:42,160

very impressive

1147

00:51:45,190 --> 00:51:43,040

um

1148

00:51:47,109 --> 00:51:45,200

but when you go into

1149

00:51:48,549 --> 00:51:47,119

again this isn't you know a singular

1150

00:51:49,430 --> 00:51:48,559

thing we're talking about the entire

1151

00:51:53,030 --> 00:51:49,440

town

1152

00:51:55,430 --> 00:51:53,040

um how overwhelming how first off

1153

00:51:56,630 --> 00:51:55,440

how did you find her and how great is

1154

00:51:58,870 --> 00:51:56,640

she because

1155

00:52:00,230 --> 00:51:58,880

to me she's just very impressive with

1156

00:52:01,829 --> 00:52:00,240

her abilities

1157

00:52:03,589 --> 00:52:01,839

so first of all i think synchronicity

1158

00:52:05,109 --> 00:52:03,599

was at play she was the first one hired

1159

00:52:07,030 --> 00:52:05,119

on the holzer files and then they

1160

00:52:08,630 --> 00:52:07,040

brought me in and while we were doing

1161

00:52:09,670 --> 00:52:08,640

our little uh they call it a chemistry

1162

00:52:11,589 --> 00:52:09,680

test where they're you know we're

1163

00:52:13,190 --> 00:52:11,599

sitting there talking on zoom and kind

1164

00:52:15,430 --> 00:52:13,200

of going back and forth on ideas and

1165

00:52:17,030 --> 00:52:15,440

thoughts we just got along and then i

1166

00:52:18,390 --> 00:52:17,040

the the lady running it goes by the way

1167

00:52:19,750 --> 00:52:18,400

dave for the paperwork i need to know

1168

00:52:21,990 --> 00:52:19,760

your birthday and i said it's november

1169

00:52:23,910 --> 00:52:22,000

22nd she's like oh my birthday's

1170

00:52:26,870 --> 00:52:23,920

november 22nd so we had that kind of

1171

00:52:28,069 --> 00:52:26,880

cool simpatico moment um and and i just

1172

00:52:30,390 --> 00:52:28,079

took this in you know she's like a

1173

00:52:33,030 --> 00:52:30,400

little sister to me i adore her she's

1174

00:52:35,910 --> 00:52:33,040

amazingly talented

1175

00:52:38,230 --> 00:52:35,920

and she can do so many different aspects

1176
00:52:40,790 --> 00:52:38,240
of mediumship and and she displays them

1177
00:52:43,270 --> 00:52:40,800
from spirit art to

1178
00:52:46,470 --> 00:52:43,280
automatic writing to channeling which

1179
00:52:48,309 --> 00:52:46,480
she really tries not to let happen uh to

1180
00:52:49,990 --> 00:52:48,319
you know just straight up mediumship

1181
00:52:51,670 --> 00:52:50,000
psychometry and everything so she's

1182
00:52:53,589 --> 00:52:51,680
really really

1183
00:52:55,910 --> 00:52:53,599
into it but coming into a place like

1184
00:52:57,589 --> 00:52:55,920
butte it is rough because there's no

1185
00:53:00,390 --> 00:52:57,599
real place you can go to just kind of

1186
00:53:01,589 --> 00:53:00,400
decompress so she was i don't want to

1187
00:53:03,190 --> 00:53:01,599
say overwhelmed because it sounds like

1188
00:53:06,069 --> 00:53:03,200

she's not in control but it is an

1189

00:53:08,069 --> 00:53:06,079

overwhelming sense there and even for

1190

00:53:10,309 --> 00:53:08,079

somebody like myself who's not a medium

1191

00:53:13,109 --> 00:53:10,319

or sensitive you just go in you could

1192

00:53:13,829 --> 00:53:13,119

feel the heaviness in a lot of

1193

00:53:15,829 --> 00:53:13,839

i mean locations

1194

00:53:19,030 --> 00:53:15,839

got 200 years of

1195

00:53:21,589 --> 00:53:19,040

of stories in history uh piled on top of

1196

00:53:23,990 --> 00:53:21,599

each other so she's just walking into

1197

00:53:26,630 --> 00:53:24,000

one stephen king novel after another you

1198

00:53:29,349 --> 00:53:26,640

know 600 pages yeah

1199

00:53:31,349 --> 00:53:29,359

and and is it did uh

1200

00:53:34,230 --> 00:53:31,359

is she able to handle it i mean on

1201
00:53:35,670 --> 00:53:34,240
camera she does and and things but it's

1202
00:53:37,670 --> 00:53:35,680
got to be at

1203
00:53:40,950 --> 00:53:37,680
one point or another you know my heart

1204
00:53:43,109 --> 00:53:40,960
rate is just like you know is it is it

1205
00:53:45,109 --> 00:53:43,119
something that she can control

1206
00:53:46,390 --> 00:53:45,119
when when yeah she does she has very

1207
00:53:48,390 --> 00:53:46,400
good questions

1208
00:53:50,230 --> 00:53:48,400
yeah she well she's trained her whole

1209
00:53:51,670 --> 00:53:50,240
life for this and

1210
00:53:54,470 --> 00:53:51,680
she knows what she's doing it doesn't

1211
00:53:57,030 --> 00:53:54,480
mean there aren't times that she feels

1212
00:53:59,030 --> 00:53:57,040
like whatever's there is a little too

1213
00:54:00,630 --> 00:53:59,040

powerful and she as you saw you know in

1214

00:54:02,950 --> 00:54:00,640

in i think two episodes of the holzer

1215

00:54:06,309 --> 00:54:02,960

files she had to recuse herself of the

1216

00:54:08,390 --> 00:54:06,319

moment and situation and in uh the most

1217

00:54:10,950 --> 00:54:08,400

recent episode at the hennessey mansion

1218

00:54:13,109 --> 00:54:10,960

of ghosts of devil's perch on travel

1219

00:54:14,950 --> 00:54:13,119

channel and discovery plus every sunday

1220

00:54:16,790 --> 00:54:14,960

she had to

1221

00:54:19,430 --> 00:54:16,800

pull herself out because something there

1222

00:54:21,270 --> 00:54:19,440

was very oppressive and dark and she

1223

00:54:22,870 --> 00:54:21,280

didn't even want kd and i in there but i

1224

00:54:24,390 --> 00:54:22,880

mean we're obviously we're there to help

1225

00:54:25,589 --> 00:54:24,400

the city were there to help people and

1226

00:54:27,270 --> 00:54:25,599

the spirits

1227

00:54:28,870 --> 00:54:27,280

um so she understood this is something

1228

00:54:31,750 --> 00:54:28,880

because of my position and what i'm

1229

00:54:33,349 --> 00:54:31,760

doing it's overload and something is

1230

00:54:34,549 --> 00:54:33,359

screwing with me so i've got to step out

1231

00:54:37,030 --> 00:54:34,559

which is tough

1232

00:54:39,589 --> 00:54:37,040

great for somebody who loves to be able

1233

00:54:41,030 --> 00:54:39,599

to help she she had to take that step

1234

00:54:43,910 --> 00:54:41,040

back and then

1235

00:54:48,710 --> 00:54:45,990

i did our thing yeah yeah yeah i don't

1236

00:54:51,349 --> 00:54:48,720

want to talk about katie uh next uh

1237

00:54:52,390 --> 00:54:51,359

it appears to me that uh

1238

00:54:54,309 --> 00:54:52,400

um

1239

00:54:56,950 --> 00:54:54,319

sydney can have uh

1240

00:54:59,670 --> 00:54:56,960

the mouth of a sailor at points

1241

00:55:01,670 --> 00:54:59,680

and do you have to bleep her

1242

00:55:04,150 --> 00:55:01,680

i'm only saying this because there are

1243

00:55:05,030 --> 00:55:04,160

moments where she's like i'm not going

1244

00:55:07,030 --> 00:55:05,040

in there

1245

00:55:09,270 --> 00:55:07,040

right now that that

1246

00:55:10,309 --> 00:55:09,280

that you know and yeah right

1247

00:55:15,990 --> 00:55:10,319

yeah

1248

00:55:17,510 --> 00:55:16,000

uh you know they say don't don't sense

1249

00:55:19,349 --> 00:55:17,520

yourself be in the moment don't worry

1250

00:55:20,470 --> 00:55:19,359

about because you know in holzer files

1251
00:55:22,710 --> 00:55:20,480
i'd be like oh

1252
00:55:25,190 --> 00:55:22,720
gosh and and it would stop that moment

1253
00:55:26,549 --> 00:55:25,200
of excitement and they're like gosh

1254
00:55:28,710 --> 00:55:26,559
and i'm like well i didn't want to say

1255
00:55:30,150 --> 00:55:28,720
oh you know and they're like dude if

1256
00:55:32,309 --> 00:55:30,160
that's what you're feeling say it we can

1257
00:55:33,510 --> 00:55:32,319
beep it right all of a sudden you going

1258
00:55:36,230 --> 00:55:33,520
oh

1259
00:55:36,950 --> 00:55:36,240
gosh just looks ridiculous on tv

1260
00:55:39,589 --> 00:55:36,960
so

1261
00:55:42,309 --> 00:55:39,599
that was crazy and she's not often

1262
00:55:44,470 --> 00:55:42,319
thrown by what what takes place so when

1263
00:55:45,750 --> 00:55:44,480

she does it it's general you know

1264

00:55:48,870 --> 00:55:45,760

genuinely

1265

00:55:51,589 --> 00:55:48,880

a holy moment yes yeah yeah she's

1266

00:55:53,470 --> 00:55:51,599

amazing and now katie

1267

00:55:55,829 --> 00:55:53,480

um again

1268

00:55:57,349 --> 00:55:55,839

extremely impressive

1269

00:55:59,510 --> 00:55:57,359

um

1270

00:56:02,789 --> 00:55:59,520

you know i know he's been uh working on

1271

00:56:05,430 --> 00:56:02,799

the series but what's it like uh to work

1272

00:56:06,230 --> 00:56:05,440

with somebody uh that is as dedicated

1273

00:56:08,870 --> 00:56:06,240

and

1274

00:56:11,109 --> 00:56:08,880

he he makes that equipment hum you know

1275

00:56:13,430 --> 00:56:11,119

he he really gets he really gets that

1276

00:56:15,589 --> 00:56:13,440

stuff to be pretty effective

1277

00:56:17,190 --> 00:56:15,599

i worked you know three months solid

1278

00:56:19,030 --> 00:56:17,200

with katie i don't know much about him

1279

00:56:21,510 --> 00:56:19,040

uh he's a very solitary guy you know

1280

00:56:23,829 --> 00:56:21,520

he's an afghani and iraqi war vet

1281

00:56:26,390 --> 00:56:23,839

and had to deal with a lot and it

1282

00:56:28,950 --> 00:56:26,400

affects and impacts him and uh

1283

00:56:30,789 --> 00:56:28,960

he is very solitary in a lot of ways and

1284

00:56:32,950 --> 00:56:30,799

when he was there he was very focused on

1285

00:56:35,829 --> 00:56:32,960

creating new technology or bettering the

1286

00:56:37,829 --> 00:56:35,839

technology he had you know when holzer

1287

00:56:40,069 --> 00:56:37,839

files was on shane and i spent a lot of

1288

00:56:41,910 --> 00:56:40,079

down time together uh we were out

1289

00:56:44,150 --> 00:56:41,920

exploring together we were doing stuff

1290

00:56:45,670 --> 00:56:44,160

together kd was the kind of guy who just

1291

00:56:48,789 --> 00:56:45,680

gets up at six o'clock in the morning

1292

00:56:50,309 --> 00:56:48,799

and walks up my mountain just to go sit

1293

00:56:52,870 --> 00:56:50,319

and watch the sun

1294

00:56:55,270 --> 00:56:52,880

um but he'd do it on his own so i don't

1295

00:56:56,789 --> 00:56:55,280

know much about kd which you know lends

1296

00:56:59,349 --> 00:56:56,799

a kind of an error mystery to him as

1297

00:57:01,109 --> 00:56:59,359

well uh and when he's working he's so

1298

00:57:03,670 --> 00:57:01,119

hyper focused it's not like you can go

1299

00:57:05,349 --> 00:57:03,680

down and carry on a a conversation and

1300

00:57:06,870 --> 00:57:05,359

you know where

1301
00:57:09,430 --> 00:57:06,880
during downtime i might be up with the

1302
00:57:10,950 --> 00:57:09,440
crew watching football uh kd would

1303
00:57:12,710 --> 00:57:10,960
literally come from the hotel and just

1304
00:57:13,910 --> 00:57:12,720
go straight to the the bat cave and

1305
00:57:16,230 --> 00:57:13,920
start working on

1306
00:57:18,950 --> 00:57:16,240
whatever experiment he had going on and

1307
00:57:20,470 --> 00:57:18,960
that was his his focus so i give him a

1308
00:57:21,510 --> 00:57:20,480
lot of credit because he's hyper focused

1309
00:57:23,829 --> 00:57:21,520
and i think that's why he gets such

1310
00:57:27,910 --> 00:57:23,839
great results plus he is

1311
00:57:29,670 --> 00:57:27,920
in in creating this equipment he is um

1312
00:57:31,589 --> 00:57:29,680
bonding with it in a way i think that's

1313
00:57:34,789 --> 00:57:31,599

you know almost like psychically bonding

1314

00:57:37,910 --> 00:57:34,799

with it giving a way for what he's

1315

00:57:40,549 --> 00:57:37,920

getting to be heard and shared

1316

00:57:42,230 --> 00:57:40,559

with us so he gets you know and he sells

1317

00:57:44,150 --> 00:57:42,240

that equipment as well so it's not like

1318

00:57:45,750 --> 00:57:44,160

well how do we know you could buy the

1319

00:57:46,950 --> 00:57:45,760

equipment and it works for you too you

1320

00:57:49,750 --> 00:57:46,960

know so it's it's really kind of

1321

00:57:52,470 --> 00:57:49,760

fascinating good guy stand-up guy

1322

00:57:54,309 --> 00:57:52,480

um i just i i wish i had more stories to

1323

00:57:55,829 --> 00:57:54,319

share we didn't you know we we i think

1324

00:57:58,069 --> 00:57:55,839

had dinner twice together in three

1325

00:58:00,630 --> 00:57:58,079

months uh you know that wasn't like a

1326

00:58:03,190 --> 00:58:00,640

cast dinner at some little uh buffet

1327

00:58:03,990 --> 00:58:03,200

table there um but it was just he's he's

1328

00:58:09,589 --> 00:58:04,000

very

1329

00:58:11,829 --> 00:58:09,599

yeah the um uh there were a couple of

1330

00:58:13,589 --> 00:58:11,839

moments uh and we'll pick up on this

1331

00:58:16,789 --> 00:58:13,599

when we come back

1332

00:58:18,710 --> 00:58:16,799

but his reaction

1333

00:58:21,430 --> 00:58:18,720

to the water faucet

1334

00:58:23,670 --> 00:58:21,440

okay now here's here's the deal with

1335

00:58:26,150 --> 00:58:23,680

that because i jumped out of my skin

1336

00:58:28,549 --> 00:58:26,160

okay first off when that happened

1337

00:58:30,309 --> 00:58:28,559

uh you and cindy are standing there you

1338

00:58:32,950 --> 00:58:30,319

got your couple of camera people you're

1339

00:58:34,950 --> 00:58:32,960

all packed in this bathroom um we all

1340

00:58:36,950 --> 00:58:34,960

know how that is right and so guys are

1341

00:58:39,190 --> 00:58:36,960

all packed in there and you guys are

1342

00:58:40,630 --> 00:58:39,200

focused on something else

1343

00:58:43,430 --> 00:58:40,640

and then

1344

00:58:44,870 --> 00:58:43,440

that water faucet turned on on the back

1345

00:58:48,069 --> 00:58:44,880

side of the room

1346

00:58:50,950 --> 00:58:48,079

and it was kd that was closest to it saw

1347

00:58:52,069 --> 00:58:50,960

it heard it and reacted

1348

00:58:56,309 --> 00:58:52,079

and

1349

00:58:58,390 --> 00:58:56,319

one thing but katie was

1350

00:59:00,630 --> 00:58:58,400

you know what i mean he was right there

1351

00:59:03,910 --> 00:59:00,640

and he really shocked him it just

1352

00:59:06,630 --> 00:59:03,920

shocked you know for somebody that is so

1353

00:59:07,829 --> 00:59:06,640

um how do i say this he's he's uh he

1354

00:59:10,549 --> 00:59:07,839

comes off

1355

00:59:13,349 --> 00:59:10,559

uh scientific pragmatic right he gives

1356

00:59:15,910 --> 00:59:13,359

the right very pragmatic yeah and and he

1357

00:59:18,950 --> 00:59:15,920

he he jumped man and then i jumped and

1358

00:59:20,789 --> 00:59:18,960

then everybody jumped uh what did you

1359

00:59:22,230 --> 00:59:20,799

make of his reaction

1360

00:59:24,710 --> 00:59:22,240

it well you know there there are

1361

00:59:26,230 --> 00:59:24,720

different things like cindy hears voices

1362

00:59:28,150 --> 00:59:26,240

the ghosts speak to her all the time but

1363

00:59:30,390 --> 00:59:28,160

when she hears an evp out loud it's

1364

00:59:32,870 --> 00:59:30,400

unsettling to her when we hear direct

1365

00:59:35,109 --> 00:59:32,880

voice phenomena or they're what's even

1366

00:59:36,470 --> 00:59:35,119

scarier for her sometimes is that

1367

00:59:38,390 --> 00:59:36,480

katie and i will be standing there and

1368

00:59:40,069 --> 00:59:38,400

we hear something and she's like i

1369

00:59:41,829 --> 00:59:40,079

didn't hear a thing what and we're like

1370

00:59:44,150 --> 00:59:41,839

and we play it back and and the audio's

1371

00:59:45,990 --> 00:59:44,160

there so it's like she's so psychically

1372

00:59:48,710 --> 00:59:46,000

attuned she's not hearing with her ears

1373

00:59:51,430 --> 00:59:48,720

she's hearing with her mind and and that

1374

00:59:52,950 --> 00:59:51,440

and then kd is so scientifically based

1375

00:59:54,309 --> 00:59:52,960

well the lights are flickering oh this

1376

00:59:55,910 --> 00:59:54,319

is an old building i don't know if it's

1377

00:59:58,390 --> 00:59:55,920

this so he's not as easy but when all of

1378

01:00:01,190 --> 00:59:58,400

a sudden a water faucet just turns on in

1379

01:00:03,829 --> 01:00:01,200

full full blast as we're standing there

1380

01:00:05,750 --> 01:00:03,839

and nobody's near it that kind of defies

1381

01:00:07,510 --> 01:00:05,760

the logic of

1382

01:00:09,349 --> 01:00:07,520

of the moment and where we're at you

1383

01:00:10,789 --> 01:00:09,359

can't just say

1384

01:00:12,549 --> 01:00:10,799

what the hell how did that just turn on

1385

01:00:15,109 --> 01:00:12,559

you know he can't bluff it away with

1386

01:00:17,990 --> 01:00:15,119

well maybe it's an old light bulb maybe

1387

01:00:20,630 --> 01:00:18,000

it's a bad setting this thing just

1388

01:00:21,990 --> 01:00:20,640

turned on and started pouring water and

1389

01:00:23,990 --> 01:00:22,000

right at the moment we kind of tried to

1390

01:00:25,670 --> 01:00:24,000

give van zant

1391

01:00:27,430 --> 01:00:25,680

clarity you know let it go and then we

1392

01:00:29,910 --> 01:00:27,440

find out that uh

1393

01:00:31,510 --> 01:00:29,920

you know the that james a murray

1394

01:00:33,109 --> 01:00:31,520

actually once he was done with the

1395

01:00:35,829 --> 01:00:33,119

bluebird mind that he stole from

1396

01:00:38,069 --> 01:00:35,839

underneath van's aunt flooded it

1397

01:00:38,870 --> 01:00:38,079

and then it's yeah you're like wow

1398

01:00:41,109 --> 01:00:38,880

that's

1399

01:00:43,030 --> 01:00:41,119

so many layers to what just took place

1400

01:00:45,430 --> 01:00:43,040

so sometimes it's the stuff like that

1401

01:00:46,470 --> 01:00:45,440

that i love the reactions and

1402

01:00:48,150 --> 01:00:46,480

you know we're standing on the other

1403

01:00:50,069 --> 01:00:48,160

side i got this laser light in front of

1404

01:00:51,430 --> 01:00:50,079

me and the smoke and i'm like what is

1405

01:00:53,349 --> 01:00:51,440

that i couldn't i couldn't tell what

1406

01:00:55,990 --> 01:00:53,359

happened and he's like the water turned

1407

01:00:56,789 --> 01:00:56,000

on and he's just genuinely shocked yeah

1408

01:00:58,710 --> 01:00:56,799

yeah

1409

01:01:00,630 --> 01:00:58,720

i was doing what you were doing i was

1410

01:01:02,789 --> 01:01:00,640

looking at the lasers i'm looking at the

1411

01:01:05,510 --> 01:01:02,799

smoke i'm looking at the show

1412

01:01:07,510 --> 01:01:05,520

uh i'm hoping for somebody to come up

1413

01:01:09,109 --> 01:01:07,520

right you know out of the smoke

1414

01:01:14,150 --> 01:01:09,119

and and

1415

01:01:16,309 --> 01:01:14,160

um yeah that was that was really you

1416

01:01:18,390 --> 01:01:16,319

know what and that's one of like 50

1417

01:01:20,069 --> 01:01:18,400

things in each episode

1418

01:01:23,349 --> 01:01:20,079

um and that's not even the craziest

1419

01:01:25,589 --> 01:01:23,359

thing that happened in that episode um

1420

01:01:27,190 --> 01:01:25,599

let's circle back uh we'll pick up where

1421

01:01:28,549 --> 01:01:27,200

we are leaving off right now going to

1422

01:01:30,870 --> 01:01:28,559

take a quick break our guest tonight

1423

01:01:33,030 --> 01:01:30,880

dave schroeder we're talking about his

1424

01:01:35,829 --> 01:01:33,040

new series it's out right now

1425

01:01:38,630 --> 01:01:35,839

the ghost of devil's perch it is on

1426

01:01:41,109 --> 01:01:38,640

travel channel and discovery plus

1427

01:01:42,789 --> 01:01:41,119

three episodes out fourth episode this

1428

01:01:47,520 --> 01:01:42,799

sunday we'll be right back more with

1429

01:01:53,470 --> 01:01:47,530

dave after this short break stay with us

1430

01:02:10,549 --> 01:02:08,390

[Music]

1431

01:02:14,080 --> 01:02:10,559

this is fade to black with jimmy church

1432

01:02:15,589 --> 01:02:14,090

on the game changer radio network

1433

01:02:18,069 --> 01:02:15,599

[Music]

1434

01:02:21,510 --> 01:02:18,079

your 1 million gigawatt paranormal

1435

01:02:23,270 --> 01:02:21,520

powerhouse kumx db

1436

01:02:25,670 --> 01:02:23,280

the x

1437

01:02:28,789 --> 01:02:25,680

oh fader knots jimmy church here you've

1438

01:02:30,870 --> 01:02:28,799

seen me with my thunderstorm now you can

1439

01:02:32,870 --> 01:02:30,880

purify the air in your home and get

1440

01:02:35,190 --> 01:02:32,880

healthy clean fresh smelling air and

1441

01:02:37,190 --> 01:02:35,200

eliminate odors just like i do right

1442

01:02:39,670 --> 01:02:37,200

here in the bunker the eden pier

1443

01:02:42,230 --> 01:02:39,680

thunderstorm uses oxy technology that

1444

01:02:44,470 --> 01:02:42,240

naturally sends out o3 molecules into

1445

01:02:46,789 --> 01:02:44,480

the air which seek out odors and air

1446

01:02:49,349 --> 01:02:46,799

pollutants in your home and destroys

1447

01:02:51,910 --> 01:02:49,359

them it's called a thunderstorm because

1448

01:02:54,390 --> 01:02:51,920

it purifies the air just like after a

1449

01:02:56,069 --> 01:02:54,400

thunderstorm and right now you can save

1450

01:02:58,950 --> 01:02:56,079

two hundred dollars on an eden pier

1451
01:03:01,190 --> 01:02:58,960
thunderstorm three pack for whole home

1452
01:03:03,270 --> 01:03:01,200
protection with this special offer

1453
01:03:04,549 --> 01:03:03,280
you're getting three units for under two

1454
01:03:05,910 --> 01:03:04,559
hundred dollars

1455
01:03:06,910 --> 01:03:05,920
seriously

1456
01:03:10,630 --> 01:03:06,920
go to

1457
01:03:13,190 --> 01:03:10,640
edenpuredeals.com and use fader three

1458
01:03:15,829 --> 01:03:13,200
shipping is free and it's easy just

1459
01:03:16,710 --> 01:03:15,839
scroll down you'll see my name right

1460
01:03:19,829 --> 01:03:16,720
there

1461
01:03:25,829 --> 01:03:19,839
jimmy church click on it and get your

1462
01:03:30,069 --> 01:03:27,990
this is billy carson founder and ceo of

1463
01:03:32,309 --> 01:03:30,079

forbidden knowledge dot tv forbidden

1464

01:03:34,069 --> 01:03:32,319

knowledge dot tv is the fastest growing

1465

01:03:35,910 --> 01:03:34,079

and one of the most watched networks in

1466

01:03:37,670 --> 01:03:35,920

the world and i would like to personally

1467

01:03:40,390 --> 01:03:37,680

invite you to check out our expanding

1468

01:03:42,710 --> 01:03:40,400

library of tv film lectures and special

1469

01:03:45,190 --> 01:03:42,720

presentations forbidden knowledge dot tv

1470

01:03:47,910 --> 01:03:45,200

has over 6 000 videos covering lost

1471

01:03:49,750 --> 01:03:47,920

history health ufos spirituality and our

1472

01:03:52,069 --> 01:03:49,760

future we are committed to our community

1473

01:03:54,470 --> 01:03:52,079

and with my personal invitation you can

1474

01:03:57,190 --> 01:03:54,480

right now get your own free 30-day

1475

01:03:59,430 --> 01:03:57,200

membership at forbidden knowledge dot tv

1476

01:04:04,150 --> 01:03:59,440

your own library of information starts

1477

01:04:08,309 --> 01:04:06,230

because you never got that pony you

1478

01:04:09,990 --> 01:04:08,319

always wanted

1479

01:04:12,390 --> 01:04:10,000

damn it

1480

01:04:15,270 --> 01:04:12,400

jimmy church and fade to black on the

1481

01:04:18,470 --> 01:04:15,280

game changer network

1482

01:04:20,870 --> 01:04:18,480

listen i know and you know that you've

1483

01:04:23,109 --> 01:04:20,880

always wanted your first crystal skull

1484

01:04:25,270 --> 01:04:23,119

or maybe you're a collector just like me

1485

01:04:27,109 --> 01:04:25,280

but you just don't know where to go to

1486

01:04:29,109 --> 01:04:27,119

find the real thing

1487

01:04:31,750 --> 01:04:29,119

then i met carolyn ford over at

1488

01:04:34,150 --> 01:04:31,760

einsteinthecrystalskull.com

1489

01:04:36,230 --> 01:04:34,160

carolyn is the guardian of einstein one

1490

01:04:38,630 --> 01:04:36,240

of the most respected ancient crystal

1491

01:04:40,549 --> 01:04:38,640

skulls in the world all of her unique

1492

01:04:42,870 --> 01:04:40,559

skulls have been imprinted sitting with

1493

01:04:44,870 --> 01:04:42,880

einstein in his sacred lodge and are

1494

01:04:47,510 --> 01:04:44,880

carved from the finest gemstone and

1495

01:04:49,589 --> 01:04:47,520

materials imprinting is the process of

1496

01:04:53,190 --> 01:04:49,599

receiving the ancient wisdom from the

1497

01:04:55,589 --> 01:04:53,200

master skull or master computer einstein

1498

01:04:57,349 --> 01:04:55,599

the ancient crystal skull to see

1499

01:05:00,069 --> 01:04:57,359

carolyn's current collection of crystal

1500

01:05:02,870 --> 01:05:00,079

skulls just visit her store at einstein

1501
01:05:05,349 --> 01:05:02,880
the crystalskull.com click on the banner

1502
01:05:07,990 --> 01:05:05,359
over on our site don't forget to use the

1503
01:05:11,190 --> 01:05:08,000
promo code jimmy at checkout to receive

1504
01:05:14,069 --> 01:05:11,200
10 off of your order today that's promo

1505
01:05:16,630 --> 01:05:14,079
code jimmy finding your first or next

1506
01:05:25,160 --> 01:05:16,640
crystal skull is easy just visit

1507
01:05:28,710 --> 01:05:26,789
[Music]

1508
01:05:30,549 --> 01:05:28,720
hi this is ray sobbs here repping the

1509
01:05:35,109 --> 01:05:30,559
planet and you're listening to my good

1510
01:05:37,349 --> 01:05:35,119
friend jimmy church fade to black

1511
01:05:39,430 --> 01:05:37,359
this is toby kebble you're listening to

1512
01:05:42,390 --> 01:05:39,440
jimmychurchradio.com

1513
01:05:44,390 --> 01:05:42,400

don't hurt me jimmy i'm only little hey

1514

01:05:52,309 --> 01:05:44,400

i'm adrienne grenier and this is ari

1515

01:05:56,150 --> 01:05:53,910

we're the honey brothers

1516

01:05:57,750 --> 01:05:56,160

and you're listening to jimmy church a

1517

01:05:59,430 --> 01:05:57,760

revolution

1518

01:06:01,349 --> 01:05:59,440

this is jimmy churchill fade to black

1519

01:06:03,670 --> 01:06:01,359

and you can become an official fate or

1520

01:06:04,630 --> 01:06:03,680

not by just going to our membership

1521

01:06:07,990 --> 01:06:04,640

section

1522

01:06:12,309 --> 01:06:09,990

hello this is serena wright taylor from

1523

01:06:14,710 --> 01:06:12,319

conscious life expo and you're listening

1524

01:06:17,029 --> 01:06:14,720

to fade to black with jimmy church who

1525

01:06:20,630 --> 01:06:17,039

holds the lucky pony record for the best

1526

01:06:22,549 --> 01:06:20,640

astrological chart since 1963. true

1527

01:06:24,150 --> 01:06:22,559

story

1528

01:06:25,829 --> 01:06:24,160

this is micah hanks of the ghrelian

1529

01:06:34,590 --> 01:06:25,839

report and you're listening to jimmy

1530

01:06:49,910 --> 01:06:44,240

[Music]

1531

01:06:51,430 --> 01:06:49,920

welcome back fade to black i am your

1532

01:06:53,910 --> 01:06:51,440

host jimmy church

1533

01:06:56,950 --> 01:06:53,920

tonight dave schrader is with us

1534

01:06:59,190 --> 01:06:56,960

and dave and i uh

1535

01:07:01,990 --> 01:06:59,200

hosted coast to coast together uh for

1536

01:07:05,510 --> 01:07:02,000

six years at the same time

1537

01:07:07,109 --> 01:07:05,520

and it's great uh i think for not only

1538

01:07:09,349 --> 01:07:07,119

the two of us to get together but this

1539

01:07:11,349 --> 01:07:09,359

is this is technically

1540

01:07:12,789 --> 01:07:11,359

host to host i've gotta say it i'm just

1541

01:07:15,270 --> 01:07:12,799

gonna say it it's the elephant in the

1542

01:07:19,029 --> 01:07:15,280

room and i'm gonna exploit that

1543

01:07:22,230 --> 01:07:19,039

um it is host to host and it's uh

1544

01:07:25,190 --> 01:07:22,240

it's amazing for me dave to to watch

1545

01:07:29,750 --> 01:07:25,200

this series knowing you as well as i do

1546

01:07:31,270 --> 01:07:29,760

and and to see this um unfold and man i

1547

01:07:32,309 --> 01:07:31,280

i got to tell you you're in the right

1548

01:07:33,430 --> 01:07:32,319

position

1549

01:07:36,150 --> 01:07:33,440

but

1550

01:07:38,309 --> 01:07:36,160

i want to this is my bucket list i've

1551

01:07:40,710 --> 01:07:38,319

added something to my bucket list

1552

01:07:43,109 --> 01:07:40,720

i want to be able to

1553

01:07:45,990 --> 01:07:43,119

take a call from a sheriff

1554

01:07:48,789 --> 01:07:46,000

get an address race across town run red

1555

01:07:51,910 --> 01:07:48,799

lights in a 50 year old rv i want to be

1556

01:07:53,270 --> 01:07:51,920

able to pull up and go okay

1557

01:07:55,270 --> 01:07:53,280

we're going to do our baseline

1558

01:07:56,870 --> 01:07:55,280

investigation yeah that's what i want to

1559

01:07:58,710 --> 01:07:56,880

do i want to be able to say those words

1560

01:08:01,190 --> 01:07:58,720

i want to be dave schrader we're going

1561

01:08:03,430 --> 01:08:01,200

to do our baseline investigation we'll

1562

01:08:04,950 --> 01:08:03,440

uh let you know tomorrow

1563

01:08:06,549 --> 01:08:04,960

and uh

1564

01:08:08,309 --> 01:08:06,559

you got to get you got the key right

1565

01:08:10,069 --> 01:08:08,319

there you're manifesting i've done this

1566

01:08:11,990 --> 01:08:10,079

since i was a child i used to practice

1567

01:08:13,190 --> 01:08:12,000

my autograph so someday when i would be

1568

01:08:15,109 --> 01:08:13,200

on tv

1569

01:08:17,349 --> 01:08:15,119

i'd be ready to give autographs jimmy so

1570

01:08:19,189 --> 01:08:17,359

now now you're finally catching up to me

1571

01:08:21,510 --> 01:08:19,199

now now that you've set this intention

1572

01:08:23,990 --> 01:08:21,520

you set this ball in motion it only took

1573

01:08:26,229 --> 01:08:24,000

me 40 years to get there so in 40 years

1574

01:08:28,229 --> 01:08:26,239

buddy you might be doing this now six

1575

01:08:31,269 --> 01:08:28,239

months

1576

01:08:34,309 --> 01:08:31,279

it's nice but um but but here's the

1577

01:08:37,510 --> 01:08:34,319

thing um and let's focus on something

1578

01:08:40,149 --> 01:08:37,520

that has got to be really cool for you

1579

01:08:41,590 --> 01:08:40,159

you've got cindy and katie in your back

1580

01:08:44,630 --> 01:08:41,600

pocket

1581

01:08:48,309 --> 01:08:44,640

it's got to be pretty incredible to be

1582

01:08:50,870 --> 01:08:48,319

working with these two that seem to be

1583

01:08:53,110 --> 01:08:50,880

uh synchronous with the universe

1584

01:08:54,950 --> 01:08:53,120

and i'm going to refer to

1585

01:08:57,430 --> 01:08:54,960

something that happens in multiple

1586

01:08:59,189 --> 01:08:57,440

episodes it's not just one thing

1587

01:09:01,990 --> 01:08:59,199

um which is

1588

01:09:04,149 --> 01:09:02,000

cindy who sits down with their freaking

1589

01:09:05,110 --> 01:09:04,159

legal pad and breaks out the sharpie

1590

01:09:06,390 --> 01:09:05,120

right

1591

01:09:09,829 --> 01:09:06,400

and

1592

01:09:12,630 --> 01:09:09,839

writing

1593

01:09:15,590 --> 01:09:12,640

and and she's talking about what she's

1594

01:09:18,229 --> 01:09:15,600

seeing and feeling and channeling in

1595

01:09:20,709 --> 01:09:18,239

right okay and she's saying names

1596

01:09:22,789 --> 01:09:20,719

she's giving events

1597

01:09:26,789 --> 01:09:22,799

and speaking things out loud right to

1598

01:09:30,870 --> 01:09:26,799

the camera at the same time

1599

01:09:33,430 --> 01:09:30,880

kd is outside whatever walking around

1600

01:09:34,470 --> 01:09:33,440

with his spirit box or you know his

1601
01:09:35,510 --> 01:09:34,480
thing

1602
01:09:40,229 --> 01:09:35,520
and

1603
01:09:44,070 --> 01:09:40,239
questions stirring the pot

1604
01:09:45,669 --> 01:09:44,080
and he's getting the same names

1605
01:09:48,550 --> 01:09:45,679
and events

1606
01:09:49,990 --> 01:09:48,560
outside while cindy is inside at the

1607
01:09:51,510 --> 01:09:50,000
same time

1608
01:09:53,590 --> 01:09:51,520
getting these

1609
01:09:54,390 --> 01:09:53,600
same name you know these these things

1610
01:09:57,030 --> 01:09:54,400
and it's

1611
01:09:59,110 --> 01:09:57,040
and you have to as a viewer go okay now

1612
01:10:01,750 --> 01:09:59,120
where's this going this is is this a

1613
01:10:04,950 --> 01:10:01,760

coincidence is this a setup is this not

1614

01:10:07,910 --> 01:10:04,960

real and if it's real this is freaky

1615

01:10:10,630 --> 01:10:07,920

and then later whatever happens

1616

01:10:12,149 --> 01:10:10,640

um a newspaper article somebody tells a

1617

01:10:14,149 --> 01:10:12,159

story or this

1618

01:10:16,310 --> 01:10:14,159

where you

1619

01:10:20,310 --> 01:10:16,320

the three or four names are revealed

1620

01:10:23,669 --> 01:10:20,320

with the event that kd and cindy

1621

01:10:26,709 --> 01:10:23,679

did independently and suddenly

1622

01:10:28,149 --> 01:10:26,719

it's all pieced together and for you

1623

01:10:30,709 --> 01:10:28,159

that's got to be

1624

01:10:32,950 --> 01:10:30,719

you know pretty amazing to to know that

1625

01:10:35,189 --> 01:10:32,960

this is what is going on

1626

01:10:36,790 --> 01:10:35,199

well it is but i you know

1627

01:10:38,630 --> 01:10:36,800

they're the wonder twins and i'm just

1628

01:10:40,229 --> 01:10:38,640

gleep the little monkeys so i kind of

1629

01:10:42,070 --> 01:10:40,239

miss the fact that

1630

01:10:43,510 --> 01:10:42,080

you know they can do these wonderous

1631

01:10:45,510 --> 01:10:43,520

things and i'm just left to get knocked

1632

01:10:47,430 --> 01:10:45,520

to the ground and and screamed at by

1633

01:10:48,790 --> 01:10:47,440

ghosts i would much rather

1634

01:10:50,550 --> 01:10:48,800

you know have have that connection

1635

01:10:51,910 --> 01:10:50,560

although i do as you saw i get some

1636

01:10:52,709 --> 01:10:51,920

wicked evp

1637

01:10:54,550 --> 01:10:52,719

yeah

1638

01:10:56,390 --> 01:10:54,560

or again

1639

01:10:58,950 --> 01:10:56,400

you're you're getting ahead of your skis

1640

01:11:01,430 --> 01:10:58,960

yeah i'm just i didn't say what but i

1641

01:11:03,590 --> 01:11:01,440

you know we all have our little our our

1642

01:11:04,950 --> 01:11:03,600

places but yeah those two work very well

1643

01:11:07,189 --> 01:11:04,960

in tandem which really helps to

1644

01:11:08,870 --> 01:11:07,199

corroborate each other's experience and

1645

01:11:10,630 --> 01:11:08,880

then you know but then there are other

1646

01:11:12,070 --> 01:11:10,640

times when we're all off and we're all

1647

01:11:14,790 --> 01:11:12,080

picking up different aspects and

1648

01:11:17,110 --> 01:11:14,800

elements of a story that tie together so

1649

01:11:19,189 --> 01:11:17,120

it's it's interesting how it plays out

1650

01:11:21,510 --> 01:11:19,199

and i give a lot of credit because

1651

01:11:23,990 --> 01:11:21,520

you know we just did a on tuesday nights

1652

01:11:28,070 --> 01:11:24,000

i do my podcast the paranormal 60 and i

1653

01:11:30,229 --> 01:11:28,080

do a recap episode of the week for the

1654

01:11:32,550 --> 01:11:30,239

last episode of of um

1655

01:11:34,070 --> 01:11:32,560

ghost of devil's perch and then we'll

1656

01:11:36,070 --> 01:11:34,080

give you a sneak peek of the next week's

1657

01:11:38,390 --> 01:11:36,080

episode and i just had brian peterson

1658

01:11:40,149 --> 01:11:38,400

one of our show runners or directors on

1659

01:11:42,470 --> 01:11:40,159

this episode and i'm like how do you do

1660

01:11:44,709 --> 01:11:42,480

it how do you stand with us filming 12

1661

01:11:47,110 --> 01:11:44,719

to 15 hours a day for five days a week

1662

01:11:49,750 --> 01:11:47,120

and then put it into a 42 minute format

1663

01:11:51,030 --> 01:11:49,760

that makes sense and follows a through

1664

01:11:53,350 --> 01:11:51,040

narrative because

1665

01:11:55,990 --> 01:11:53,360

it's all there

1666

01:11:57,910 --> 01:11:56,000

it's just it's so big and overwhelming

1667

01:11:59,030 --> 01:11:57,920

while we're filming it i i can't see it

1668

01:12:01,030 --> 01:11:59,040

and he said yeah you got to have your

1669

01:12:02,790 --> 01:12:01,040

editor and director's hat on and you're

1670

01:12:05,030 --> 01:12:02,800

like oh my god this moment is crazy so

1671

01:12:06,390 --> 01:12:05,040

he'll jot it down and then that tied in

1672

01:12:07,590 --> 01:12:06,400

with what we know about that and then

1673

01:12:09,350 --> 01:12:07,600

the next day when we're talking to the

1674

01:12:12,229 --> 01:12:09,360

historian and gives us that boom okay

1675

01:12:15,510 --> 01:12:12,239

that matches that so he kind of is

1676

01:12:17,590 --> 01:12:15,520

working 14 rubik's cubes at once

1677

01:12:19,110 --> 01:12:17,600

to put together one giant cube that

1678

01:12:21,030 --> 01:12:19,120

makes sense and i give them a lot of

1679

01:12:23,189 --> 01:12:21,040

credit because that's that's a lot of

1680

01:12:24,950 --> 01:12:23,199

tough work but um

1681

01:12:26,870 --> 01:12:24,960

it's it's fascinating to just sit back

1682

01:12:28,790 --> 01:12:26,880

and watch the process so i don't worry

1683

01:12:31,030 --> 01:12:28,800

about what i can and can't do i focus on

1684

01:12:33,590 --> 01:12:31,040

the history i focus on hopefully making

1685

01:12:35,990 --> 01:12:33,600

a connection with the experiencers in my

1686

01:12:38,790 --> 01:12:36,000

interview process uh putting them at

1687

01:12:40,550 --> 01:12:38,800

ease even when i'm not at times trying

1688

01:12:42,870 --> 01:12:40,560

to make them comfortable in their home

1689

01:12:45,590 --> 01:12:42,880

or their business or work environment

1690

01:12:47,910 --> 01:12:45,600

and then then we do our other work so we

1691

01:12:51,110 --> 01:12:47,920

all come in at it in different ways to

1692

01:12:53,430 --> 01:12:51,120

try to uh yield the best response and

1693

01:12:55,270 --> 01:12:53,440

help the spirits help the living and try

1694

01:12:57,510 --> 01:12:55,280

to heal butte

1695

01:12:59,270 --> 01:12:57,520

how um

1696

01:13:02,950 --> 01:12:59,280

when this when this

1697

01:13:05,430 --> 01:13:02,960

synchronicity is going down uh between

1698

01:13:06,630 --> 01:13:05,440

uh cindy and kd

1699

01:13:08,630 --> 01:13:06,640

um

1700

01:13:14,390 --> 01:13:08,640

how does that

1701

01:13:17,590 --> 01:13:15,350

again

1702

01:13:18,470 --> 01:13:17,600

i'm baffled by how the whole process

1703

01:13:21,030 --> 01:13:18,480

works

1704

01:13:22,709 --> 01:13:21,040

because cindy's picking up and she's

1705

01:13:25,189 --> 01:13:22,719

she's like i said we're throwing her in

1706

01:13:27,590 --> 01:13:25,199

the middle of a stephen king novel right

1707

01:13:30,229 --> 01:13:27,600

600 pages deep each page is a different

1708

01:13:32,229 --> 01:13:30,239

year in history uh or a different day in

1709

01:13:34,310 --> 01:13:32,239

history and she's got to sift through

1710

01:13:37,990 --> 01:13:34,320

them to what spirit is speaking the

1711

01:13:38,950 --> 01:13:38,000

loudest and you know kd's remaining open

1712

01:13:41,510 --> 01:13:38,960

and just

1713

01:13:43,990 --> 01:13:41,520

asking base questions and the box is

1714

01:13:45,430 --> 01:13:44,000

giving him the response or the piece of

1715

01:13:47,990 --> 01:13:45,440

equipment

1716

01:13:49,830 --> 01:13:48,000

is giving us a visual of what he's able

1717

01:13:51,510 --> 01:13:49,840

to see so it's it's kind of

1718

01:13:53,189 --> 01:13:51,520

multi-layered in the way this thing

1719

01:13:55,430 --> 01:13:53,199

takes place i'm always astounded by it

1720

01:13:58,709 --> 01:13:55,440

but you know here's a funny thing jimmy

1721

01:14:00,390 --> 01:13:58,719

we we talk after these moments

1722

01:14:02,070 --> 01:14:00,400

but none of us have seen all the pieces

1723

01:14:03,910 --> 01:14:02,080

i haven't seen what katie actually

1724

01:14:06,229 --> 01:14:03,920

caught or what cindy was picking up on

1725

01:14:08,149 --> 01:14:06,239

until we watched the final episode i

1726

01:14:10,630 --> 01:14:08,159

know from what they're saying but they

1727

01:14:13,189 --> 01:14:10,640

will download me you know with

1728

01:14:15,110 --> 01:14:13,199

three hours worth of information kd will

1729

01:14:16,630 --> 01:14:15,120

download me with three hours of what his

1730

01:14:18,790 --> 01:14:16,640

experience was like i'll download them

1731

01:14:20,790 --> 01:14:18,800

with what my experience was like but

1732

01:14:23,669 --> 01:14:20,800

none of us know until that episode airs

1733

01:14:24,870 --> 01:14:23,679

on sunday what the final result is how

1734

01:14:27,189 --> 01:14:24,880

they were able to pair it together and

1735

01:14:29,830 --> 01:14:27,199

put all of our stories into one cohesive

1736

01:14:31,189 --> 01:14:29,840

tale so um it's it's exciting for me

1737

01:14:32,630 --> 01:14:31,199

because like you guys i get to watch

1738

01:14:35,030 --> 01:14:32,640

along and be like

1739

01:14:36,550 --> 01:14:35,040

oh my god he's getting at that oh my god

1740

01:14:38,070 --> 01:14:36,560

writing and and then when you're

1741

01:14:40,550 --> 01:14:38,080

watching it and i know what happened to

1742

01:14:42,470 --> 01:14:40,560

me in one episode and then he's asking a

1743

01:14:44,950 --> 01:14:42,480

question and my name comes out of the

1744

01:14:47,189 --> 01:14:44,960

spirit box right

1745

01:14:48,310 --> 01:14:47,199

that's crazy you know that's just those

1746

01:14:51,430 --> 01:14:48,320

are the kind of moments that it's like

1747

01:14:53,750 --> 01:14:51,440

this is fascinating to me how this all

1748

01:14:54,630 --> 01:14:53,760

lines up and works together

1749

01:14:57,510 --> 01:14:54,640

uh

1750

01:14:59,350 --> 01:14:57,520

katie over in the uk just dropped five

1751

01:15:02,070 --> 01:14:59,360

pounds

1752

01:15:04,229 --> 01:15:02,080

british sterling to let you know that

1753

01:15:05,830 --> 01:15:04,239

you're you're a legend

1754

01:15:07,350 --> 01:15:05,840

so there you go

1755

01:15:09,830 --> 01:15:07,360

it's right there thank you teddy i just

1756

01:15:11,830 --> 01:15:09,840

met katie out at bobby mackey's she was

1757

01:15:12,550 --> 01:15:11,840

out of bobby mackey's music world for uh

1758

01:15:15,110 --> 01:15:12,560

the

1759

01:15:17,510 --> 01:15:15,120

g crew meeting with nick roff and chad

1760

01:15:19,830 --> 01:15:17,520

lindbergh and and uh

1761

01:15:21,270 --> 01:15:19,840

uh josh heard myself shane pittman we

1762

01:15:22,229 --> 01:15:21,280

were all on hand to kind of do a fun

1763

01:15:23,750 --> 01:15:22,239

little

1764

01:15:26,070 --> 01:15:23,760

meet and greet so katie came all the way

1765

01:15:27,910 --> 01:15:26,080

from the uk for like three days to be a

1766

01:15:29,189 --> 01:15:27,920

part of this event so katie great to

1767

01:15:31,270 --> 01:15:29,199

meet you and thank you for the love and

1768

01:15:33,110 --> 01:15:31,280

support and watching us over in the uk

1769

01:15:35,510 --> 01:15:33,120

if you are listening or watching this

1770

01:15:37,910 --> 01:15:35,520

podcast we're on the really channel

1771

01:15:40,149 --> 01:15:37,920

and we're on discovery plus uk we're now

1772

01:15:42,630 --> 01:15:40,159

in canada on detour

1773

01:15:46,229 --> 01:15:42,640

and uh soon i believe we will be in

1774

01:15:47,510 --> 01:15:46,239

australia in october um and uh different

1775

01:15:49,110 --> 01:15:47,520

different networks around the world are

1776

01:15:50,630 --> 01:15:49,120

picking us up so hopefully all of you

1777

01:15:51,590 --> 01:15:50,640

will get a chance to watch this at some

1778

01:15:53,270 --> 01:15:51,600

point

1779

01:15:54,149 --> 01:15:53,280

now uh

1780

01:15:56,709 --> 01:15:54,159

uh

1781

01:15:59,830 --> 01:15:56,719

let me um

1782

01:16:02,070 --> 01:15:59,840

there's so many things that uh i i want

1783

01:16:03,590 --> 01:16:02,080

to bring up i'm just trying to hold back

1784

01:16:05,669 --> 01:16:03,600

but there's things

1785

01:16:07,590 --> 01:16:05,679

but i i there's things that i just can't

1786

01:16:10,149 --> 01:16:07,600

let go okay

1787

01:16:13,750 --> 01:16:10,159

you brought up the evps

1788

01:16:15,189 --> 01:16:13,760

now um i've done my evp sessions it's

1789

01:16:17,910 --> 01:16:15,199

fun to do

1790

01:16:19,750 --> 01:16:17,920

um i think that uh

1791

01:16:22,149 --> 01:16:19,760

the first time

1792

01:16:23,590 --> 01:16:22,159

you play you know you do an evp and

1793

01:16:25,189 --> 01:16:23,600

you're playing it back in the recorder

1794

01:16:26,229 --> 01:16:25,199

and you hear something for the first

1795

01:16:28,470 --> 01:16:26,239

time

1796

01:16:31,270 --> 01:16:28,480

it's a pretty freaky experience right

1797

01:16:33,430 --> 01:16:31,280

yeah because there's nothing going on

1798

01:16:35,110 --> 01:16:33,440

right you know that you're here

1799

01:16:37,350 --> 01:16:35,120

you're the one doing it

1800

01:16:41,270 --> 01:16:37,360

and then when you hear it come back

1801

01:16:44,550 --> 01:16:41,280

that is uh a bizarre experience

1802

01:16:45,669 --> 01:16:44,560

and i've done many evp shows like you

1803

01:16:50,709 --> 01:16:45,679

have

1804

01:16:52,950 --> 01:16:50,719

the evps and the ghost of devil's perch

1805

01:16:55,590 --> 01:16:52,960

may be the best i've ever heard and i've

1806

01:16:58,709 --> 01:16:55,600

heard a lot and so have you

1807

01:17:01,110 --> 01:16:58,719

what's going on here

1808

01:17:03,270 --> 01:17:01,120

you know i i'm a firm believer i won't

1809

01:17:05,430 --> 01:17:03,280

turn in evp i get a lot more evp than

1810

01:17:07,110 --> 01:17:05,440

what you hear on the episode but if it's

1811

01:17:08,950 --> 01:17:07,120

not really clear to me

1812

01:17:10,550 --> 01:17:08,960

i don't mess with it you know like a lot

1813

01:17:12,390 --> 01:17:10,560

of guys will take it they dump it into a

1814

01:17:13,830 --> 01:17:12,400

system they go and they clean it and

1815

01:17:18,310 --> 01:17:13,840

they take out the pop and they take out

1816

01:17:22,550 --> 01:17:20,870

manufactured right when it's done

1817

01:17:25,910 --> 01:17:22,560

i just figure if i play it back and i

1818

01:17:28,070 --> 01:17:25,920

can hear it that's good and if i get

1819

01:17:30,870 --> 01:17:28,080

i mean i'll still maybe play it or if i

1820

01:17:33,590 --> 01:17:30,880

get a scream you don't need words to

1821

01:17:35,270 --> 01:17:33,600

understand what just happened but

1822

01:17:36,950 --> 01:17:35,280

if i can't truthfully make it out and

1823

01:17:38,709 --> 01:17:36,960

sometimes it takes a few you know when i

1824

01:17:40,310 --> 01:17:38,719

film the episode the

1825

01:17:42,790 --> 01:17:40,320

of holzer files

1826

01:17:45,189 --> 01:17:42,800

don't send them to heaven

1827

01:17:47,189 --> 01:17:45,199

it was my evp that ended up naming that

1828

01:17:47,990 --> 01:17:47,199

episode because we're up in this attic

1829

01:17:52,470 --> 01:17:48,000

and

1830

01:17:54,070 --> 01:17:52,480

this commotion on the other side of the

1831

01:17:56,390 --> 01:17:54,080

attic and my camera guy and i are the

1832

01:17:58,950 --> 01:17:56,400

only two up there so we go over into

1833

01:18:00,709 --> 01:17:58,960

that side i turn on my recorder

1834

01:18:03,030 --> 01:18:00,719

and then i start talking

1835

01:18:04,470 --> 01:18:03,040

and um i'm like you know you're not

1836

01:18:05,990 --> 01:18:04,480

going to scare me out of here blah blah

1837

01:18:07,350 --> 01:18:06,000

blah and i play it back

1838

01:18:08,470 --> 01:18:07,360

and there's

1839

01:18:10,870 --> 01:18:08,480

i was there

1840

01:18:12,630 --> 01:18:10,880

and i'm like wait a minute what and i'm

1841

01:18:14,390 --> 01:18:12,640

queuing it up and listening and all of a

1842

01:18:15,990 --> 01:18:14,400

sudden very clearly it just snaps in and

1843

01:18:18,390 --> 01:18:16,000

you can hear it go

1844

01:18:20,149 --> 01:18:18,400

stop don't send them to heaven

1845

01:18:22,229 --> 01:18:20,159

and i held it up to the camera guy and

1846

01:18:24,310 --> 01:18:22,239

when it played that loud one and i was

1847

01:18:26,229 --> 01:18:24,320

holding it real close to my microphone

1848

01:18:27,830 --> 01:18:26,239

his eyes sprung open and i go did you

1849

01:18:29,750 --> 01:18:27,840

hear that he starts nodding and we hold

1850

01:18:31,590 --> 01:18:29,760

it up to the camera and play it again

1851
01:18:34,870 --> 01:18:31,600
and you hear that stop don't send them

1852
01:18:37,030 --> 01:18:34,880
to heaven and it was like holy crap so i

1853
01:18:38,630 --> 01:18:37,040
like when we can get those and i think

1854
01:18:40,950 --> 01:18:38,640
you know i talk a lot about bonding with

1855
01:18:43,750 --> 01:18:40,960
your equipment um

1856
01:18:45,590 --> 01:18:43,760
i i find one or two pieces i really like

1857
01:18:47,110 --> 01:18:45,600
and i use them and use them and use them

1858
01:18:48,950 --> 01:18:47,120
and use them and i think you start to

1859
01:18:50,950 --> 01:18:48,960
create a psychic link

1860
01:18:52,709 --> 01:18:50,960
with some of your own equipment because

1861
01:18:55,030 --> 01:18:52,719
i could take that same recorder hand it

1862
01:18:57,270 --> 01:18:55,040
to jimmy church and you could push play

1863
01:18:59,110 --> 01:18:57,280

and record and ask a question and we get

1864

01:19:01,270 --> 01:18:59,120

nothing and then you hand it back to me

1865

01:19:03,669 --> 01:19:01,280

and i push the same record button and i

1866

01:19:05,350 --> 01:19:03,679

ask three questions and i get a response

1867

01:19:06,950 --> 01:19:05,360

i think you just start to bond with this

1868

01:19:09,270 --> 01:19:06,960

stuff which is what kd does with his

1869

01:19:11,189 --> 01:19:09,280

equipment what cindy does with her gifts

1870

01:19:13,110 --> 01:19:11,199

so it's just a different way of showing

1871

01:19:16,550 --> 01:19:13,120

mediumship you know i'm doing electronic

1872

01:19:17,910 --> 01:19:16,560

mediumship with the evp kd is doing it

1873

01:19:19,510 --> 01:19:17,920

in a bigger form with all the different

1874

01:19:21,189 --> 01:19:19,520

equipment he creates and sydney's doing

1875

01:19:22,950 --> 01:19:21,199

it through

1876

01:19:25,030 --> 01:19:22,960

clairvoyance clear audience clear

1877

01:19:26,870 --> 01:19:25,040

sentience and just kind of leaning into

1878

01:19:27,750 --> 01:19:26,880

the psychic realm

1879

01:19:30,470 --> 01:19:27,760

now

1880

01:19:32,149 --> 01:19:30,480

uh can we both agree

1881

01:19:33,430 --> 01:19:32,159

that that

1882

01:19:37,910 --> 01:19:33,440

herb

1883

01:19:39,189 --> 01:19:37,920

evp is absolutely ridiculously great

1884

01:19:41,030 --> 01:19:39,199

yes

1885

01:19:43,110 --> 01:19:41,040

yeah uh well and here's the thing

1886

01:19:45,510 --> 01:19:43,120

because again

1887

01:19:47,669 --> 01:19:45,520

you listen to an evp and you think you

1888

01:19:49,510 --> 01:19:47,679

hear it and it was so clear i you know i

1889

01:19:51,590 --> 01:19:49,520

get that evp and for those people that

1890

01:19:53,990 --> 01:19:51,600

don't know were in the um

1891

01:19:55,910 --> 01:19:54,000

the hennessey mansion and there was this

1892

01:19:58,390 --> 01:19:55,920

guy named there was a guy that lived

1893

01:20:00,470 --> 01:19:58,400

there at one point uh who was hearing

1894

01:20:01,750 --> 01:20:00,480

voices and it pushed him to go out and

1895

01:20:03,430 --> 01:20:01,760

attempt murder

1896

01:20:05,030 --> 01:20:03,440

um but there was other weird things that

1897

01:20:06,629 --> 01:20:05,040

had happened and we'd play back this evp

1898

01:20:08,950 --> 01:20:06,639

and it very clearly sounded like it said

1899

01:20:10,950 --> 01:20:08,960

i got her i'll get you too

1900

01:20:13,350 --> 01:20:10,960

and then the next one is enough that's

1901
01:20:15,590 --> 01:20:13,360
crazy oh yeah and it was that clear you

1902
01:20:17,590 --> 01:20:15,600
just hear this voice kind of grumbling i

1903
01:20:19,990 --> 01:20:17,600
got her i'll get you too

1904
01:20:22,229 --> 01:20:20,000
and we're all kind of stunned again

1905
01:20:23,430 --> 01:20:22,239
you can see it in cindy's face she's not

1906
01:20:25,590 --> 01:20:23,440
an actress

1907
01:20:28,070 --> 01:20:25,600
and when she gets genuinely shocked you

1908
01:20:29,669 --> 01:20:28,080
can't hide it on her expression

1909
01:20:31,590 --> 01:20:29,679
and then when we go the next day and

1910
01:20:33,990 --> 01:20:31,600
then find out about herb

1911
01:20:36,070 --> 01:20:34,000
sargent this man that lived there for a

1912
01:20:37,990 --> 01:20:36,080
time complained about hearing voices

1913
01:20:40,229 --> 01:20:38,000

lived in room number seven there had

1914

01:20:42,310 --> 01:20:40,239

been a murder in room number seven he

1915

01:20:44,070 --> 01:20:42,320

ends up going nuts and going out to a

1916

01:20:47,030 --> 01:20:44,080

porn shop to shoot it up and kill the

1917

01:20:48,470 --> 01:20:47,040

guy ends up in the tussle just shooting

1918

01:20:50,550 --> 01:20:48,480

the guy in the shoulder and gets out but

1919

01:20:52,390 --> 01:20:50,560

he gets arrested

1920

01:20:54,390 --> 01:20:52,400

crazy story and then i

1921

01:20:56,950 --> 01:20:54,400

it clicks with me i'm like oh my god

1922

01:20:58,149 --> 01:20:56,960

this voice isn't saying i got her and

1923

01:21:00,550 --> 01:20:58,159

you play it back and as soon as you

1924

01:21:03,590 --> 01:21:00,560

listen you can hear i got herb i'll get

1925

01:21:05,830 --> 01:21:03,600

you to get you too this thing was was

1926

01:21:08,070 --> 01:21:05,840

mocking us it's like if i can mess with

1927

01:21:11,350 --> 01:21:08,080

him and push him to the end you just

1928

01:21:13,910 --> 01:21:11,360

keep coming and that was chilling now

1929

01:21:19,030 --> 01:21:13,920

for the audience uh the way that this

1930

01:21:22,870 --> 01:21:20,629

this isn't uh

1931

01:21:25,669 --> 01:21:22,880

no need for a spoiler alert here or

1932

01:21:28,709 --> 01:21:25,679

anything i'm just speaking in context

1933

01:21:30,470 --> 01:21:28,719

but the way that that scene goes down

1934

01:21:32,550 --> 01:21:30,480

dave i'm speaking to the audience right

1935

01:21:34,709 --> 01:21:32,560

now dave has got his recorder he's doing

1936

01:21:35,830 --> 01:21:34,719

the evp question and answer you know and

1937

01:21:38,070 --> 01:21:35,840

pausing

1938

01:21:40,950 --> 01:21:38,080

and then immediately playing back and

1939

01:21:44,550 --> 01:21:40,960

you're listening to it next to your

1940

01:21:47,110 --> 01:21:44,560

um ear that evp

1941

01:21:48,870 --> 01:21:47,120

as loud as i

1942

01:21:50,149 --> 01:21:48,880

think it was

1943

01:21:55,189 --> 01:21:50,159

yeah

1944

01:21:57,350 --> 01:21:55,199

was that loud and clear now

1945

01:21:58,950 --> 01:21:57,360

when you hear in the replay when we do

1946

01:22:01,830 --> 01:21:58,960

the um

1947

01:22:04,070 --> 01:22:01,840

the next day because the dvr

1948

01:22:06,149 --> 01:22:04,080

or i'm sorry the dr-60 does not have a

1949

01:22:08,390 --> 01:22:06,159

chip you can take out and plug in and

1950

01:22:10,629 --> 01:22:08,400

download the sound and it doesn't have a

1951

01:22:12,709 --> 01:22:10,639

cord that you can transfer it's got one

1952

01:22:13,990 --> 01:22:12,719

of those micro mini cords and when you

1953

01:22:16,709 --> 01:22:14,000

plug it in and plug it into another

1954

01:22:19,350 --> 01:22:16,719

recorder it literally loses all the

1955

01:22:21,910 --> 01:22:19,360

fidelity and quality it it comes through

1956

01:22:23,510 --> 01:22:21,920

like crap so what i do is

1957

01:22:25,189 --> 01:22:23,520

i take the recorder and i hold it up to

1958

01:22:26,709 --> 01:22:25,199

my phone

1959

01:22:29,110 --> 01:22:26,719

i use the voice recorder on the phone

1960

01:22:31,110 --> 01:22:29,120

and i push record and then i push play

1961

01:22:33,270 --> 01:22:31,120

so that way i'm getting it as clear as i

1962

01:22:35,590 --> 01:22:33,280

can from from the speaker directly off

1963

01:22:37,910 --> 01:22:35,600

of the dr-60 directly into my high

1964

01:22:39,669 --> 01:22:37,920

functioning mic microphone on my phone

1965

01:22:42,229 --> 01:22:39,679

and then i can boost the volume and it

1966

01:22:44,310 --> 01:22:42,239

doesn't blow out as bad um so that

1967

01:22:45,350 --> 01:22:44,320

that's usually you'll hear the final

1968

01:22:47,030 --> 01:22:45,360

version

1969

01:22:48,229 --> 01:22:47,040

they'll plug that in so that you don't

1970

01:22:51,030 --> 01:22:48,239

hear the

1971

01:22:53,110 --> 01:22:51,040

you know quieter version coming from the

1972

01:22:54,790 --> 01:22:53,120

dr-60 whose speaker's about the size of

1973

01:22:56,709 --> 01:22:54,800

a nickel

1974

01:22:58,550 --> 01:22:56,719

they'll play the cleaner version not

1975

01:23:00,629 --> 01:22:58,560

that i've cleaned it up but i mean the

1976

01:23:02,790 --> 01:23:00,639

bolder version that i've recorded onto

1977

01:23:04,470 --> 01:23:02,800

my phone but it's all the same audio

1978

01:23:06,790 --> 01:23:04,480

it's the same thing it's just trying to

1979

01:23:08,629 --> 01:23:06,800

take it from the little recorder and

1980

01:23:12,950 --> 01:23:08,639

making sure that you can hear it and

1981

01:23:16,790 --> 01:23:12,960

expand on it now as far as evp goes uh

1982

01:23:19,270 --> 01:23:16,800

evps plural i'm putting that at the top

1983

01:23:20,950 --> 01:23:19,280

i'm putting that at the top tier

1984

01:23:23,430 --> 01:23:20,960

of things that i've heard in the past

1985

01:23:25,990 --> 01:23:23,440

it's it's right there dave that that was

1986

01:23:28,550 --> 01:23:26,000

remarkable remarkable

1987

01:23:31,430 --> 01:23:28,560

um it's not uh and i hope that you

1988

01:23:33,030 --> 01:23:31,440

regard it the same way too because that

1989

01:23:35,270 --> 01:23:33,040

oh man

1990

01:23:37,270 --> 01:23:35,280

but it's not the only time that this

1991

01:23:40,950 --> 01:23:37,280

happens in the show

1992

01:23:42,470 --> 01:23:40,960

um your evps now there may be

1993

01:23:45,270 --> 01:23:42,480

ones that i haven't heard

1994

01:23:46,470 --> 01:23:45,280

but the ones in the show uh their

1995

01:23:49,350 --> 01:23:46,480

clarity

1996

01:23:52,310 --> 01:23:49,360

and the speed of the

1997

01:23:53,350 --> 01:23:52,320

um the answer right there

1998

01:23:55,510 --> 01:23:53,360

sure

1999

01:23:58,229 --> 01:23:55,520

the response the answer is it's it's

2000

01:24:00,310 --> 01:23:58,239

it's incredible man is is that butte or

2001

01:24:03,590 --> 01:24:00,320

is that dave schrader

2002

01:24:05,830 --> 01:24:03,600

can you do that everywhere

2003

01:24:07,830 --> 01:24:05,840

i've tried i've you know here's a funny

2004

01:24:09,990 --> 01:24:07,840

story and i think i gave you the audio

2005

01:24:13,430 --> 01:24:10,000

a year or two ago um when i was talking

2006

01:24:15,110 --> 01:24:13,440

about my dr-60 i got the dr-60 from a

2007

01:24:17,590 --> 01:24:15,120

friend who was no longer into ghost

2008

01:24:19,110 --> 01:24:17,600

hunting and it's she was willing to just

2009

01:24:21,270 --> 01:24:19,120

let me use it as long as i'm going to be

2010

01:24:23,830 --> 01:24:21,280

doing tv she's like do it and then when

2011

01:24:25,030 --> 01:24:23,840

you're done doing tv send it back to me

2012

01:24:26,950 --> 01:24:25,040

um

2013

01:24:28,950 --> 01:24:26,960

very lovely friend of mine and she sends

2014

01:24:30,950 --> 01:24:28,960

me this and i i've read up all the

2015

01:24:32,870 --> 01:24:30,960

problems all of what people say it's

2016

01:24:35,990 --> 01:24:32,880

really doing which is it's not shielded

2017

01:24:37,590 --> 01:24:36,000

properly so you're getting um

2018

01:24:39,750 --> 01:24:37,600

you're what not what sort of money were

2019

01:24:40,790 --> 01:24:39,760

you getting straight radio frequency yes

2020

01:24:42,310 --> 01:24:40,800

and then

2021

01:24:43,830 --> 01:24:42,320

then they're saying

2022

01:24:45,590 --> 01:24:43,840

it's it's also just picking up the

2023

01:24:47,910 --> 01:24:45,600

recording of the internal well it's not

2024

01:24:49,830 --> 01:24:47,920

an old analog recorder there's nothing

2025

01:24:51,750 --> 01:24:49,840

going

2026

01:24:53,669 --> 01:24:51,760

that would be picked up so it makes no

2027

01:24:55,830 --> 01:24:53,679

sense so i figure i'm in a brand new

2028

01:24:57,830 --> 01:24:55,840

hotel

2029

01:24:59,750 --> 01:24:57,840

not known to be haunted and this was in

2030

01:25:01,510 --> 01:24:59,760

philadelphia or something and i

2031

01:25:03,270 --> 01:25:01,520

i get the recorder and i'm in my hotel

2032

01:25:06,149 --> 01:25:03,280

room and the hotel literally just opened

2033

01:25:08,870 --> 01:25:06,159

like three months ago so i hit record

2034

01:25:09,830 --> 01:25:08,880

and i'm like hi my name is dave

2035

01:25:11,270 --> 01:25:09,840

you know is there anybody here that

2036

01:25:12,629 --> 01:25:11,280

would like to communicate and i rewind

2037

01:25:15,189 --> 01:25:12,639

it and play it back

2038

01:25:17,750 --> 01:25:15,199

and i i go hi my name is dave and you

2039

01:25:19,990 --> 01:25:17,760

hear this voice go hi dave

2040

01:25:22,390 --> 01:25:20,000

and i was like what

2041

01:25:23,830 --> 01:25:22,400

and i call shane down to my room

2042

01:25:25,270 --> 01:25:23,840

and i go you got to hear this and he

2043

01:25:27,990 --> 01:25:25,280

gives me this look when i play it back

2044

01:25:29,830 --> 01:25:28,000

he goes record another one

2045

01:25:31,110 --> 01:25:29,840

and i'm like are you questioning me he

2046

01:25:32,950 --> 01:25:31,120

goes dude

2047

01:25:35,270 --> 01:25:32,960

that's there's no way that's real i go

2048

01:25:37,350 --> 01:25:35,280

okay so i in front of him i go all right

2049

01:25:40,950 --> 01:25:37,360

i heard you say my name can you say my

2050

01:25:43,189 --> 01:25:40,960

name again can you say dave and i play

2051

01:25:44,870 --> 01:25:43,199

it back for him and you hear me say

2052

01:25:47,510 --> 01:25:44,880

can you say my name can you say dave and

2053

01:25:49,350 --> 01:25:47,520

you just hear the single

2054

01:25:51,750 --> 01:25:49,360

and it starts laughing at me

2055

01:25:53,270 --> 01:25:51,760

and shane's like what the hell i'm not

2056

01:25:55,510 --> 01:25:53,280

staying in your room and he's down the

2057

01:25:57,430 --> 01:25:55,520

hall so we were just having those

2058

01:25:59,830 --> 01:25:57,440

moments um

2059

01:26:02,470 --> 01:25:59,840

it's it's crazy and we get these great

2060

01:26:04,629 --> 01:26:02,480

evp from it so i don't know what it is

2061

01:26:06,709 --> 01:26:04,639

about it and people have tried to take

2062

01:26:08,950 --> 01:26:06,719

it apart to look at it and you can

2063

01:26:10,470 --> 01:26:08,960

rebuild a recorder to have the exact

2064

01:26:11,270 --> 01:26:10,480

same specifics but you don't know what

2065

01:26:17,830 --> 01:26:11,280

the

2066

01:26:20,550 --> 01:26:17,840

what makes it so sensitive

2067

01:26:22,390 --> 01:26:20,560

to the the ability to record on it but

2068

01:26:24,149 --> 01:26:22,400

i'm i'm just excited to have it and i'll

2069

01:26:25,110 --> 01:26:24,159

use it but like i said i do get a lot of

2070

01:26:26,629 --> 01:26:25,120

evp

2071

01:26:27,750 --> 01:26:26,639

that we don't show on the episode

2072

01:26:30,629 --> 01:26:27,760

because it's

2073

01:26:32,070 --> 01:26:30,639

b or c level and you might hear

2074

01:26:34,149 --> 01:26:32,080

something but

2075

01:26:36,709 --> 01:26:34,159

it's pretty speculative i i want to be

2076

01:26:38,310 --> 01:26:36,719

able to hear in that one right i got her

2077

01:26:39,750 --> 01:26:38,320

but i'll get you too that there's no

2078

01:26:41,990 --> 01:26:39,760

denying what the hell that is that would

2079

01:26:44,070 --> 01:26:42,000

be crazy let's play that right and i've

2080

01:26:47,669 --> 01:26:44,080

always been to the mind other shows can

2081

01:26:51,750 --> 01:26:50,070

tell you what it says and you can listen

2082

01:26:52,870 --> 01:26:51,760

to it and go i don't hear that but i

2083

01:26:55,430 --> 01:26:52,880

hear something

2084

01:26:57,350 --> 01:26:55,440

you're interpreting and you're also

2085

01:27:00,070 --> 01:26:57,360

getting a suggestion

2086

01:27:01,189 --> 01:27:00,080

and so therefore you know you're gonna

2087

01:27:04,790 --> 01:27:01,199

hear what

2088

01:27:07,350 --> 01:27:04,800

has been suggested to you not in that ep

2089

01:27:09,910 --> 01:27:07,360

no no you can't make it be something

2090

01:27:12,390 --> 01:27:09,920

else uh rick roberts uh just dropped

2091

01:27:14,709 --> 01:27:12,400

five bucks because he said

2092

01:27:18,950 --> 01:27:16,709

he never called devil's merch what is

2093

01:27:21,270 --> 01:27:18,960

devil's perch and you know what dave

2094

01:27:23,830 --> 01:27:21,280

rick is right dave

2095

01:27:25,750 --> 01:27:23,840

why what is devil's prayer why why the

2096

01:27:27,110 --> 01:27:25,760

name devil's perch

2097

01:27:29,030 --> 01:27:27,120

uh the devil's perch is kind of a

2098

01:27:32,390 --> 01:27:29,040

throwaway line in a book talking about

2099

01:27:34,229 --> 01:27:32,400

butte because uh the miners dug so deep

2100

01:27:35,910 --> 01:27:34,239

that they dug past hell was kind of the

2101
01:27:37,590 --> 01:27:35,920
concept that they dug so deep that the

2102
01:27:38,629 --> 01:27:37,600
devil had to sit on a perch to watch

2103
01:27:41,350 --> 01:27:38,639
them work

2104
01:27:44,310 --> 01:27:41,360
um there's also kind of uh history

2105
01:27:46,870 --> 01:27:44,320
around the concept that um

2106
01:27:49,110 --> 01:27:46,880
devil's perches are near brothels and

2107
01:27:51,590 --> 01:27:49,120
half of butte at the time was brothels

2108
01:27:54,709 --> 01:27:51,600
like literally there were blocks

2109
01:27:55,750 --> 01:27:54,719
of brothels that were working 24-hour

2110
01:27:57,590 --> 01:27:55,760
shifts

2111
01:27:59,590 --> 01:27:57,600
every pay version you could find from

2112
01:28:02,149 --> 01:27:59,600
the upper floor

2113
01:28:03,990 --> 01:28:02,159

high tier julia roberts hookers to the

2114

01:28:05,189 --> 01:28:04,000

lower basement floor where the women

2115

01:28:07,510 --> 01:28:05,199

look like me

2116

01:28:10,149 --> 01:28:07,520

so you know all in between so there was

2117

01:28:12,070 --> 01:28:10,159

some there was an affordable uh fund for

2118

01:28:14,470 --> 01:28:12,080

whoever came in there and those ran

2119

01:28:15,270 --> 01:28:14,480

24-hour shifts just like the miners did

2120

01:28:17,270 --> 01:28:15,280

so

2121

01:28:19,430 --> 01:28:17,280

the devil's perch is kind of the devil's

2122

01:28:22,550 --> 01:28:19,440

overlooking all this vice and

2123

01:28:24,390 --> 01:28:22,560

pornography and sex and gambling and

2124

01:28:25,990 --> 01:28:24,400

violence and greed

2125

01:28:27,750 --> 01:28:26,000

so that's that's kind of the two

2126

01:28:29,669 --> 01:28:27,760

different variations of why it's called

2127

01:28:31,669 --> 01:28:29,679

the devil's perch and lord love him i

2128

01:28:33,830 --> 01:28:31,679

love ian punnett when he had me on coast

2129

01:28:35,830 --> 01:28:33,840

to coast a couple weeks ago he goes i

2130

01:28:37,910 --> 01:28:35,840

gotta ask you what a fascinating name

2131

01:28:39,750 --> 01:28:37,920

the ghosts on the devil's porch where

2132

01:28:41,510 --> 01:28:39,760

does that come from and i'm like well i

2133

01:28:43,430 --> 01:28:41,520

have to correct you it's the ghosts of

2134

01:28:46,070 --> 01:28:43,440

devil's perch he goes well that's even

2135

01:28:49,110 --> 01:28:46,080

better where did that come from so

2136

01:28:51,910 --> 01:28:49,120

and uh it's so it's it's it's it's kind

2137

01:28:54,629 --> 01:28:51,920

of like a nickname uh for butte

2138

01:28:56,350 --> 01:28:54,639

um but i think i think they avoided it

2139

01:28:58,550 --> 01:28:56,360

because

2140

01:29:00,709 --> 01:28:58,560

b-u-t-t-e people they didn't want to be

2141

01:29:03,430 --> 01:29:00,719

in like ghosts of morgan city that's a

2142

01:29:06,310 --> 01:29:03,440

cool name ghosts of shepherdstown's cool

2143

01:29:07,350 --> 01:29:06,320

name ghosts of but montana i think is

2144

01:29:09,350 --> 01:29:07,360

what they thought people were going to

2145

01:29:11,189 --> 01:29:09,360

look at it as and make fun of it so they

2146

01:29:13,910 --> 01:29:11,199

went with the throwaway line of ghosts

2147

01:29:15,910 --> 01:29:13,920

of devil's perch i like it because i

2148

01:29:18,629 --> 01:29:15,920

think that the reason holzer files

2149

01:29:19,990 --> 01:29:18,639

didn't take off as quick as it did um

2150

01:29:21,510 --> 01:29:20,000

and i think we'd still be on the air if

2151
01:29:23,990 --> 01:29:21,520
they would have called it holzer's ghost

2152
01:29:25,430 --> 01:29:24,000
files uh because viewers are quick in

2153
01:29:26,629 --> 01:29:25,440
their quick selection man and if they

2154
01:29:28,070 --> 01:29:26,639
don't if you can't tell them in the

2155
01:29:29,830 --> 01:29:28,080
title what it is

2156
01:29:32,310 --> 01:29:29,840
they don't watch

2157
01:29:33,830 --> 01:29:32,320
so people found us and it grew slowly

2158
01:29:37,270 --> 01:29:33,840
but not enough to keep us on the air for

2159
01:29:38,870 --> 01:29:37,280
holzer files with this show ghosts of

2160
01:29:40,950 --> 01:29:38,880
devil's perch if you can't figure out

2161
01:29:43,990 --> 01:29:40,960
this is a paranormal show in the title

2162
01:29:45,830 --> 01:29:44,000
i'm quitting tv yeah yeah yeah

2163
01:29:47,510 --> 01:29:45,840

a great name for a bar

2164

01:29:49,910 --> 01:29:47,520

if i'm in

2165

01:29:51,669 --> 01:29:49,920

my bar it's called devil's perch

2166

01:29:54,870 --> 01:29:51,679

yeah let's do it let's open one up let's

2167

01:29:56,390 --> 01:29:54,880

do i'm serious too as well i am too yeah

2168

01:29:58,709 --> 01:29:56,400

i already know the building i'll send

2169

01:30:00,149 --> 01:29:58,719

you the link tomorrow man that whole

2170

01:30:04,550 --> 01:30:00,159

place is on it

2171

01:30:06,550 --> 01:30:04,560

it uh okay so when we come back um

2172

01:30:08,149 --> 01:30:06,560

we could probably do a little bit of a

2173

01:30:12,149 --> 01:30:08,159

setup but

2174

01:30:14,950 --> 01:30:12,159

um i truly uh i want to discuss you uh

2175

01:30:15,830 --> 01:30:14,960

being taken down you go to the ground

2176

01:30:20,790 --> 01:30:15,840

and

2177

01:30:22,310 --> 01:30:20,800

you to set it up okay all right because

2178

01:30:23,750 --> 01:30:22,320

you think you're the host of this show

2179

01:30:26,790 --> 01:30:23,760

it's still my show

2180

01:30:28,310 --> 01:30:26,800

and and i am in control dave but but

2181

01:30:31,910 --> 01:30:28,320

it's nice that you think that jimmy but

2182

01:30:34,550 --> 01:30:31,920

go ahead when when you went down

2183

01:30:36,790 --> 01:30:34,560

and i said to myself

2184

01:30:39,830 --> 01:30:36,800

did dave just go down

2185

01:30:42,790 --> 01:30:39,840

and i'm watching cindy's reaction

2186

01:30:44,870 --> 01:30:42,800

and and you're a grown man right and for

2187

01:30:48,070 --> 01:30:44,880

you to be in that position

2188

01:30:49,430 --> 01:30:48,080

and what is happening i freaked out and

2189

01:30:51,910 --> 01:30:49,440

it was

2190

01:30:54,470 --> 01:30:51,920

you're not nobody wants to do that you

2191

01:30:56,709 --> 01:30:54,480

don't do that voluntarily that's not fun

2192

01:30:58,149 --> 01:30:56,719

and it's not cool and it's not funny

2193

01:31:00,390 --> 01:30:58,159

either

2194

01:31:02,709 --> 01:31:00,400

but when that went down i knew that it

2195

01:31:05,030 --> 01:31:02,719

was something serious

2196

01:31:06,550 --> 01:31:05,040

so what happened to everybody and

2197

01:31:07,910 --> 01:31:06,560

everything else well dave's with us

2198

01:31:08,629 --> 01:31:07,920

tonight

2199

01:31:10,070 --> 01:31:08,639

so

2200

01:31:11,189 --> 01:31:10,080

he recovered

2201

01:31:13,350 --> 01:31:11,199

but

2202

01:31:15,110 --> 01:31:13,360

it was a very very serious moment on the

2203

01:31:17,110 --> 01:31:15,120

show so we're going to discuss that when

2204

01:31:18,470 --> 01:31:17,120

we come back after this short break i

2205

01:31:19,910 --> 01:31:18,480

guess tonight the one and only dave

2206

01:31:20,709 --> 01:31:19,920

schrader we're talking about his new

2207

01:31:23,270 --> 01:31:20,719

show

2208

01:31:26,229 --> 01:31:23,280

the ghosts of devil's perch i just got a

2209

01:31:28,310 --> 01:31:26,239

text him from scott walter he says hi so

2210

01:31:31,270 --> 01:31:28,320

there you go you got that going for you

2211

01:31:32,870 --> 01:31:31,280

you've got the guy yeah me too you've

2212

01:31:34,470 --> 01:31:32,880

got the minnesota connection coming in

2213

01:31:35,910 --> 01:31:34,480

this is fade to black

2214

01:31:37,350 --> 01:31:35,920

i'm yours jimmy church tonight dave

2215

01:31:44,790 --> 01:31:37,360

schroeder we'll be right back after this

2216

01:32:06,870 --> 01:31:53,050

[Music]

2217

01:32:09,020 --> 01:32:06,880

way out here we listen to jimmy church

2218

01:32:11,669 --> 01:32:09,030

you're listening to fade to black

2219

01:32:13,750 --> 01:32:11,679

[Applause]

2220

01:32:15,270 --> 01:32:13,760

you're listening to jimmy church and

2221

01:32:20,510 --> 01:32:15,280

fade to black

2222

01:32:20,520 --> 01:32:30,440

[Applause]

2223

01:32:34,310 --> 01:32:32,310

[Music]

2224

01:32:36,709 --> 01:32:34,320

the believer is the chilling true story

2225

01:32:39,030 --> 01:32:36,719

of dr john mack a renowned harvard

2226

01:32:41,590 --> 01:32:39,040

psychiatrist and pulitzer prize winner

2227

01:32:44,310 --> 01:32:41,600

this is a outreach program from the

2228

01:32:46,709 --> 01:32:44,320

cosmos to the consciously impaired he

2229

01:32:49,669 --> 01:32:46,719

risked it all to investigate human

2230

01:32:52,310 --> 01:32:49,679

encounters with alia the believer

2231

01:32:54,550 --> 01:32:52,320

alien encounters hard science and the

2232

01:32:56,470 --> 01:32:54,560

passion of john mack written by

2233

01:32:58,709 --> 01:32:56,480

award-winning former new york times

2234

01:33:00,790 --> 01:32:58,719

journalist and author ralph blumenthal

2235

01:33:02,390 --> 01:33:00,800

now available in paperback from high

2236

01:33:04,629 --> 01:33:02,400

road books

2237

01:33:06,550 --> 01:33:04,639

introducing the game changer blend from

2238

01:33:09,110 --> 01:33:06,560

river moon coffee that delivers a

2239

01:33:12,149 --> 01:33:09,120

customized blend made specifically for

2240

01:33:15,110 --> 01:33:12,159

the fader knots if the game is rigged

2241

01:33:17,990 --> 01:33:15,120

change the game it's a boulder cup with

2242

01:33:20,149 --> 01:33:18,000

some bite game changer is the coffee of

2243

01:33:22,550 --> 01:33:20,159

choice for those that prefer an organic

2244

01:33:26,070 --> 01:33:22,560

dark roast that is slightly lighter and

2245

01:33:28,390 --> 01:33:26,080

milder but it's still dark with wild

2246

01:33:31,030 --> 01:33:28,400

notes of pecans and chocolate with a

2247

01:33:33,350 --> 01:33:31,040

rich balanced full-bodied cup that is

2248

01:33:35,990 --> 01:33:33,360

roasted to perfection for a great coffee

2249

01:33:39,270 --> 01:33:36,000

to start your day as an after dinner

2250

01:33:42,070 --> 01:33:39,280

coffee or anywhere in between artisan

2251
01:33:44,709 --> 01:33:42,080
small batch roasted to perfection usda

2252
01:33:47,030 --> 01:33:44,719
certified organic all river moon coffee

2253
01:33:49,910 --> 01:33:47,040
is freshly roasted and packaged in the

2254
01:33:52,070 --> 01:33:49,920
usa just go to rivermooncoffee.com or

2255
01:33:55,910 --> 01:33:52,080
click on the banners over on our site

2256
01:33:58,910 --> 01:33:55,920
and use the promo code f2b blend for 15

2257
01:34:00,790 --> 01:33:58,920
off of your order today

2258
01:34:02,870 --> 01:34:00,800
rivermooncoffee.com

2259
01:34:05,510 --> 01:34:02,880
do you want to be an official fate or

2260
01:34:07,750 --> 01:34:05,520
not of course you do this is jimmy

2261
01:34:09,030 --> 01:34:07,760
church of fade to black just go to our

2262
01:34:11,510 --> 01:34:09,040
membership section at

2263
01:34:13,510 --> 01:34:11,520

2264

01:34:15,350 --> 01:34:13,520

vader knots when you think about the

2265

01:34:17,189 --> 01:34:15,360

future of our country and where we're

2266

01:34:20,310 --> 01:34:17,199

headed do you wonder about the food

2267

01:34:22,470 --> 01:34:20,320

supply i do disruptions in the food

2268

01:34:25,270 --> 01:34:22,480

supply chain could be disastrous and

2269

01:34:27,270 --> 01:34:25,280

they usually occur with little warning

2270

01:34:30,229 --> 01:34:27,280

that's why the smartest thing you can do

2271

01:34:33,270 --> 01:34:30,239

today is to stockpile emergency food

2272

01:34:35,990 --> 01:34:33,280

water and other essentials i personally

2273

01:34:38,310 --> 01:34:36,000

recommend my patriot supply they're the

2274

01:34:40,870 --> 01:34:38,320

nation's largest emergency preparedness

2275

01:34:43,430 --> 01:34:40,880

company serving millions of customers

2276

01:34:46,070 --> 01:34:43,440

for more than a decade in fact they're

2277

01:34:48,870 --> 01:34:46,080

the only source my family trust for our

2278

01:34:52,070 --> 01:34:48,880

preparedness plan you should too

2279

01:34:54,550 --> 01:34:52,080

right now save 20 off a full four week

2280

01:34:58,149 --> 01:34:54,560

supply of delicious meals that provide 2

2281

01:35:01,870 --> 01:34:58,159

000 calories a day saving 20 helps too

2282

01:35:04,070 --> 01:35:01,880

doesn't it especially now so go to

2283

01:35:07,350 --> 01:35:04,080

preparewithjimmy.com and get ready

2284

01:35:08,709 --> 01:35:07,360

that's prepare with jimmy.com there's no

2285

01:35:11,189 --> 01:35:08,719

time to lose

2286

01:35:14,229 --> 01:35:11,199

do it now

2287

01:35:16,470 --> 01:35:14,239

so you love talk radio then you'll love

2288

01:35:19,669 --> 01:35:16,480

talkstreamlive.com

2289

01:35:21,830 --> 01:35:19,679

talk stream live is always on 24 7 with

2290

01:35:23,750 --> 01:35:21,840

the best streaming talk shows find your

2291

01:35:26,629 --> 01:35:23,760

favorite talkers and discover some new

2292

01:35:28,709 --> 01:35:26,639

ones it's free readily available online

2293

01:35:30,870 --> 01:35:28,719

or on mobile with any smartphone or

2294

01:35:33,430 --> 01:35:30,880

tablet finding your favorite talk shows

2295

01:35:35,149 --> 01:35:33,440

all in one place has gotten a whole lot

2296

01:35:37,270 --> 01:35:35,159

easier just go to

2297

01:35:39,590 --> 01:35:37,280

talkstreamlive.com be sure to download

2298

01:35:42,470 --> 01:35:39,600

the free apps from google play or the

2299

01:35:45,750 --> 01:35:42,480

itunes app store

2300

01:35:47,630 --> 01:35:45,760

you listen to us and we listen to you

2301

01:35:50,310 --> 01:35:47,640

and so does the cia

2302

01:35:52,229 --> 01:35:50,320

[Music]

2303

01:35:53,990 --> 01:35:52,239

hi i'm ray saabs and i'm here to tell

2304

01:35:55,990 --> 01:35:54,000

you about something i really think

2305

01:35:58,310 --> 01:35:56,000

you're gonna like the onyx network is a

2306

01:36:00,709 --> 01:35:58,320

part of a larger group called annex

2307

01:36:03,350 --> 01:36:00,719

media and one of the things we offer is

2308

01:36:05,590 --> 01:36:03,360

the quarterly on x magazine which is

2309

01:36:08,310 --> 01:36:05,600

available both in print and digital

2310

01:36:10,790 --> 01:36:08,320

formats this amazing magazine covers all

2311

01:36:13,430 --> 01:36:10,800

aspects of the unexplained and makes for

2312

01:36:15,030 --> 01:36:13,440

a great coffee table periodical that is

2313

01:36:17,510 --> 01:36:15,040

certain to spark enlightening

2314

01:36:19,109 --> 01:36:17,520

conversations in your living rooms we

2315

01:36:21,790 --> 01:36:19,119

invite you to check out the latest

2316

01:36:24,390 --> 01:36:21,800

digital issue for free just go to

2317

01:36:26,470 --> 01:36:24,400

nxnetwork.com forward slash membership

2318

01:36:28,709 --> 01:36:26,480

and fill out your free membership with

2319

01:36:31,350 --> 01:36:28,719

your name and email and become a new

2320

01:36:33,430 --> 01:36:31,360

free member the new summer issue is now

2321

01:36:35,669 --> 01:36:33,440

available and the theme is time

2322

01:36:37,669 --> 01:36:35,679

anomalies which includes a feature

2323

01:36:40,550 --> 01:36:37,679

article written by our managing editor

2324

01:36:42,470 --> 01:36:40,560

lee spiegel just go to unex network dot

2325

01:36:44,950 --> 01:36:42,480

com forward slash memberships that's

2326

01:36:47,590 --> 01:36:44,960

annex network dot com forward slash

2327

01:36:52,629 --> 01:36:47,600

memberships and get your free e-copy of

2328

01:36:59,430 --> 01:36:54,629

you are listening to fate to black with

2329

01:37:02,390 --> 01:37:00,229

hi

2330

01:37:05,910 --> 01:37:02,400

i'm rhys evans you're listening to jimmy

2331

01:37:08,950 --> 01:37:05,920

church this is revolution the revolution

2332

01:37:11,030 --> 01:37:08,960

will not be televised the revolution is

2333

01:37:14,060 --> 01:37:11,040

on radio

2334

01:37:14,070 --> 01:37:33,669

[Music]

2335

01:37:33,679 --> 01:37:37,930

foreign

2336

01:37:37,940 --> 01:37:45,910

[Music]

2337

01:37:45,920 --> 01:37:51,600

[Applause]

2338

01:37:55,750 --> 01:37:54,149

[Music]

2339

01:37:57,669 --> 01:37:55,760

welcome back fade to black i'm here with

2340

01:37:59,189 --> 01:37:57,679

jimmy church tonight dave schrader is

2341

01:38:01,830 --> 01:37:59,199

with us

2342

01:38:04,390 --> 01:38:01,840

we're talking about uh the new series

2343

01:38:06,149 --> 01:38:04,400

that uh he's in it's called the ghosts

2344

01:38:08,310 --> 01:38:06,159

of devil's perch

2345

01:38:11,430 --> 01:38:08,320

it's on uh travel channel and uh

2346

01:38:15,109 --> 01:38:11,440

discovery plus the first three episodes

2347

01:38:17,590 --> 01:38:15,119

are out now new episodes on on sundays

2348

01:38:19,750 --> 01:38:17,600

and i'm really looking forward to uh

2349

01:38:21,350 --> 01:38:19,760

episode four but

2350

01:38:23,510 --> 01:38:21,360

before the break

2351

01:38:26,390 --> 01:38:23,520

we're talking about uh when he went down

2352

01:38:28,070 --> 01:38:26,400

uh dave it was a very serious moment i

2353

01:38:30,550 --> 01:38:28,080

like to you know crack jokes and stuff

2354

01:38:32,149 --> 01:38:30,560

but this this was uh this is a pretty

2355

01:38:36,790 --> 01:38:32,159

serious moment

2356

01:38:40,390 --> 01:38:36,800

um take us through that and uh what

2357

01:38:42,629 --> 01:38:40,400

uh what happened what did you feel

2358

01:38:45,030 --> 01:38:42,639

all right well in the second episode in

2359

01:38:47,189 --> 01:38:45,040

the cabbage patch uh which was this

2360

01:38:49,109 --> 01:38:47,199

former shanty town there's just a small

2361

01:38:51,109 --> 01:38:49,119

segment of it that they've kept

2362

01:38:52,470 --> 01:38:51,119

for historic sake for for the purpose of

2363

01:38:53,830 --> 01:38:52,480

being able to show people a little piece

2364

01:38:56,790 --> 01:38:53,840

of their history

2365

01:38:58,229 --> 01:38:56,800

um and they do a gathering there once a

2366

01:39:00,470 --> 01:38:58,239

year with all the high school students

2367

01:39:02,550 --> 01:39:00,480

to teach them about this part of history

2368

01:39:05,189 --> 01:39:02,560

which i think is phenomenal and i love

2369

01:39:08,070 --> 01:39:05,199

chris fisk as you've seen our historian

2370

01:39:10,870 --> 01:39:08,080

love that guy he is the town historian

2371

01:39:13,109 --> 01:39:10,880

loves the paranormal loves history loves

2372

01:39:14,390 --> 01:39:13,119

getting it right so

2373

01:39:15,830 --> 01:39:14,400

i don't know about you jimmy but when i

2374

01:39:18,550 --> 01:39:15,840

went to high school the history club was

2375

01:39:20,950 --> 01:39:18,560

like eight guys and maybe two girls and

2376

01:39:22,550 --> 01:39:20,960

that was it this guy gets over 100 150

2377

01:39:24,790 --> 01:39:22,560

kids that sign up for the history club

2378

01:39:26,390 --> 01:39:24,800

yeah so and they go out and they learn

2379

01:39:28,470 --> 01:39:26,400

and he would take him there well a

2380

01:39:29,830 --> 01:39:28,480

couple nights before this this event

2381

01:39:33,270 --> 01:39:29,840

that they were going to do this big

2382

01:39:35,350 --> 01:39:33,280

overnight um mackenzie co one of his uh

2383

01:39:38,229 --> 01:39:35,360

associates was there getting the place

2384

01:39:39,510 --> 01:39:38,239

ready for it and something paranormal

2385

01:39:41,750 --> 01:39:39,520

happened and i don't want to again i

2386

01:39:43,830 --> 01:39:41,760

won't give that aspect away so our team

2387

01:39:46,229 --> 01:39:43,840

gets called in because mackenzie's

2388

01:39:48,790 --> 01:39:46,239

terrified uh of of what just happened

2389

01:39:51,030 --> 01:39:48,800

and we go flying in there and

2390

01:39:52,629 --> 01:39:51,040

get there with with fisk and mackenzie

2391

01:39:54,470 --> 01:39:52,639

and we're talking we get them to go home

2392

01:39:56,229 --> 01:39:54,480

we're like fist get her out of here

2393

01:39:58,229 --> 01:39:56,239

let her calm down we're gonna do a quick

2394

01:39:59,669 --> 01:39:58,239

baseline katie wanted to run some

2395

01:40:00,790 --> 01:39:59,679

equipment

2396

01:40:01,990 --> 01:40:00,800

cindy

2397

01:40:03,750 --> 01:40:02,000

was gonna do her deal and i was just

2398

01:40:05,109 --> 01:40:03,760

there to kind of document it and watch

2399

01:40:07,350 --> 01:40:05,119

and take notes

2400

01:40:09,350 --> 01:40:07,360

and when we were doing part of this she

2401

01:40:12,310 --> 01:40:09,360

started to tap into something

2402

01:40:14,390 --> 01:40:12,320

and i i felt great all day no problems

2403

01:40:16,629 --> 01:40:14,400

nothing i'm standing in there and i'm

2404

01:40:17,590 --> 01:40:16,639

feeling fine and all of a sudden jimmy i

2405

01:40:19,270 --> 01:40:17,600

thought

2406

01:40:20,950 --> 01:40:19,280

that either i was i just had a

2407

01:40:23,590 --> 01:40:20,960

full-blown heart attack or like my

2408

01:40:25,350 --> 01:40:23,600

appendix ruptured it felt like a bolt of

2409

01:40:28,149 --> 01:40:25,360

lightning hit me right in the solar

2410

01:40:29,510 --> 01:40:28,159

plexus boom hit and i i went straight

2411

01:40:30,390 --> 01:40:29,520

down to my knees

2412

01:40:32,870 --> 01:40:30,400

and i'm

2413

01:40:34,709 --> 01:40:32,880

i'm not the most agile of human beings

2414

01:40:36,229 --> 01:40:34,719

so to drop and hit my knees was bad

2415

01:40:37,669 --> 01:40:36,239

enough but i hit the knees and i could

2416

01:40:38,629 --> 01:40:37,679

feel the pain go straight through my

2417

01:40:40,709 --> 01:40:38,639

back

2418

01:40:42,470 --> 01:40:40,719

and i was screaming i thought i thought

2419

01:40:44,310 --> 01:40:42,480

oh my god i'm gonna die on tv i'm gonna

2420

01:40:46,070 --> 01:40:44,320

die while they're filming the stupid tv

2421

01:40:47,430 --> 01:40:46,080

show and i'm gonna be one of the ghosts

2422

01:40:48,629 --> 01:40:47,440

of the cabbage patch this is all run

2423

01:40:49,910 --> 01:40:48,639

through my head

2424

01:40:51,990 --> 01:40:49,920

and what's funny when you talk about

2425

01:40:55,109 --> 01:40:52,000

cindy swearing like a sailor i wish we

2426

01:40:57,030 --> 01:40:55,119

had that un abridged audio because

2427

01:41:00,229 --> 01:40:57,040

she's like dave oh my god what's wrong

2428

01:41:02,550 --> 01:41:00,239

and then it's like 15 20 seconds of just

2429

01:41:04,629 --> 01:41:02,560

every iteration of f word you could

2430

01:41:05,910 --> 01:41:04,639

imagine because she was so freaked out

2431

01:41:07,430 --> 01:41:05,920

and worried about me and wanting

2432

01:41:09,189 --> 01:41:07,440

somebody to run and get the f and this

2433

01:41:11,350 --> 01:41:09,199

and get one of those f and those and get

2434

01:41:13,590 --> 01:41:11,360

him to the f in hospital and it was just

2435

01:41:15,030 --> 01:41:13,600

i i heard it all on my recorder the next

2436

01:41:17,109 --> 01:41:15,040

day because when i got hit i dropped the

2437

01:41:19,910 --> 01:41:17,119

recorder and hit the ground hard

2438

01:41:21,590 --> 01:41:19,920

she um they got me out i got a breath of

2439

01:41:22,950 --> 01:41:21,600

fresh air started to feel it loosen up a

2440

01:41:24,790 --> 01:41:22,960

little bit and then i started to worry

2441

01:41:27,830 --> 01:41:24,800

because i've heard that when an appendix

2442

01:41:29,669 --> 01:41:27,840

ruptures it's severe lancing pain and

2443

01:41:32,950 --> 01:41:29,679

then nothing and that means the poison

2444

01:41:35,750 --> 01:41:32,960

is in your system right dying but you

2445

01:41:37,669 --> 01:41:35,760

said something in the moment um

2446

01:41:39,270 --> 01:41:37,679

you screamed

2447

01:41:40,070 --> 01:41:39,280

something popped

2448

01:41:43,350 --> 01:41:40,080

right

2449

01:41:45,430 --> 01:41:43,360

and uh what what did you feel but

2450

01:41:47,030 --> 01:41:45,440

i take that as a genuine at that moment

2451

01:41:49,430 --> 01:41:47,040

that's that's all that came you know

2452

01:41:51,109 --> 01:41:49,440

that's what you said oh yeah i cared

2453

01:41:53,590 --> 01:41:51,119

nothing about the moment i didn't care

2454

01:41:54,950 --> 01:41:53,600

about the ghosts or the investigation

2455

01:41:56,870 --> 01:41:54,960

it felt like something

2456

01:41:58,390 --> 01:41:56,880

popped like something exploded that's

2457

01:42:00,790 --> 01:41:58,400

why i thought it was an appendicitis or

2458

01:42:04,229 --> 01:42:00,800

maybe even my heart just

2459

01:42:06,229 --> 01:42:04,239

going crazy and uh i was terrified i

2460

01:42:08,070 --> 01:42:06,239

thought i really did honestly think i

2461

01:42:09,830 --> 01:42:08,080

was dying and then as i went outside and

2462

01:42:11,510 --> 01:42:09,840

got some fresh air and i'm starting to

2463

01:42:13,109 --> 01:42:11,520

cool down

2464

01:42:15,189 --> 01:42:13,119

the ambulance is there the police are

2465

01:42:18,709 --> 01:42:15,199

talking to me and you know again cindy

2466

01:42:20,229 --> 01:42:18,719

uh was a big help she you know came down

2467

01:42:21,430 --> 01:42:20,239

and kind of calmed me down and and i'm

2468

01:42:24,229 --> 01:42:21,440

like i don't want to go to the hospital

2469

01:42:25,270 --> 01:42:24,239

kovid's rampant and these hospitals in

2470

01:42:27,430 --> 01:42:25,280

in

2471

01:42:29,830 --> 01:42:27,440

montana at that time were overrun

2472

01:42:32,149 --> 01:42:29,840

and she goes you might be dying stop

2473

01:42:33,590 --> 01:42:32,159

being an idiot get in that damn

2474

01:42:35,430 --> 01:42:33,600

ambulance so i've gotten the damn

2475

01:42:37,350 --> 01:42:35,440

ambulance and off i went to the hospital

2476

01:42:38,870 --> 01:42:37,360

and i stayed there until like five

2477

01:42:40,550 --> 01:42:38,880

o'clock in the morning they ran every

2478

01:42:41,990 --> 01:42:40,560

test they possibly could on me and

2479

01:42:43,669 --> 01:42:42,000

couldn't find anything physically wrong

2480

01:42:45,830 --> 01:42:43,679

as a matter of fact they're like a guy

2481

01:42:47,030 --> 01:42:45,840

your age your weight we expected it to

2482

01:42:48,310 --> 01:42:47,040

look like a mess

2483

01:42:49,750 --> 01:42:48,320

your numbers are all perfect you're

2484

01:42:50,790 --> 01:42:49,760

right where you need to be in just about

2485

01:42:52,390 --> 01:42:50,800

everything

2486

01:42:54,390 --> 01:42:52,400

one little thing was elevated and that

2487

01:42:55,830 --> 01:42:54,400

was it they couldn't figure it out but

2488

01:42:57,109 --> 01:42:55,840

like i said then i had a steady stream

2489

01:42:58,709 --> 01:42:57,119

of doctors and nurses coming into my

2490

01:43:00,310 --> 01:42:58,719

room to tell me ghost stories which was

2491

01:43:02,790 --> 01:43:00,320

right right right

2492

01:43:04,629 --> 01:43:02,800

that's a bonus but and and then when i

2493

01:43:06,390 --> 01:43:04,639

left i got very emotional about it

2494

01:43:08,149 --> 01:43:06,400

because it was like

2495

01:43:11,350 --> 01:43:08,159

well crap if there's nothing physically

2496

01:43:14,550 --> 01:43:11,360

wrong with me what just happened

2497

01:43:15,990 --> 01:43:14,560

and anything uh since then are are you

2498

01:43:17,830 --> 01:43:16,000

okay

2499

01:43:19,990 --> 01:43:17,840

yeah uh and i you know i gotta tell you

2500

01:43:22,310 --> 01:43:20,000

it's really sweet um you know i know

2501

01:43:24,070 --> 01:43:22,320

people know this is tv and that this

2502

01:43:26,709 --> 01:43:24,080

didn't just happen like they're not

2503

01:43:28,550 --> 01:43:26,719

watching it like cops live right

2504

01:43:30,070 --> 01:43:28,560

but i had messages pouring in and

2505

01:43:31,510 --> 01:43:30,080

they're like oh my god dave are you okay

2506

01:43:34,070 --> 01:43:31,520

now are you still in the hospital and

2507

01:43:36,470 --> 01:43:34,080

i'm like honey i i filmed this series

2508

01:43:37,669 --> 01:43:36,480

almost a year ago i'm fine now i spent a

2509

01:43:39,189 --> 01:43:37,679

night in the hospital and they sent me

2510

01:43:40,950 --> 01:43:39,199

home but it was just so sweet because

2511

01:43:42,950 --> 01:43:40,960

the concern was so overwhelming on

2512

01:43:45,750 --> 01:43:42,960

everybody to make sure i was okay that i

2513

01:43:48,550 --> 01:43:45,760

had thousands of messages on twitter and

2514

01:43:50,950 --> 01:43:48,560

facebook and uh instagram and coming

2515

01:43:53,189 --> 01:43:50,960

into my phone even my daughter you know

2516

01:43:54,550 --> 01:43:53,199

dad are you okay and i'm like honey

2517

01:43:56,070 --> 01:43:54,560

you know i'm okay i've seen you four

2518

01:43:58,550 --> 01:43:56,080

times since i've been home

2519

01:44:00,310 --> 01:43:58,560

i i felt that for about two to three

2520

01:44:02,709 --> 01:44:00,320

days it was like a massive muscle had

2521

01:44:04,470 --> 01:44:02,719

pulled from my front to my back

2522

01:44:06,149 --> 01:44:04,480

that was it and then it just kind of let

2523

01:44:08,390 --> 01:44:06,159

go now when i watched the episode i

2524

01:44:11,189 --> 01:44:08,400

could almost feel that pain again

2525

01:44:14,470 --> 01:44:11,199

right like a phantom like a ptsd phantom

2526

01:44:15,750 --> 01:44:14,480

memory yeah um

2527

01:44:17,590 --> 01:44:15,760

that's weird

2528

01:44:20,629 --> 01:44:17,600

and um

2529

01:44:21,990 --> 01:44:20,639

here's the obvious uh dave

2530

01:44:27,669 --> 01:44:22,000

was this

2531

01:44:30,390 --> 01:44:27,679

think it was a paranormal experience

2532

01:44:32,629 --> 01:44:30,400

yes uh and here's why because as you

2533

01:44:34,629 --> 01:44:32,639

watch the episode unfold you find out

2534

01:44:35,669 --> 01:44:34,639

what tragedy happened there we didn't

2535

01:44:37,270 --> 01:44:35,679

know about it

2536

01:44:39,830 --> 01:44:37,280

i didn't show back up to work for two

2537

01:44:41,350 --> 01:44:39,840

days i was just spent i couldn't wrap my

2538

01:44:43,430 --> 01:44:41,360

head and then i'm thinking something

2539

01:44:45,669 --> 01:44:43,440

just attacked me i got knocked on my

2540

01:44:48,550 --> 01:44:45,679

butt with in in the holster files twice

2541

01:44:51,030 --> 01:44:48,560

split my back open and one of them um

2542

01:44:53,109 --> 01:44:51,040

but it was kind of like it this was this

2543

01:44:55,030 --> 01:44:53,119

felt personal um the other ones were

2544

01:44:57,189 --> 01:44:55,040

just kind of like a bullying tactic this

2545

01:45:00,149 --> 01:44:57,199

felt like it was trying to hurt me

2546

01:45:02,390 --> 01:45:00,159

so my initial reaction is i was attacked

2547

01:45:03,910 --> 01:45:02,400

i i've come to now look at it as i think

2548

01:45:05,590 --> 01:45:03,920

i walked into a place memory of a

2549

01:45:09,109 --> 01:45:05,600

tragedy that took place and i think the

2550

01:45:11,109 --> 01:45:09,119

fear the pain that i felt in that moment

2551

01:45:13,270 --> 01:45:11,119

was very much tied to the death of

2552

01:45:15,590 --> 01:45:13,280

richard sims and

2553

01:45:17,030 --> 01:45:15,600

the spirit crying out to be remembered i

2554

01:45:18,870 --> 01:45:17,040

can't i

2555

01:45:21,830 --> 01:45:18,880

and maybe i'm grasping at straws with

2556

01:45:23,270 --> 01:45:21,840

that jim i don't know i you know it's

2557

01:45:24,470 --> 01:45:23,280

i can't there's there was physically

2558

01:45:25,990 --> 01:45:24,480

nothing wrong with me and i didn't know

2559

01:45:27,590 --> 01:45:26,000

the story i didn't know about richard

2560

01:45:29,270 --> 01:45:27,600

sims i didn't know about him being shot

2561

01:45:32,070 --> 01:45:29,280

in that area and he was shot in the

2562

01:45:33,669 --> 01:45:32,080

stomach and i knew nothing of it and you

2563

01:45:35,030 --> 01:45:33,679

know so to to have that moment and

2564

01:45:36,470 --> 01:45:35,040

that's there and it hurts and then it's

2565

01:45:37,510 --> 01:45:36,480

gone and there's nothing physically

2566

01:45:39,109 --> 01:45:37,520

wrong

2567

01:45:40,870 --> 01:45:39,119

i'm gonna go with it it was a spirit do

2568

01:45:42,550 --> 01:45:40,880

i think i was attacked i mean yeah it

2569

01:45:45,270 --> 01:45:42,560

was an attack in a sense but i think it

2570

01:45:48,070 --> 01:45:45,280

was more along the lines of

2571

01:45:50,790 --> 01:45:48,080

giving me a moment of history that i was

2572

01:45:52,790 --> 01:45:50,800

able to experience and there are mediums

2573

01:45:54,709 --> 01:45:52,800

that will go in and in holzer files one

2574

01:45:56,229 --> 01:45:54,719

of the episodes somebody had been hung

2575

01:45:57,910 --> 01:45:56,239

from a tree that

2576

01:45:59,430 --> 01:45:57,920

is where this house was and as cindy

2577

01:46:00,629 --> 01:45:59,440

started talking to me i'm using the

2578

01:46:02,390 --> 01:46:00,639

thermal camera you start to see what

2579

01:46:04,390 --> 01:46:02,400

looks like a rope appearing around her

2580

01:46:06,149 --> 01:46:04,400

now remember that she starts going i

2581

01:46:07,510 --> 01:46:06,159

can't i feel like i'm choking i can't

2582

01:46:08,870 --> 01:46:07,520

breathe and i go cindy there is

2583

01:46:11,669 --> 01:46:08,880

something it looks like a rope just

2584

01:46:13,590 --> 01:46:11,679

appeared around your neck so

2585

01:46:14,790 --> 01:46:13,600

mediums and psychics walk into this all

2586

01:46:16,149 --> 01:46:14,800

the time

2587

01:46:18,310 --> 01:46:16,159

um

2588

01:46:21,030 --> 01:46:18,320

i'm not i have never been that open

2589

01:46:23,270 --> 01:46:21,040

we think it occurred going back earlier

2590

01:46:25,109 --> 01:46:23,280

in the year when i filmed a special at

2591

01:46:28,310 --> 01:46:25,119

the lizzie borden house

2592

01:46:30,709 --> 01:46:28,320

um during the seance i opened myself up

2593

01:46:32,550 --> 01:46:30,719

stupidly and said hey use me if you want

2594

01:46:35,590 --> 01:46:32,560

to communicate and i was meaning like my

2595

01:46:37,430 --> 01:46:35,600

energy and and i began automatic writing

2596

01:46:38,870 --> 01:46:37,440

which i fought like a demon through the

2597

01:46:40,470 --> 01:46:38,880

whole thing i did not want it to happen

2598

01:46:42,870 --> 01:46:40,480

and it freaked me out

2599

01:46:44,709 --> 01:46:42,880

and afterwards chris fleming had meant

2600

01:46:46,390 --> 01:46:44,719

to talk me down about it and teach me

2601
01:46:47,510 --> 01:46:46,400
how to ground myself and saying that now

2602
01:46:49,910 --> 01:46:47,520
that that happened you're gonna always

2603
01:46:51,270 --> 01:46:49,920
kind of be open i contacted chris after

2604
01:46:52,310 --> 01:46:51,280
this happened to me at the cabbage patch

2605
01:46:53,669 --> 01:46:52,320
and he's like

2606
01:46:55,510 --> 01:46:53,679
that's on me man i should have walked

2607
01:46:58,070 --> 01:46:55,520
you through it and then

2608
01:46:59,030 --> 01:46:58,080
the next episode of this show

2609
01:47:01,910 --> 01:46:59,040
i'm

2610
01:47:03,350 --> 01:47:01,920
more spiritually emotionally attacked in

2611
01:47:05,430 --> 01:47:03,360
a sense and

2612
01:47:07,109 --> 01:47:05,440
then cindy stepped in and she really

2613
01:47:09,189 --> 01:47:07,119

worked nicely with me behind the scenes

2614

01:47:11,669 --> 01:47:09,199

to try to teach me how to

2615

01:47:14,149 --> 01:47:11,679

shut down and not be that wide open

2616

01:47:15,030 --> 01:47:14,159

especially not knowing what i'm doing

2617

01:47:16,310 --> 01:47:15,040

so

2618

01:47:18,470 --> 01:47:16,320

um

2619

01:47:20,229 --> 01:47:18,480

i don't i i don't begrudge anybody that

2620

01:47:21,750 --> 01:47:20,239

has that ability and skill and i

2621

01:47:24,790 --> 01:47:21,760

certainly think if you're gonna go into

2622

01:47:26,950 --> 01:47:24,800

places like that cindy teaches courses

2623

01:47:28,629 --> 01:47:26,960

on mediumship and jimmy i recommend take

2624

01:47:30,310 --> 01:47:28,639

those courses because before you really

2625

01:47:32,870 --> 01:47:30,320

put yourself in here and open up

2626

01:47:34,390 --> 01:47:32,880

understand how the tool works understand

2627

01:47:36,229 --> 01:47:34,400

how to you know

2628

01:47:38,629 --> 01:47:36,239

work the tool and put the tool away

2629

01:47:40,470 --> 01:47:38,639

safely before you just dive headlong

2630

01:47:43,189 --> 01:47:40,480

into this and i went in

2631

01:47:45,830 --> 01:47:43,199

guns ablazing and opened up like a

2632

01:47:48,390 --> 01:47:45,840

a clam and boom took the hits yeah

2633

01:47:50,229 --> 01:47:48,400

cindy's cindy's got the gift you know

2634

01:47:52,470 --> 01:47:50,239

she could probably teach me some things

2635

01:47:54,229 --> 01:47:52,480

but she she's got the gift there's

2636

01:47:56,070 --> 01:47:54,239

there's no question about it

2637

01:47:57,990 --> 01:47:56,080

um now i'm

2638

01:48:00,870 --> 01:47:58,000

this this may be a little sensitive and

2639

01:48:03,430 --> 01:48:00,880

i look everybody go and watch the show i

2640

01:48:06,950 --> 01:48:03,440

it may not be as extreme

2641

01:48:08,149 --> 01:48:06,960

as as i'm painting here but it appears

2642

01:48:11,510 --> 01:48:08,159

to me

2643

01:48:13,270 --> 01:48:11,520

that what is going on um

2644

01:48:16,149 --> 01:48:13,280

uh in butte

2645

01:48:18,709 --> 01:48:16,159

uh is more physical than normal uh this

2646

01:48:20,550 --> 01:48:18,719

interaction that is going on and

2647

01:48:22,550 --> 01:48:20,560

you don't see that

2648

01:48:23,750 --> 01:48:22,560

you know there's it's one thing to see a

2649

01:48:26,629 --> 01:48:23,760

shadow figure

2650

01:48:29,430 --> 01:48:26,639

on you know caught on tape or flear

2651
01:48:30,310 --> 01:48:29,440
you know a rampod going off that's one

2652
01:48:32,870 --> 01:48:30,320
thing

2653
01:48:36,470 --> 01:48:32,880
but there is like what happened to you

2654
01:48:39,990 --> 01:48:36,480
um there are multiple incidents here

2655
01:48:42,470 --> 01:48:40,000
of genuine physical um

2656
01:48:45,910 --> 01:48:42,480
things and contact that are going on

2657
01:48:47,990 --> 01:48:45,920
that are not kind this is not a tapping

2658
01:48:50,470 --> 01:48:48,000
on the shoulder this is this is some

2659
01:48:52,149 --> 01:48:50,480
violent interaction going on

2660
01:48:54,790 --> 01:48:52,159
tied to

2661
01:48:56,629 --> 01:48:54,800
the historical side of this that which

2662
01:48:59,669 --> 01:48:56,639
is part of

2663
01:49:01,669 --> 01:48:59,679

um fact as presented which you know like

2664

01:49:03,830 --> 01:49:01,679

with richard and elaine and the shoot

2665

01:49:06,629 --> 01:49:03,840

that that that really happened

2666

01:49:08,870 --> 01:49:06,639

and uh the stuff with herb hearing the

2667

01:49:11,189 --> 01:49:08,880

voices and him getting shot by and

2668

01:49:12,149 --> 01:49:11,199

killed by a cop after he's got voices in

2669

01:49:14,629 --> 01:49:12,159

his head

2670

01:49:16,390 --> 01:49:14,639

this is this is this is a direct

2671

01:49:19,910 --> 01:49:16,400

physical thing

2672

01:49:22,550 --> 01:49:19,920

um that is it this is a negative

2673

01:49:24,550 --> 01:49:22,560

a contact experience have you ever gone

2674

01:49:28,629 --> 01:49:24,560

through anything like this before to

2675

01:49:31,750 --> 01:49:29,910

well

2676

01:49:33,510 --> 01:49:31,760

again you know with holzer files i got

2677

01:49:36,070 --> 01:49:33,520

knocked down twice pretty hard split my

2678

01:49:38,070 --> 01:49:36,080

back open once during that

2679

01:49:39,830 --> 01:49:38,080

but i also take a step back and maybe

2680

01:49:43,830 --> 01:49:39,840

it's the rebecca of sunnybrook farm in

2681

01:49:45,830 --> 01:49:43,840

me i try to look for the the upside the

2682

01:49:48,310 --> 01:49:45,840

if you're a ghost that's been there 100

2683

01:49:50,229 --> 01:49:48,320

200 years and people come in and

2684

01:49:51,830 --> 01:49:50,239

what's your name how'd you die what year

2685

01:49:54,149 --> 01:49:51,840

is it what president is there asking the

2686

01:49:55,669 --> 01:49:54,159

same questions right it probably

2687

01:49:57,510 --> 01:49:55,679

frustrates the ghosts and if they've

2688

01:49:59,350 --> 01:49:57,520

answered 100 times and nobody's done

2689

01:50:02,070 --> 01:49:59,360

anything to help them

2690

01:50:03,510 --> 01:50:02,080

i think sometimes it's just uh

2691

01:50:05,669 --> 01:50:03,520

pay attention

2692

01:50:07,430 --> 01:50:05,679

i okay i'm gonna get your attention dave

2693

01:50:08,390 --> 01:50:07,440

schrader you're in here acting like you

2694

01:50:10,070 --> 01:50:08,400

care

2695

01:50:12,149 --> 01:50:10,080

you and your partner your pretty little

2696

01:50:14,310 --> 01:50:12,159

partner and she's reaching out you want

2697

01:50:15,910 --> 01:50:14,320

to know i'll show you what you need to

2698

01:50:18,149 --> 01:50:15,920

know and i hit the ground like somebody

2699

01:50:19,589 --> 01:50:18,159

shot me in the stomach right so it'd be

2700

01:50:22,629 --> 01:50:19,599

really easy

2701
01:50:25,270 --> 01:50:22,639
to step back and say it's a demon it's a

2702
01:50:26,870 --> 01:50:25,280
demon but i don't think it was i think

2703
01:50:28,550 --> 01:50:26,880
it was them

2704
01:50:30,550 --> 01:50:28,560
giving me the gift

2705
01:50:32,070 --> 01:50:30,560
of insight giving me that

2706
01:50:33,750 --> 01:50:32,080
i still have to step back sometimes and

2707
01:50:35,109 --> 01:50:33,760
wrap my head around it maybe i'm fooling

2708
01:50:37,030 --> 01:50:35,119
myself maybe i'm trying to comfort

2709
01:50:39,109 --> 01:50:37,040
myself so that i don't feel so

2710
01:50:41,830 --> 01:50:39,119
vulnerable or feel like a victim

2711
01:50:44,070 --> 01:50:41,840
but i really try to give the spirits

2712
01:50:47,189 --> 01:50:44,080
um

2713
01:50:48,629 --> 01:50:47,199

empathy and understanding that you know

2714

01:50:50,950 --> 01:50:48,639

if this were my grandfather or my

2715

01:50:52,629 --> 01:50:50,960

grandmother my mother my father my

2716

01:50:55,109 --> 01:50:52,639

children my grandchildren whatever might

2717

01:50:56,950 --> 01:50:55,119

have passed away there how would i want

2718

01:50:58,550 --> 01:50:56,960

them to be perceived and

2719

01:51:00,550 --> 01:50:58,560

i want to be patient because it may be a

2720

01:51:02,149 --> 01:51:00,560

while since somebody's really heard them

2721

01:51:04,229 --> 01:51:02,159

and really willing to interact and

2722

01:51:06,470 --> 01:51:04,239

willing to follow through we i will give

2723

01:51:08,629 --> 01:51:06,480

them credit on the show i you know at

2724

01:51:10,629 --> 01:51:08,639

the end of episode three

2725

01:51:12,310 --> 01:51:10,639

uh i was reduced to tears and i said we

2726

01:51:14,229 --> 01:51:12,320

need to get somebody in here now

2727

01:51:16,470 --> 01:51:14,239

somebody that's gonna clear this place

2728

01:51:17,750 --> 01:51:16,480

and get the bad stuff out and help these

2729

01:51:19,189 --> 01:51:17,760

spirits that are in here that feel

2730

01:51:20,950 --> 01:51:19,199

trapped and lost and we need to do it

2731

01:51:22,870 --> 01:51:20,960

now and they kept it in and i'm not the

2732

01:51:24,550 --> 01:51:22,880

director of the show but i'm screaming

2733

01:51:26,709 --> 01:51:24,560

at the crew and cast i'm like this is

2734

01:51:29,750 --> 01:51:26,719

happening we're doing this and they got

2735

01:51:31,510 --> 01:51:29,760

us you know we got a minister in the

2736

01:51:33,189 --> 01:51:31,520

second episode we got this team that

2737

01:51:34,709 --> 01:51:33,199

comes in that deals with dark energies

2738

01:51:37,189 --> 01:51:34,719

and they cleared the place and did their

2739

01:51:40,229 --> 01:51:37,199

stuff we did prayers over it so we we

2740

01:51:41,990 --> 01:51:40,239

take it very seriously for the spirits

2741

01:51:44,470 --> 01:51:42,000

and then the living are second to me

2742

01:51:46,870 --> 01:51:44,480

then hopefully by placating and helping

2743

01:51:48,070 --> 01:51:46,880

the spirits now it's helped the humans

2744

01:51:50,310 --> 01:51:48,080

that are there and hopefully the

2745

01:51:52,629 --> 01:51:50,320

interactions are better so that's what

2746

01:51:56,390 --> 01:51:52,639

we that's what we try to do

2747

01:51:58,390 --> 01:51:56,400

there is um uh i gotta circle back to

2748

01:52:00,629 --> 01:51:58,400

something here so just let me write a

2749

01:52:02,550 --> 01:52:00,639

little quick note

2750

01:52:05,189 --> 01:52:02,560

and maybe i'll show you what i just

2751

01:52:08,870 --> 01:52:05,199

wrote so uh okay

2752

01:52:12,629 --> 01:52:08,880

to help me uh remember um in the opening

2753

01:52:15,430 --> 01:52:12,639

scene um the young lady uh uh you know

2754

01:52:18,870 --> 01:52:15,440

the bathroom right right right taylor

2755

01:52:22,709 --> 01:52:21,189

it's my show don't have to say her name

2756

01:52:23,990 --> 01:52:22,719

let people go and figure that out for

2757

01:52:25,270 --> 01:52:24,000

themselves thanks

2758

01:52:26,629 --> 01:52:25,280

trying to help you look like you were

2759

01:52:29,030 --> 01:52:26,639

looking for a word jim i'm trying to

2760

01:52:31,589 --> 01:52:29,040

help i'm a helper by the way scott

2761

01:52:33,589 --> 01:52:31,599

walter just texted me i'll put this text

2762

01:52:34,470 --> 01:52:33,599

up on the screen and show you scott just

2763

01:52:36,310 --> 01:52:34,480

said

2764

01:52:38,229 --> 01:52:36,320

i think dave should be the host to fade

2765

01:52:40,470 --> 01:52:38,239

to black i'm like

2766

01:52:42,870 --> 01:52:40,480

what's going on here

2767

01:52:44,870 --> 01:52:42,880

so so anyway um so stay tuned my

2768

01:52:48,709 --> 01:52:44,880

schrader knots we'll be back with my

2769

01:52:55,990 --> 01:52:54,310

is is when when she reveals um uh the

2770

01:52:57,030 --> 01:52:56,000

those weren't scratches on her back

2771

01:52:59,669 --> 01:52:57,040

those were

2772

01:53:03,840 --> 01:52:59,679

freaking black bear claw marks

2773

01:53:05,189 --> 01:53:03,850

that was true man dude that was crazy

2774

01:53:07,750 --> 01:53:05,199

[Music]

2775

01:53:10,070 --> 01:53:07,760

yes and that's like the opening scene so

2776
01:53:11,510 --> 01:53:10,080
when you see something like that are you

2777
01:53:16,790 --> 01:53:11,520
is that

2778
01:53:17,910 --> 01:53:16,800
to come that this isn't going to be your

2779
01:53:22,390 --> 01:53:17,920
normal

2780
01:53:24,390 --> 01:53:22,400
well that was it like i said that was in

2781
01:53:26,550 --> 01:53:24,400
the first 36 hours of being boots on the

2782
01:53:29,350 --> 01:53:26,560
ground and beaut i hadn't even finished

2783
01:53:30,790 --> 01:53:29,360
fully unpacking and we get this call get

2784
01:53:32,149 --> 01:53:30,800
over here there's been an attack and i'm

2785
01:53:33,270 --> 01:53:32,159
like the cops are calling us there was

2786
01:53:35,030 --> 01:53:33,280
an attack

2787
01:53:36,950 --> 01:53:35,040
and you know i know what we're there for

2788
01:53:38,950 --> 01:53:36,960

but i'm like

2789

01:53:40,709 --> 01:53:38,960

spiritual paranormal attack just didn't

2790

01:53:42,550 --> 01:53:40,719

register to me but i'm like do they

2791

01:53:44,709 --> 01:53:42,560

think somebody's possessed that and we

2792

01:53:47,589 --> 01:53:44,719

get there and hear the story and there's

2793

01:53:50,149 --> 01:53:47,599

fire department and emts and police this

2794

01:53:52,070 --> 01:53:50,159

is a real thing this isn't

2795

01:53:54,470 --> 01:53:52,080

make-believe this is crazy and this

2796

01:53:57,430 --> 01:53:54,480

woman's getting patched up

2797

01:53:59,430 --> 01:53:57,440

she's got these gouges on her back

2798

01:54:01,669 --> 01:53:59,440

she's in i would almost call a state of

2799

01:54:03,109 --> 01:54:01,679

shock she's just very like i am after

2800

01:54:05,990 --> 01:54:03,119

something happens i've just got this

2801

01:54:07,910 --> 01:54:06,000

kind of huh what just happened

2802

01:54:09,350 --> 01:54:07,920

what is this and your your brain's

2803

01:54:11,030 --> 01:54:09,360

trying to process she was very calm her

2804

01:54:14,310 --> 01:54:11,040

friend was more upset it seemed than

2805

01:54:16,229 --> 01:54:14,320

taylor was yeah she was actually well

2806

01:54:19,270 --> 01:54:16,239

taylor didn't see the back

2807

01:54:21,750 --> 01:54:19,280

she saw a photograph of the back but

2808

01:54:24,149 --> 01:54:21,760

that was

2809

01:54:26,390 --> 01:54:24,159

yeah yeah yeah yeah you're right though

2810

01:54:28,790 --> 01:54:26,400

she was pretty calm robert just said i

2811

01:54:31,830 --> 01:54:28,800

want to be the first schrader not i got

2812

01:54:36,390 --> 01:54:31,840

dibs so see what you started my man

2813

01:54:37,750 --> 01:54:36,400

um this is what i wrote down and uh

2814

01:54:40,070 --> 01:54:37,760

i wrote

2815

01:54:41,510 --> 01:54:40,080

let me get this on the camera

2816

01:54:43,830 --> 01:54:41,520

tears

2817

01:54:45,030 --> 01:54:43,840

yeah okay so

2818

01:54:46,550 --> 01:54:45,040

what

2819

01:54:48,870 --> 01:54:46,560

you i mean

2820

01:54:53,189 --> 01:54:48,880

that's it man you're laying yourself out

2821

01:54:56,470 --> 01:54:53,199

there that was uh that was um very

2822

01:54:57,350 --> 01:54:56,480

emotional uh it was very heartfelt but

2823

01:55:01,910 --> 01:54:57,360

um

2824

01:55:03,109 --> 01:55:01,920

that type of experience uh going through

2825

01:55:04,870 --> 01:55:03,119

um

2826
01:55:06,229 --> 01:55:04,880
i i don't want to say what was going on

2827
01:55:07,510 --> 01:55:06,239
at the time but

2828
01:55:09,350 --> 01:55:07,520
um the

2829
01:55:11,030 --> 01:55:09,360
the equipment that was being used let's

2830
01:55:13,270 --> 01:55:11,040
just say that let's leave that to the

2831
01:55:13,990 --> 01:55:13,280
side everybody can go and watch this

2832
01:55:18,070 --> 01:55:14,000
but

2833
01:55:20,070 --> 01:55:18,080
and i could hear it in your voice and

2834
01:55:22,229 --> 01:55:20,080
then

2835
01:55:23,350 --> 01:55:22,239
it's and you've you've you're you're

2836
01:55:25,830 --> 01:55:23,360
crying

2837
01:55:28,310 --> 01:55:25,840
now that's it you're you're exposed to

2838
01:55:30,390 --> 01:55:28,320

the world um how does that make you feel

2839

01:55:33,189 --> 01:55:30,400

to see to know that people are seeing

2840

01:55:35,589 --> 01:55:33,199

you in that kind of moment

2841

01:55:37,750 --> 01:55:35,599

i could care less you know i'm i'm there

2842

01:55:39,830 --> 01:55:37,760

for the experience and you know if i was

2843

01:55:41,589 --> 01:55:39,840

worried about my image uh i wouldn't be

2844

01:55:44,070 --> 01:55:41,599

wearing a bow low tie and a vest in

2845

01:55:45,750 --> 01:55:44,080

montana you know i mean i i just do what

2846

01:55:47,109 --> 01:55:45,760

i feel comfortable doing and i'm putting

2847

01:55:48,950 --> 01:55:47,119

myself in these positions so you got to

2848

01:55:49,830 --> 01:55:48,960

kind of take the good and the bad

2849

01:55:51,990 --> 01:55:49,840

and

2850

01:55:54,070 --> 01:55:52,000

that was the most emotional experience

2851
01:55:56,070 --> 01:55:54,080
i've ever had in my life con

2852
01:55:57,109 --> 01:55:56,080
pertaining to the paranormal

2853
01:56:00,070 --> 01:55:57,119
um

2854
01:56:02,229 --> 01:56:00,080
and it was much longer i mean again you

2855
01:56:04,470 --> 01:56:02,239
know the episode's 42 minutes the entire

2856
01:56:06,629 --> 01:56:04,480
experiment was almost an hour right and

2857
01:56:10,149 --> 01:56:06,639
it was a slow

2858
01:56:11,350 --> 01:56:10,159
de-evolution of my sanity if you will um

2859
01:56:12,629 --> 01:56:11,360
and and

2860
01:56:13,830 --> 01:56:12,639
you know they show a couple of scenes

2861
01:56:15,430 --> 01:56:13,840
where you see the tears starting to

2862
01:56:17,270 --> 01:56:15,440
streak down my face

2863
01:56:18,390 --> 01:56:17,280

and it got to points where i was sobbing

2864

01:56:19,669 --> 01:56:18,400

sitting there

2865

01:56:21,830 --> 01:56:19,679

and

2866

01:56:23,750 --> 01:56:21,840

i i think they kind of wanted to try to

2867

01:56:25,589 --> 01:56:23,760

keep the

2868

01:56:27,669 --> 01:56:25,599

mystique of being the lead investigator

2869

01:56:29,189 --> 01:56:27,679

and that i can pull myself together so

2870

01:56:31,510 --> 01:56:29,199

they didn't show how bad it got but

2871

01:56:34,070 --> 01:56:31,520

again i have no shame or fear in talking

2872

01:56:36,229 --> 01:56:34,080

about it and it was so bad

2873

01:56:38,310 --> 01:56:36,239

uh that when i finally stood up and and

2874

01:56:39,990 --> 01:56:38,320

was talking to the camera about that you

2875

01:56:41,430 --> 01:56:40,000

know the directors are asking what was

2876
01:56:43,109 --> 01:56:41,440
going on what are you seeing what are

2877
01:56:45,350 --> 01:56:43,119
you hearing what is this and i explained

2878
01:56:47,830 --> 01:56:45,360
it to him i just kept

2879
01:56:50,149 --> 01:56:47,840
like it was full-on churning morning

2880
01:56:52,629 --> 01:56:50,159
sobs and the director just stepped up

2881
01:56:54,070 --> 01:56:52,639
from behind the camera and embraced me

2882
01:56:56,709 --> 01:56:54,080
and i i just threw my head on her

2883
01:56:58,390 --> 01:56:56,719
shoulder and i shook violently crying

2884
01:56:59,189 --> 01:56:58,400
for a good five minutes

2885
01:57:00,470 --> 01:56:59,199
um

2886
01:57:02,550 --> 01:57:00,480
and then

2887
01:57:04,709 --> 01:57:02,560
they got me kind of back and katie who

2888
01:57:06,550 --> 01:57:04,719

was uh you know

2889

01:57:08,149 --> 01:57:06,560

worked you know in afghanistan and in

2890

01:57:10,550 --> 01:57:08,159

iraq

2891

01:57:12,390 --> 01:57:10,560

and had seen some horrible things

2892

01:57:14,149 --> 01:57:12,400

he was very calming

2893

01:57:15,750 --> 01:57:14,159

and never lost his touch and you know

2894

01:57:17,350 --> 01:57:15,760

when i talked to him on my episode last

2895

01:57:19,270 --> 01:57:17,360

week about it he goes it was tough

2896

01:57:20,950 --> 01:57:19,280

because part of this is do i pull you

2897

01:57:22,870 --> 01:57:20,960

out of this experiment because i see how

2898

01:57:24,709 --> 01:57:22,880

it's affecting you or

2899

01:57:26,149 --> 01:57:24,719

you're still sitting into it do i just

2900

01:57:27,990 --> 01:57:26,159

let this play out like a national

2901
01:57:29,910 --> 01:57:28,000
geographic or you know national

2902
01:57:31,990 --> 01:57:29,920
geographic photographer

2903
01:57:33,510 --> 01:57:32,000
and see what happens and that's what he

2904
01:57:35,030 --> 01:57:33,520
did is he allowed me to have this

2905
01:57:37,270 --> 01:57:35,040
experience because it might help us

2906
01:57:39,510 --> 01:57:37,280
understand more of what's going on

2907
01:57:41,510 --> 01:57:39,520
and it was it was really tough and very

2908
01:57:43,990 --> 01:57:41,520
emotional and i cried

2909
01:57:45,589 --> 01:57:44,000
i cried for hours at night afterwards i

2910
01:57:47,189 --> 01:57:45,599
you know i got upstairs and i had to sit

2911
01:57:49,030 --> 01:57:47,199
back down and i just started sobbing

2912
01:57:51,109 --> 01:57:49,040
again then i cleaned up and i went out

2913
01:57:53,990 --> 01:57:51,119

sat in the rv and started sobbing again

2914

01:57:55,910 --> 01:57:54,000

and cindy sat me down and this is why

2915

01:57:57,510 --> 01:57:55,920

i'm here i'm the medium let me do these

2916

01:57:59,669 --> 01:57:57,520

things don't open yourself up like this

2917

01:58:02,390 --> 01:57:59,679

unnecessarily and you know she she was

2918

01:58:04,070 --> 01:58:02,400

very stern but loving and you know

2919

01:58:05,830 --> 01:58:04,080

that's when she took it upon herself to

2920

01:58:07,350 --> 01:58:05,840

show me what i need to do to start

2921

01:58:09,189 --> 01:58:07,360

taking care of myself when i'm in these

2922

01:58:11,270 --> 01:58:09,199

situations she's not telling me don't do

2923

01:58:13,669 --> 01:58:11,280

it because that counterproductive and

2924

01:58:15,350 --> 01:58:13,679

counterintuitive to what she teaches but

2925

01:58:16,870 --> 01:58:15,360

don't do it without knowing what you're

2926

01:58:19,669 --> 01:58:16,880

doing and what you're exposing yourself

2927

01:58:21,030 --> 01:58:19,679

to so i think people that jump into

2928

01:58:23,030 --> 01:58:21,040

these experiments wanting to have a

2929

01:58:24,310 --> 01:58:23,040

cheap thrill or a scary moment they

2930

01:58:26,149 --> 01:58:24,320

don't know what they're really asking

2931

01:58:28,709 --> 01:58:26,159

for until they get it delivered and when

2932

01:58:31,589 --> 01:58:28,719

it hit me it hit me like a wall like a

2933

01:58:33,189 --> 01:58:31,599

tsunami and uh i i

2934

01:58:35,270 --> 01:58:33,199

thought i was over it that was a year

2935

01:58:37,430 --> 01:58:35,280

ago i sat here watching the episode

2936

01:58:39,270 --> 01:58:37,440

surrounded by my family and my friends

2937

01:58:41,750 --> 01:58:39,280

and i just started sobbing again sitting

2938

01:58:43,109 --> 01:58:41,760

there yeah it was yeah i could feel it

2939

01:58:45,350 --> 01:58:43,119

again i could hear it again i could

2940

01:58:49,750 --> 01:58:45,360

sense it again yeah it was a genuine

2941

01:58:53,109 --> 01:58:49,760

moment um and uh one uh for me that was

2942

01:58:54,790 --> 01:58:53,119

so sensitive i was a little reticent to

2943

01:58:56,629 --> 01:58:54,800

to bring it up on the show because it's

2944

01:58:58,310 --> 01:58:56,639

such a powerful

2945

01:59:00,550 --> 01:58:58,320

uh uh

2946

01:59:01,589 --> 01:59:00,560

again it's such a powerful powerful

2947

01:59:02,390 --> 01:59:01,599

moment

2948

01:59:03,910 --> 01:59:02,400

but

2949

01:59:06,229 --> 01:59:03,920

to have it caught on tape and the

2950

01:59:08,709 --> 01:59:06,239

reasons why it's there well you know

2951

01:59:09,750 --> 01:59:08,719

what it's not all fun and games

2952

01:59:10,709 --> 01:59:09,760

and

2953

01:59:13,669 --> 01:59:10,719

uh

2954

01:59:15,350 --> 01:59:13,679

this stuff happens and and the audience

2955

01:59:16,870 --> 01:59:15,360

needs to see it and they they need to

2956

01:59:20,070 --> 01:59:16,880

see the process

2957

01:59:22,390 --> 01:59:20,080

there was uh there was another shot um

2958

01:59:23,350 --> 01:59:22,400

i mean uh right after

2959

01:59:25,669 --> 01:59:23,360

uh

2960

01:59:27,270 --> 01:59:25,679

the experiment ended and you could see

2961

01:59:31,589 --> 01:59:27,280

your eyes right

2962

01:59:36,709 --> 01:59:33,910

yeah here it comes all right all right

2963

01:59:39,990 --> 01:59:36,719

so you see that coming but you can tell

2964

01:59:41,830 --> 01:59:40,000

that quite a bit later uh the cameras

2965

01:59:43,750 --> 01:59:41,840

catch you you're off by yourself on the

2966

01:59:45,830 --> 01:59:43,760

other side of the house and they're like

2967

01:59:48,390 --> 01:59:45,840

secretly filming you in the crack of the

2968

01:59:49,830 --> 01:59:48,400

door or something and but i'm glad they

2969

01:59:51,830 --> 01:59:49,840

caught the moment because you were by

2970

01:59:53,030 --> 01:59:51,840

yourself and you were trying to collect

2971

01:59:55,750 --> 01:59:53,040

your thoughts

2972

01:59:56,950 --> 01:59:55,760

and uh it was it was very serious man

2973

01:59:59,990 --> 01:59:56,960

and uh

2974

02:00:02,229 --> 02:00:00,000

uh yeah yeah that's that's the one part

2975

02:00:04,709 --> 02:00:02,239

that they miss in editing a show they

2976

02:00:06,790 --> 02:00:04,719

did they did a good job without being in

2977

02:00:08,149 --> 02:00:06,800

my head i wish in that scene i could

2978

02:00:11,589 --> 02:00:08,159

have

2979

02:00:13,750 --> 02:00:11,599

little bit more and actually not

2980

02:00:15,109 --> 02:00:13,760

necessarily shown more but shown

2981

02:00:16,950 --> 02:00:15,119

the things that i thought were a little

2982

02:00:18,310 --> 02:00:16,960

bit more important because again they're

2983

02:00:19,990 --> 02:00:18,320

doing the best they can and they're

2984

02:00:21,510 --> 02:00:20,000

trying to preserve the integrity of

2985

02:00:23,270 --> 02:00:21,520

their lead investigator when they're

2986

02:00:25,189 --> 02:00:23,280

doing this right they don't know how you

2987

02:00:27,750 --> 02:00:25,199

know a lot of people in our field have

2988

02:00:29,589 --> 02:00:27,760

egos they don't want to be seen

2989

02:00:31,270 --> 02:00:29,599

like that you know our director asked me

2990

02:00:33,109 --> 02:00:31,280

he goes i don't know is this going to

2991

02:00:34,550 --> 02:00:33,119

play too emotional you know how do you

2992

02:00:35,669 --> 02:00:34,560

feel about this i'm like play it it

2993

02:00:37,910 --> 02:00:35,679

happened

2994

02:00:40,470 --> 02:00:37,920

you know what am i going to do erase

2995

02:00:41,669 --> 02:00:40,480

a true thing that that occurred just to

2996

02:00:43,510 --> 02:00:41,679

save my own

2997

02:00:45,270 --> 02:00:43,520

you know whatever i'll be the michael

2998

02:00:48,229 --> 02:00:45,280

land of the paranormal and cry i don't

2999

02:00:49,430 --> 02:00:48,239

care it's it's what hit me at the moment

3000

02:00:51,830 --> 02:00:49,440

and i've been emotional on other

3001
02:00:53,669 --> 02:00:51,840
episodes and i'll be emotional again for

3002
02:00:54,709 --> 02:00:53,679
different reasons and different things

3003
02:00:56,550 --> 02:00:54,719
and

3004
02:00:58,550 --> 02:00:56,560
but you know that's to me that's what

3005
02:01:00,470 --> 02:00:58,560
makes this real is i'm not trying to be

3006
02:01:03,669 --> 02:01:00,480
a superhero i'm not trying to be iron

3007
02:01:05,669 --> 02:01:03,679
man going in and fighting the the demons

3008
02:01:07,270 --> 02:01:05,679
i'm going in as a human trying to

3009
02:01:10,229 --> 02:01:07,280
connect on a spiritual level with other

3010
02:01:11,189 --> 02:01:10,239
humans living and dead and get answers

3011
02:01:14,310 --> 02:01:11,199
and

3012
02:01:15,910 --> 02:01:14,320
that's that's it but there was

3013
02:01:17,270 --> 02:01:15,920

i i'd like to tell you a little bit

3014

02:01:18,629 --> 02:01:17,280

more about it jim if you don't mind

3015

02:01:21,669 --> 02:01:18,639

because they don't show it on the on the

3016

02:01:23,750 --> 02:01:21,679

episode but let's do it let's do it

3017

02:01:25,830 --> 02:01:23,760

back and you need to practice you need

3018

02:01:27,030 --> 02:01:25,840

to practice your emmy speech

3019

02:01:30,310 --> 02:01:27,040

right and the

3020

02:01:31,669 --> 02:01:30,320

best emotional breakdown scene goes

3021

02:01:34,310 --> 02:01:31,679

schrader

3022

02:01:35,109 --> 02:01:34,320

ghost of devil's perch dave come on up

3023

02:01:37,990 --> 02:01:35,119

here

3024

02:01:39,510 --> 02:01:38,000

um but yeah it was it was powerful so

3025

02:01:41,910 --> 02:01:39,520

let's let's continue let's take the

3026

02:01:43,109 --> 02:01:41,920

break right here this is fade to black i

3027

02:01:44,550 --> 02:01:43,119

guess tonight the one and only dave

3028

02:01:48,229 --> 02:01:44,560

schrader we're talking about his new

3029

02:01:50,550 --> 02:01:48,239

series uh it's it's it's season four but

3030

02:01:52,310 --> 02:01:50,560

it's the ghost of devil's perch

3031

02:01:54,020 --> 02:01:52,320

and it's on travel channel discovery

3032

02:02:01,669 --> 02:01:54,030

plus more dave when we come back

3033

02:02:02,830 --> 02:02:01,679

[Music]

3034

02:02:03,750 --> 02:02:02,840

hi

3035

02:02:08,710 --> 02:02:03,760

everybody the mental guard on

3036

02:02:12,709 --> 02:02:10,229

[Music]

3037

02:02:16,149 --> 02:02:12,719

your 1 million gigawatt paranormal

3038

02:02:18,709 --> 02:02:16,159

powerhouse kumx db

3039

02:02:20,709 --> 02:02:18,719

the x

3040

02:02:23,109 --> 02:02:20,719

the believer is the chilling true story

3041

02:02:25,430 --> 02:02:23,119

of dr john mack a renowned harvard

3042

02:02:27,910 --> 02:02:25,440

psychiatrist and pulitzer prize winner

3043

02:02:30,629 --> 02:02:27,920

this is a outreach program from the

3044

02:02:33,030 --> 02:02:30,639

cosmos to the consciously impaired he

3045

02:02:35,990 --> 02:02:33,040

risked it all to investigate human

3046

02:02:38,709 --> 02:02:36,000

encounters with aliens the believer

3047

02:02:40,950 --> 02:02:38,719

alien encounters hard science and the

3048

02:02:42,790 --> 02:02:40,960

passion of john mack written by

3049

02:02:45,109 --> 02:02:42,800

award-winning former new york times

3050

02:02:47,109 --> 02:02:45,119

journalist and author ralph blumenthal

3051
02:02:49,270 --> 02:02:47,119
now available in paperback from high

3052
02:02:51,030 --> 02:02:49,280
road books

3053
02:02:53,589 --> 02:02:51,040
are you ready to read about true

3054
02:02:56,390 --> 02:02:53,599
paranormal events unex media publishes

3055
02:02:58,790 --> 02:02:56,400
non-fiction books about ufos ghosts and

3056
02:03:02,070 --> 02:02:58,800
haunted places time anomalies cryptid

3057
02:03:04,229 --> 02:03:02,080
creatures and more just like kunx db

3058
02:03:07,229 --> 02:03:04,239
radio it's all about unexplained

3059
02:03:09,189 --> 02:03:07,239
phenomena visit

3060
02:03:11,430 --> 02:03:09,199
www.unxmedia.com to see our list of

3061
02:03:13,990 --> 02:03:11,440
great book titles by debbie zigglemeyer

3062
02:03:16,629 --> 02:03:14,000
gene walker devin listrom wayne lawrence

3063
02:03:19,910 --> 02:03:16,639

bill spicer and yours truly margie k

3064

02:03:21,669 --> 02:03:19,920

that's on xmedia.com

3065

02:03:25,109 --> 02:03:21,679

this is jimmy church of fade to black

3066

02:03:28,229 --> 02:03:25,119

and i only drink fade to black blend

3067

02:03:29,910 --> 02:03:28,239

coffee from river moon just click on the

3068

02:03:31,589 --> 02:03:29,920

river moon coffee banner at

3069

02:03:35,669 --> 02:03:31,599

jimmychurchradio.com

3070

02:03:38,310 --> 02:03:35,679

promo code f2b blend

3071

02:03:41,109 --> 02:03:38,320

this is the only way forward

3072

02:03:41,119 --> 02:03:44,790

make is

3073

02:03:49,589 --> 02:03:46,950

when you take the beans from central

3074

02:03:51,990 --> 02:03:49,599

america with dashes of indonesian and

3075

02:03:55,189 --> 02:03:52,000

african mixed in and then roasted to the

3076

02:03:57,669 --> 02:03:55,199

dark side of fate to black you create

3077

02:04:00,629 --> 02:03:57,679

the ultimate brew of fringe

3078

02:04:03,910 --> 02:04:00,639

introducing the fade to black blend from

3079

02:04:06,709 --> 02:04:03,920

river moon coffee yes river moon's

3080

02:04:09,510 --> 02:04:06,719

darkest customized roast was created for

3081

02:04:12,149 --> 02:04:09,520

the love of fade to black

3082

02:04:14,709 --> 02:04:12,159

the alchemy of masterful roasting and

3083

02:04:18,310 --> 02:04:14,719

smoking the beans is in every sip of

3084

02:04:19,750 --> 02:04:18,320

this full-bodied dark java i need my

3085

02:04:22,310 --> 02:04:19,760

coffee doc

3086

02:04:25,350 --> 02:04:22,320

deep with distinct bittersweet chocolate

3087

02:04:27,750 --> 02:04:25,360

highlights just like the bunker leaning

3088

02:04:30,470 --> 02:04:27,760

further into the darkness of the roast

3089

02:04:33,069 --> 02:04:30,480

is fade to black blend from river moon

3090

02:04:35,109 --> 02:04:33,079

coffee just click on the banner at

3091

02:04:38,870 --> 02:04:35,119

jimmychurchradio.com and use the promo

3092

02:04:49,109 --> 02:04:38,880

code f2b blend for 15 off of your order

3093

02:04:56,069 --> 02:04:53,189

you want to know a secret i love ponies

3094

02:04:58,310 --> 02:04:56,079

i really love ponies i'm serious

3095

02:04:59,669 --> 02:04:58,320

i couldn't stay sane without ponies to

3096

02:05:01,750 --> 02:04:59,679

brush

3097

02:05:08,229 --> 02:05:01,760

why fade to black

3098

02:05:14,210 --> 02:05:10,470

this is fade to black with jimmy church

3099

02:05:27,430 --> 02:05:14,220

on the game changer radio network

3100

02:05:29,669 --> 02:05:27,440

[Music]

3101

02:05:31,189 --> 02:05:29,679

welcome back fade to black my

3102

02:05:32,390 --> 02:05:31,199

guest tonight is dave schrader we're

3103

02:05:35,189 --> 02:05:32,400

talking about

3104

02:05:36,790 --> 02:05:35,199

uh this is season four but uh this

3105

02:05:38,229 --> 02:05:36,800

season is called

3106

02:05:43,350 --> 02:05:38,239

the ghost

3107

02:05:45,990 --> 02:05:43,360

of devil's perch starring a dave

3108

02:05:48,390 --> 02:05:46,000

schrader and uh cindy kaza

3109

02:05:52,790 --> 02:05:48,400

and and katie and a 50

3110

02:05:54,709 --> 02:05:52,800

year old rv and uh

3111

02:05:56,870 --> 02:05:54,719

david and don't forget chris fisk our

3112

02:05:59,109 --> 02:05:56,880

historian he is definitely one of the

3113

02:06:01,350 --> 02:05:59,119

most important aspects of the show

3114

02:06:03,910 --> 02:06:01,360

chris chris is the man

3115

02:06:05,750 --> 02:06:03,920

chris is the man now um spooks and

3116

02:06:08,229 --> 02:06:05,760

spirits in butte if you're there check

3117

02:06:09,830 --> 02:06:08,239

out his tours spooks and spirits yeah

3118

02:06:12,950 --> 02:06:09,840

he's so cool man

3119

02:06:15,669 --> 02:06:12,960

he's so cool uh and that there's a

3120

02:06:17,109 --> 02:06:15,679

moment okay we're gonna continue on uh

3121

02:06:19,189 --> 02:06:17,119

with this i'll make it quick for you

3122

02:06:20,310 --> 02:06:19,199

yeah no but that that's okay but there's

3123

02:06:22,310 --> 02:06:20,320

a moment

3124

02:06:23,669 --> 02:06:22,320

uh with chris and you guys are sitting

3125

02:06:27,589 --> 02:06:23,679

around the table

3126

02:06:30,229 --> 02:06:27,599

and uh and and i you know i i've got

3127

02:06:32,790 --> 02:06:30,239

this huge respect for cindy but she

3128

02:06:34,629 --> 02:06:32,800

knows what she's ghostwriting right

3129

02:06:36,870 --> 02:06:34,639

and and there's things going and when

3130

02:06:38,870 --> 02:06:36,880

she whips out that newspaper article

3131

02:06:40,310 --> 02:06:38,880

that uh you know because chris is the

3132

02:06:42,470 --> 02:06:40,320

historian right he's got everything

3133

02:06:46,790 --> 02:06:42,480

spread out across the table

3134

02:06:48,870 --> 02:06:46,800

and watching cindy's reaction ah

3135

02:06:50,470 --> 02:06:48,880

richard elaine ah

3136

02:06:53,830 --> 02:06:50,480

that's because of chris

3137

02:06:55,510 --> 02:06:53,840

you know and and and chris is able to

3138

02:06:57,830 --> 02:06:55,520

chris didn't know

3139

02:07:00,229 --> 02:06:57,840

right but he didn't even yeah he had no

3140

02:07:01,510 --> 02:07:00,239

clue who richard was but she

3141

02:07:02,629 --> 02:07:01,520

i love that scene because she looks like

3142

02:07:04,709 --> 02:07:02,639

sherlock holmes while they're all

3143

02:07:06,310 --> 02:07:04,719

talking and doing lip service she's

3144

02:07:08,069 --> 02:07:06,320

looking at articles because she wants to

3145

02:07:09,589 --> 02:07:08,079

put this thing together to know what

3146

02:07:13,430 --> 02:07:09,599

happened to her friend

3147

02:07:14,470 --> 02:07:13,440

boom richard boom shot boom murder

3148

02:07:16,870 --> 02:07:14,480

it was

3149

02:07:18,390 --> 02:07:16,880

when she said to me was awesome hey dave

3150

02:07:21,510 --> 02:07:18,400

i'm gonna be straight with you when she

3151

02:07:23,109 --> 02:07:21,520

said elaine right this is what i did oh

3152

02:07:25,109 --> 02:07:23,119

come on

3153

02:07:27,270 --> 02:07:25,119

i was like no

3154

02:07:29,589 --> 02:07:27,280

really yeah it was a great scene it was

3155

02:07:30,470 --> 02:07:29,599

a great scene okay so

3156

02:07:33,510 --> 02:07:30,480

uh

3157

02:07:36,709 --> 02:07:33,520

let's let's go back this was um i you

3158

02:07:38,629 --> 02:07:36,719

know for everybody it's exactly uh what

3159

02:07:42,069 --> 02:07:38,639

you think this scene is

3160

02:07:43,270 --> 02:07:42,079

uh dave um goes through this emotional

3161

02:07:44,390 --> 02:07:43,280

process

3162

02:07:46,069 --> 02:07:44,400

um

3163

02:07:47,750 --> 02:07:46,079

what caused it and stuff please just

3164

02:07:50,069 --> 02:07:47,760

watch the show

3165

02:07:51,830 --> 02:07:50,079

and you'll understand the processes that

3166

02:07:53,589 --> 02:07:51,840

are involved here

3167

02:07:55,830 --> 02:07:53,599

but um

3168

02:07:58,149 --> 02:07:55,840

after things completed

3169

02:08:00,229 --> 02:07:58,159

um dave had i'm not going to say with

3170

02:08:02,390 --> 02:08:00,239

what but he had his eyes covered but i

3171

02:08:04,229 --> 02:08:02,400

kind of had the suspicion

3172

02:08:06,950 --> 02:08:04,239

when that reveal happened i was going to

3173

02:08:09,589 --> 02:08:06,960

see what i was going to see which was

3174

02:08:12,470 --> 02:08:09,599

big red puffy eyes and tears and and

3175

02:08:15,350 --> 02:08:12,480

everything uh uh happened

3176

02:08:17,589 --> 02:08:15,360

uh and it's a very powerful moment but

3177

02:08:19,270 --> 02:08:17,599

you wanted to expand on that

3178

02:08:23,030 --> 02:08:19,280

well it was it was kind of a sensory

3179

02:08:25,350 --> 02:08:23,040

deprivation experiment with sound and um

3180

02:08:27,430 --> 02:08:25,360

opening myself up to

3181

02:08:29,270 --> 02:08:27,440

allow the spirits uh

3182

02:08:31,189 --> 02:08:29,280

and an access portal if you would we

3183

02:08:33,030 --> 02:08:31,199

were doing an experiment

3184

02:08:34,629 --> 02:08:33,040

and i'd always wanted to try it because

3185

02:08:36,390 --> 02:08:34,639

i've seen other shows do it and i was

3186

02:08:38,870 --> 02:08:36,400

very skeptical like you i'm kind of like

3187

02:08:40,870 --> 02:08:38,880

come on put me in no i i will never do

3188

02:08:43,430 --> 02:08:40,880

that

3189

02:08:47,350 --> 02:08:43,440

dave let me be straight with you i have

3190

02:08:49,510 --> 02:08:47,360

been asked uh by mutual friends of ours

3191

02:08:50,470 --> 02:08:49,520

i might add that you volunteered me for

3192

02:08:53,270 --> 02:08:50,480

thank you

3193

02:08:55,990 --> 02:08:53,280

um to go through these experiments

3194

02:08:57,510 --> 02:08:56,000

i won't do it i've seen the process and

3195

02:09:01,669 --> 02:08:57,520

i know

3196

02:09:02,709 --> 02:09:01,679

that is a these are very serious moments

3197

02:09:06,310 --> 02:09:02,719

um

3198

02:09:09,350 --> 02:09:06,320

and and i can't do it okay you did

3199

02:09:12,229 --> 02:09:09,360

but no i i don't think i no i i can't

3200

02:09:13,669 --> 02:09:12,239

step up to that plate

3201

02:09:15,830 --> 02:09:13,679

well doing it like i said i have no

3202

02:09:18,950 --> 02:09:15,840

regrets in doing it i'm glad that i did

3203

02:09:21,270 --> 02:09:18,960

i'm glad that i gave over to that uh

3204

02:09:23,030 --> 02:09:21,280

opportunity for

3205

02:09:25,030 --> 02:09:23,040

the spirit realm to make itself known to

3206

02:09:26,870 --> 02:09:25,040

me in that way um

3207

02:09:29,350 --> 02:09:26,880

and i

3208

02:09:30,790 --> 02:09:29,360

i started with i i sensed this boy

3209

02:09:32,149 --> 02:09:30,800

willie correct

3210

02:09:34,310 --> 02:09:32,159

trying to make communication with me

3211

02:09:36,149 --> 02:09:34,320

this boy that died very tragically or

3212

02:09:37,990 --> 02:09:36,159

near the property

3213

02:09:43,510 --> 02:09:38,000

and

3214

02:09:48,310 --> 02:09:43,520

willy kind of fades out to this

3215

02:09:50,149 --> 02:09:48,320

cacophony of screams and it sounds like

3216

02:09:52,310 --> 02:09:50,159

you're you're right there inside the

3217

02:09:53,270 --> 02:09:52,320

hindenburg as it's crashing you can just

3218

02:09:55,669 --> 02:09:53,280

hear

3219

02:09:57,270 --> 02:09:55,679

the metal twisting the screams of pain

3220

02:09:58,950 --> 02:09:57,280

and and

3221

02:10:00,390 --> 02:09:58,960

people calling out for their moms and it

3222

02:10:02,149 --> 02:10:00,400

was just it it

3223

02:10:03,830 --> 02:10:02,159

and it started to overwhelm and i'm like

3224

02:10:05,030 --> 02:10:03,840

what and that wasn't the creepiest

3225

02:10:06,870 --> 02:10:05,040

factor

3226
02:10:07,750 --> 02:10:06,880
because when i'm talking about the other

3227
02:10:08,950 --> 02:10:07,760
voice

3228
02:10:11,350 --> 02:10:08,960
so

3229
02:10:12,550 --> 02:10:11,360
there's just this

3230
02:10:14,709 --> 02:10:12,560
screaming

3231
02:10:17,109 --> 02:10:14,719
and then there's this voice

3232
02:10:21,350 --> 02:10:17,119
calmly talking to me

3233
02:10:23,189 --> 02:10:21,360
telling me he's in control of everything

3234
02:10:26,229 --> 02:10:23,199
and the experience i'm having is because

3235
02:10:28,390 --> 02:10:26,239
of him and he's letting me hear what

3236
02:10:29,189 --> 02:10:28,400
happened to the people of butte and it

3237
02:10:30,550 --> 02:10:29,199
was

3238
02:10:33,669 --> 02:10:30,560

this

3239

02:10:35,109 --> 02:10:33,679

resonant

3240

02:10:36,550 --> 02:10:35,119

calm

3241

02:10:37,589 --> 02:10:36,560

creepy

3242

02:10:39,350 --> 02:10:37,599

voice

3243

02:10:42,470 --> 02:10:39,360

in my ear

3244

02:10:44,950 --> 02:10:42,480

telling me as this

3245

02:10:48,790 --> 02:10:44,960

music of of death is occurring in the

3246

02:10:50,069 --> 02:10:48,800

background and it just it would not stop

3247

02:10:52,470 --> 02:10:50,079

and then

3248

02:10:54,870 --> 02:10:52,480

as it started to taper down he just kind

3249

02:10:56,950 --> 02:10:54,880

of laughed it off and you know it was

3250

02:10:58,310 --> 02:10:56,960

kind of like a welcome to butte moment

3251

02:11:01,830 --> 02:10:58,320

and

3252

02:11:03,109 --> 02:11:01,840

the emotions just kept hitting me

3253

02:11:05,669 --> 02:11:03,119

because

3254

02:11:07,270 --> 02:11:05,679

i i'm not good with death as it is and

3255

02:11:08,709 --> 02:11:07,280

since then you know i've talked to cindy

3256

02:11:10,390 --> 02:11:08,719

and kd and they're like i don't think i

3257

02:11:11,510 --> 02:11:10,400

would have had the same experience

3258

02:11:13,910 --> 02:11:11,520

sitting in there because it knew your

3259

02:11:15,830 --> 02:11:13,920

weakness you were already kind of open

3260

02:11:17,189 --> 02:11:15,840

from the week before

3261

02:11:18,790 --> 02:11:17,199

and they knew what to hit you with and

3262

02:11:20,310 --> 02:11:18,800

they know about your fear of death and

3263

02:11:21,990 --> 02:11:20,320

the other side knows these things and it

3264

02:11:23,589 --> 02:11:22,000

was giving you

3265

02:11:24,950 --> 02:11:23,599

you know i wasn't getting a drink from a

3266

02:11:28,069 --> 02:11:24,960

fountain i was getting a drink from a

3267

02:11:29,510 --> 02:11:28,079

fire hose and and it was taking pleasure

3268

02:11:31,189 --> 02:11:29,520

in knowing that it was mentally

3269

02:11:32,390 --> 02:11:31,199

torturing me

3270

02:11:33,990 --> 02:11:32,400

and i

3271

02:11:36,229 --> 02:11:34,000

it was one of those things like a car

3272

02:11:38,629 --> 02:11:36,239

wreck you want to turn away i wanted to

3273

02:11:39,830 --> 02:11:38,639

just stand up and tear off my mask and

3274

02:11:41,589 --> 02:11:39,840

be done

3275

02:11:44,310 --> 02:11:41,599

but part of it is this can't be real

3276

02:11:46,550 --> 02:11:44,320

your brain's trying to process and make

3277

02:11:50,229 --> 02:11:46,560

sense of everything that's going on

3278

02:11:53,189 --> 02:11:50,239

and when i got done and i at one point i

3279

02:11:55,270 --> 02:11:53,199

i was crying out and i told our director

3280

02:11:58,069 --> 02:11:55,280

because you i saw this blank expression

3281

02:11:59,350 --> 02:11:58,079

on his face and our main cameraman and i

3282

02:12:01,990 --> 02:11:59,360

said i'm not

3283

02:12:04,310 --> 02:12:02,000

around right now i'm not i'm not joking

3284

02:12:08,069 --> 02:12:04,320

i'm not acting sit down and put on those

3285

02:12:09,109 --> 02:12:08,079

gd headphones and listen to the screams

3286

02:12:12,629 --> 02:12:09,119

and

3287

02:12:14,790 --> 02:12:12,639

can see he was reticent first of all

3288

02:12:17,030 --> 02:12:14,800

he's like is this guy nuts and he sits

3289

02:12:19,109 --> 02:12:17,040

down puts puts the headphones on and

3290

02:12:21,270 --> 02:12:19,119

closes his eyes and takes him off within

3291

02:12:22,390 --> 02:12:21,280

seconds and he goes no

3292

02:12:25,030 --> 02:12:22,400

no

3293

02:12:27,189 --> 02:12:25,040

and then he told katie shut this down

3294

02:12:28,709 --> 02:12:27,199

and that's when he took me aside and he

3295

02:12:29,589 --> 02:12:28,719

was really kind of trying to cool me

3296

02:12:31,270 --> 02:12:29,599

down

3297

02:12:33,189 --> 02:12:31,280

katie quickly turned off the experiment

3298

02:12:35,830 --> 02:12:33,199

and then came over to me and was

3299

02:12:39,030 --> 02:12:35,840

walking me back down the slope of of

3300

02:12:40,709 --> 02:12:39,040

anxiety i was on and uh but he heard it

3301

02:12:43,510 --> 02:12:40,719

briefly but he could hear the screams

3302

02:12:45,189 --> 02:12:43,520

and it's it was so unsettling

3303

02:12:48,790 --> 02:12:45,199

i um

3304

02:12:51,910 --> 02:12:48,800

i i did about a 30-minute session i was

3305

02:12:55,030 --> 02:12:51,920

asking the questions okay all right

3306

02:12:57,270 --> 02:12:55,040

and i'm sitting with uh susan slaughter

3307

02:12:59,109 --> 02:12:57,280

right our mutual friend yeah who's just

3308

02:13:02,390 --> 02:12:59,119

absolutely amazing

3309

02:13:06,470 --> 02:13:02,400

and uh and so and we have uh somebody

3310

02:13:08,870 --> 02:13:06,480

else that i i don't want to get into uh

3311

02:13:11,510 --> 02:13:08,880

names or things like that you know it's

3312

02:13:14,390 --> 02:13:11,520

it's very personal but anyway so susan

3313

02:13:18,550 --> 02:13:14,400

and i uh we've got cameras rolling and

3314

02:13:24,950 --> 02:13:21,350

and and we're asking and and it it was

3315

02:13:28,229 --> 02:13:24,960

going into another direction

3316

02:13:31,109 --> 02:13:28,239

that i simply wasn't comfortable with

3317

02:13:33,669 --> 02:13:31,119

and and susan knew it too

3318

02:13:35,589 --> 02:13:33,679

and it had to do with um you know when

3319

02:13:39,109 --> 02:13:35,599

you're dealing with kids

3320

02:13:42,470 --> 02:13:39,119

or things and it you know it just

3321

02:13:47,189 --> 02:13:42,480

and and and you're hearing these answers

3322

02:13:49,030 --> 02:13:47,199

and and and in this case um

3323

02:13:51,589 --> 02:13:49,040

there was a kidnapping there was a trunk

3324

02:13:54,229 --> 02:13:51,599

of a car involved and there was a thing

3325

02:13:57,189 --> 02:13:54,239

it's getting way too

3326

02:13:59,430 --> 02:13:57,199

crazy for me but the emotion

3327

02:14:01,510 --> 02:13:59,440

that this person is going through

3328

02:14:03,750 --> 02:14:01,520

right and and i could see it and i

3329

02:14:05,189 --> 02:14:03,760

wasn't asking

3330

02:14:08,709 --> 02:14:05,199

questions

3331

02:14:10,870 --> 02:14:08,719

to uh to bring these answers right right

3332

02:14:13,430 --> 02:14:10,880

you weren't leading them no no not at

3333

02:14:14,550 --> 02:14:13,440

all i was like wait wait wait whoa what

3334

02:14:16,550 --> 02:14:14,560

what

3335

02:14:17,830 --> 02:14:16,560

and susan and i

3336

02:14:20,550 --> 02:14:17,840

um

3337

02:14:22,149 --> 02:14:20,560

dave looked at each other and went you

3338

02:14:24,069 --> 02:14:22,159

know what

3339

02:14:26,709 --> 02:14:24,079

no this has got to end

3340

02:14:29,030 --> 02:14:26,719

it was just too traumatic and and and

3341

02:14:31,430 --> 02:14:29,040

susan and i were just the

3342

02:14:33,510 --> 02:14:31,440

um how do i say that we we were the

3343

02:14:34,470 --> 02:14:33,520

observers right we were just asking the

3344

02:14:38,069 --> 02:14:34,480

questions

3345

02:14:39,669 --> 02:14:38,079

it got way too emotional and it it it

3346

02:14:40,390 --> 02:14:39,679

was just too powerful

3347

02:14:42,390 --> 02:14:40,400

so

3348

02:14:45,430 --> 02:14:42,400

um is and i'm watching you go through

3349

02:14:47,910 --> 02:14:45,440

this now let's back up though

3350

02:14:50,229 --> 02:14:47,920

okay let's back up because there's a

3351

02:14:52,069 --> 02:14:50,239

setup to this where we get into that

3352

02:14:53,109 --> 02:14:52,079

uncomfortable zone

3353

02:14:54,390 --> 02:14:53,119

where

3354

02:14:56,069 --> 02:14:54,400

you guys

3355

02:14:57,270 --> 02:14:56,079

uh see

3356

02:14:59,990 --> 02:14:57,280

these

3357

02:15:00,950 --> 02:15:00,000

child's handprints

3358

02:15:02,870 --> 02:15:00,960

and

3359

02:15:05,030 --> 02:15:02,880

not i'm not going to say how this went

3360

02:15:07,430 --> 02:15:05,040

down or anything but just that

3361

02:15:09,830 --> 02:15:07,440

suggestion right there

3362

02:15:11,270 --> 02:15:09,840

says that there's something really funky

3363

02:15:14,310 --> 02:15:11,280

going on here

3364

02:15:15,669 --> 02:15:14,320

and this is a zone that none of us are

3365

02:15:17,830 --> 02:15:15,679

comfortable with

3366

02:15:20,229 --> 02:15:17,840

right but that doesn't change the event

3367

02:15:23,430 --> 02:15:20,239

it doesn't change the history

3368

02:15:25,430 --> 02:15:23,440

right and and what happened later with

3369

02:15:28,390 --> 02:15:25,440

you was one thing but when you see the

3370

02:15:30,709 --> 02:15:28,400

handprints and what happened to kd right

3371

02:15:33,109 --> 02:15:30,719

i'm not gonna

3372

02:15:35,589 --> 02:15:33,119

were you were you thinking that this was

3373

02:15:38,709 --> 02:15:35,599

a a possibility because you don't know

3374

02:15:42,229 --> 02:15:38,719

the back story right no i like i said i

3375

02:15:44,709 --> 02:15:42,239

was kind of blindsided by the just the

3376

02:15:45,990 --> 02:15:44,719

how big it all was the the handprints

3377

02:15:47,990 --> 02:15:46,000

that were appearing and the one thing

3378

02:15:49,510 --> 02:15:48,000

that they missed i will say uh you know

3379

02:15:51,189 --> 02:15:49,520

again they got to pare it down to 42

3380

02:15:52,870 --> 02:15:51,199

minutes and 30 seconds

3381

02:15:54,310 --> 02:15:52,880

um

3382

02:15:55,669 --> 02:15:54,320

they missed when david sheffield the

3383

02:15:57,589 --> 02:15:55,679

owner of the house i asked him about the

3384

02:15:59,990 --> 02:15:57,599

handprints and he goes yeah the damn

3385

02:16:01,270 --> 02:16:00,000

thing i'll go down and i clean that and

3386

02:16:02,870 --> 02:16:01,280

10 minutes later i'll go back down and

3387

02:16:05,189 --> 02:16:02,880

they're they're all over again and

3388

02:16:07,830 --> 02:16:05,199

they're in different places what okay so

3389

02:16:09,350 --> 02:16:07,840

you interviewed him the two of you he's

3390

02:16:11,270 --> 02:16:09,360

sitting in the chair

3391

02:16:13,030 --> 02:16:11,280

are you saying he said that and they

3392

02:16:14,709 --> 02:16:13,040

didn't put that in the show somebody

3393

02:16:18,069 --> 02:16:14,719

needs to be fired

3394

02:16:19,350 --> 02:16:18,079

well again you know and this is what you

3395

02:16:20,629 --> 02:16:19,360

get so mad

3396

02:16:22,229 --> 02:16:20,639

people are like well are you happy with

3397

02:16:23,990 --> 02:16:22,239

the episodes and you're kind of like

3398

02:16:26,629 --> 02:16:24,000

it's this weird dichotomy because i

3399

02:16:29,109 --> 02:16:26,639

filmed for five days 12 hours a day i

3400

02:16:30,790 --> 02:16:29,119

know what's missing right you don't

3401
02:16:32,309 --> 02:16:30,800
because you weren't there and you loved

3402
02:16:33,990 --> 02:16:32,319
the episode the way it is and then my

3403
02:16:36,309 --> 02:16:34,000
director would say to me

3404
02:16:37,589 --> 02:16:36,319
all right just do me a favor look at the

3405
02:16:40,549 --> 02:16:37,599
episode

3406
02:16:42,070 --> 02:16:40,559
what 10 seconds would i pull out

3407
02:16:44,150 --> 02:16:42,080
to put this in

3408
02:16:45,589 --> 02:16:44,160
and then realize that not only do we now

3409
02:16:48,950 --> 02:16:45,599
have that 10 seconds but i now have to

3410
02:16:50,389 --> 02:16:48,960
address it and address it and we have to

3411
02:16:51,669 --> 02:16:50,399
make sure that that fits in the whole

3412
02:16:54,150 --> 02:16:51,679
storyline

3413
02:16:56,070 --> 02:16:54,160

so it then affects the entire episode

3414

02:16:58,389 --> 02:16:56,080

and with that you understand the

3415

02:17:00,070 --> 02:16:58,399

fragility of the story so i understand

3416

02:17:02,389 --> 02:17:00,080

some of the stuff you just gotta skirt

3417

02:17:04,150 --> 02:17:02,399

over quick you see the handprints

3418

02:17:06,070 --> 02:17:04,160

we kind of alert you to them

3419

02:17:08,150 --> 02:17:06,080

it would have been great to have him say

3420

02:17:09,669 --> 02:17:08,160

i've wiped them away but you know that

3421

02:17:12,549 --> 02:17:09,679

gives me something to talk about when we

3422

02:17:13,830 --> 02:17:12,559

go back and do the uh recap episodes i

3423

02:17:15,509 --> 02:17:13,840

get to do some of the behind the scenes

3424

02:17:17,509 --> 02:17:15,519

stuff and i do that on my podcast on

3425

02:17:18,790 --> 02:17:17,519

tuesday nights i just

3426

02:17:20,469 --> 02:17:18,800

i get to share some of those little

3427

02:17:23,349 --> 02:17:20,479

insights that you didn't see in the

3428

02:17:26,230 --> 02:17:23,359

episode but i get it it's tough how do

3429

02:17:29,190 --> 02:17:26,240

you how do you cohesively tell

3430

02:17:32,150 --> 02:17:29,200

hundreds of hours of of storytelling in

3431

02:17:34,150 --> 02:17:32,160

42 minutes and still make it compelling

3432

02:17:36,389 --> 02:17:34,160

and still try to hit all the

3433

02:17:38,709 --> 02:17:36,399

do we cut out 30 seconds of dave's

3434

02:17:42,549 --> 02:17:38,719

experience do we cut out 30 seconds of

3435

02:17:44,309 --> 02:17:42,559

cindy by room 7 do we cut out 30 seconds

3436

02:17:45,349 --> 02:17:44,319

you know let's cut out us driving in the

3437

02:17:47,110 --> 02:17:45,359

rv

3438

02:17:49,030 --> 02:17:47,120

cut that out i don't need that

3439

02:17:50,549 --> 02:17:49,040

but you know i mean that's that's kind

3440

02:17:52,790 --> 02:17:50,559

of where we're at with those situations

3441

02:17:54,469 --> 02:17:52,800

so yeah i'm not bummed by it you know

3442

02:17:56,150 --> 02:17:54,479

what i like to see certain things done

3443

02:17:57,750 --> 02:17:56,160

differently sure but i understand for

3444

02:17:58,709 --> 02:17:57,760

storytelling why it has to be done the

3445

02:18:00,790 --> 02:17:58,719

way it is

3446

02:18:02,870 --> 02:18:00,800

there's there is one thing about butte i

3447

02:18:05,190 --> 02:18:02,880

didn't know about

3448

02:18:07,589 --> 02:18:05,200

and that is uh the underground tunnels

3449

02:18:09,030 --> 02:18:07,599

that connect the city uh together

3450

02:18:12,790 --> 02:18:09,040

didn't know

3451

02:18:14,070 --> 02:18:12,800

um i'm going on the record

3452

02:18:15,669 --> 02:18:14,080

the the

3453

02:18:16,790 --> 02:18:15,679

the very

3454

02:18:18,549 --> 02:18:16,800

first

3455

02:18:21,110 --> 02:18:18,559

frames

3456

02:18:22,389 --> 02:18:21,120

of indy and katie

3457

02:18:23,589 --> 02:18:22,399

kd

3458

02:18:25,349 --> 02:18:23,599

um

3459

02:18:28,309 --> 02:18:25,359

it sounds like i'm saying katie i'm not

3460

02:18:30,549 --> 02:18:28,319

saying katie it's that's his wife

3461

02:18:33,349 --> 02:18:30,559

his wife's name is kt and his name is

3462

02:18:36,309 --> 02:18:33,359

k.d and that's messed up that's yeah

3463

02:18:38,469 --> 02:18:36,319

that's not right okay so uh but the the

3464

02:18:41,509 --> 02:18:38,479

first few frames

3465

02:18:43,830 --> 02:18:41,519

of them going into this quote-unquote

3466

02:18:45,509 --> 02:18:43,840

vaulted sidewalk and it's like what what

3467

02:18:47,589 --> 02:18:45,519

could that be

3468

02:18:49,030 --> 02:18:47,599

and the shot

3469

02:18:53,509 --> 02:18:49,040

right and you see they're back and i'm

3470

02:18:57,509 --> 02:18:53,519

like i can't watch this that is

3471

02:19:00,070 --> 02:18:57,519

creepy that is wrong and apparently

3472

02:19:01,910 --> 02:19:00,080

that's all over the place underground uh

3473

02:19:04,150 --> 02:19:01,920

in butte right

3474

02:19:06,150 --> 02:19:04,160

yeah well and cindy kept picking up on

3475

02:19:08,309 --> 02:19:06,160

there's something bigger she called it

3476

02:19:10,870 --> 02:19:08,319

the monster in the mine

3477

02:19:12,309 --> 02:19:10,880

not knowing if she means like pennywise

3478

02:19:16,870 --> 02:19:12,319

you know or

3479

02:19:18,629 --> 02:19:16,880

something just dark overall and

3480

02:19:20,790 --> 02:19:18,639

you know we we have to confront that in

3481

02:19:23,509 --> 02:19:20,800

the season and there are some emotional

3482

02:19:25,110 --> 02:19:23,519

issues and and um

3483

02:19:29,509 --> 02:19:25,120

i do something

3484

02:19:32,309 --> 02:19:29,519

almost never see me do

3485

02:19:35,830 --> 02:19:32,319

uh when involving with spirits but i the

3486

02:19:37,190 --> 02:19:35,840

dad in me comes out at one point and uh

3487

02:19:38,469 --> 02:19:37,200

i don't know i haven't seen the episode

3488

02:19:40,549 --> 02:19:38,479

yet so i don't know how it plays out

3489

02:19:42,469 --> 02:19:40,559

it'll be interesting to see i mean i

3490

02:19:44,549 --> 02:19:42,479

know what we did to put things to rest

3491

02:19:46,389 --> 02:19:44,559

to the best of our ability but it'll be

3492

02:19:48,790 --> 02:19:46,399

interesting to see how it plays on tv

3493

02:19:51,270 --> 02:19:48,800

and if uh you know

3494

02:19:53,670 --> 02:19:51,280

i can't bring this scared old man

3495

02:19:55,429 --> 02:19:53,680

i can't believe they went in there man

3496

02:19:56,870 --> 02:19:55,439

i can't did you go down there and check

3497

02:19:59,110 --> 02:19:56,880

that out

3498

02:20:01,030 --> 02:19:59,120

uh yes i would i went on my own at a

3499

02:20:02,469 --> 02:20:01,040

different point but you know you they

3500

02:20:04,389 --> 02:20:02,479

show in the the highlights so if you

3501
02:20:05,990 --> 02:20:04,399
watch episodes you realize there is a

3502
02:20:09,030 --> 02:20:06,000
point where we have to go down into the

3503
02:20:10,150 --> 02:20:09,040
mines and we go

3504
02:20:14,790 --> 02:20:10,160
not me

3505
02:20:16,469 --> 02:20:14,800
is there

3506
02:20:18,230 --> 02:20:16,479
anything more

3507
02:20:21,190 --> 02:20:18,240
haunted

3508
02:20:22,550 --> 02:20:21,200
than that that vaulted sidewalk i mean

3509
02:20:25,750 --> 02:20:22,560
that just

3510
02:20:29,270 --> 02:20:25,760
you're not supposed to go in there

3511
02:20:32,070 --> 02:20:29,280
that's where you don't go dave

3512
02:20:33,830 --> 02:20:32,080
yeah there's there's a lot more haunting

3513
02:20:36,309 --> 02:20:33,840

there's three episodes of air there's

3514

02:20:39,190 --> 02:20:36,319

five more to go eight total episodes in

3515

02:20:41,190 --> 02:20:39,200

total uh sunday nights sunday mornings

3516

02:20:43,510 --> 02:20:41,200

it drops on discovery plus sunday nights

3517

02:20:44,389 --> 02:20:43,520

on travel channel and i do live tweet

3518

02:20:46,389 --> 02:20:44,399

during the

3519

02:20:48,950 --> 02:20:46,399

live show so if you get a chance and you

3520

02:20:51,670 --> 02:20:48,960

want to tweet along with me just use

3521

02:20:53,429 --> 02:20:51,680

ghosts of devil's perch and then i keep

3522

02:20:55,270 --> 02:20:53,439

an eye on that hashtag so i can try to

3523

02:20:56,950 --> 02:20:55,280

answer as many questions as i can during

3524

02:20:59,830 --> 02:20:56,960

that hour while we're watching it

3525

02:21:01,030 --> 02:20:59,840

together now um

3526

02:21:04,070 --> 02:21:01,040

uh

3527

02:21:04,950 --> 02:21:04,080

there is i want i want to know

3528

02:21:07,990 --> 02:21:04,960

about

3529

02:21:09,590 --> 02:21:08,000

the sense of

3530

02:21:13,750 --> 02:21:09,600

cleansing

3531

02:21:15,990 --> 02:21:13,760

right where there is a switch that is is

3532

02:21:19,030 --> 02:21:16,000

turned on and off at some point

3533

02:21:20,150 --> 02:21:19,040

and and the ominous feeling or pressure

3534

02:21:21,190 --> 02:21:20,160

that may have been there at the

3535

02:21:23,349 --> 02:21:21,200

beginning

3536

02:21:25,429 --> 02:21:23,359

is now gone take me through that process

3537

02:21:27,670 --> 02:21:25,439

what do you feel

3538

02:21:29,910 --> 02:21:27,680

uh even in episode one kind of

3539

02:21:31,670 --> 02:21:29,920

confronting ferdinand vanzant's spirit

3540

02:21:33,670 --> 02:21:31,680

and just sometimes it's laying out the

3541

02:21:36,550 --> 02:21:33,680

story because they get so you know this

3542

02:21:39,190 --> 02:21:36,560

is a spirit that may just be a fractal a

3543

02:21:40,469 --> 02:21:39,200

small segment left of who who jimmy

3544

02:21:42,630 --> 02:21:40,479

church is

3545

02:21:44,070 --> 02:21:42,640

in this location it's not the fully

3546

02:21:45,270 --> 02:21:44,080

resolved and

3547

02:21:47,670 --> 02:21:45,280

and

3548

02:21:50,150 --> 02:21:47,680

logical spirit it's that piece of him

3549

02:21:51,990 --> 02:21:50,160

the the fractured broken piece that was

3550

02:21:54,309 --> 02:21:52,000

left behind so sometimes you've got to

3551
02:21:57,110 --> 02:21:54,319
tell them the bigger story and the fact

3552
02:21:58,710 --> 02:21:57,120
that you know we hey

3553
02:22:01,030 --> 02:21:58,720
don't don't lash out at the other people

3554
02:22:02,630 --> 02:22:01,040
of you you're mad at one guy james a

3555
02:22:05,910 --> 02:22:02,640
murray not at

3556
02:22:06,790 --> 02:22:05,920
taylor not at cindy not at me

3557
02:22:08,550 --> 02:22:06,800
and

3558
02:22:09,910 --> 02:22:08,560
this isn't the way to be remembered

3559
02:22:12,070 --> 02:22:09,920
because then you will be remembered as

3560
02:22:14,150 --> 02:22:12,080
the monster you'll be remembered not as

3561
02:22:17,270 --> 02:22:14,160
the victim of what took place in your

3562
02:22:18,870 --> 02:22:17,280
time but as this unholy beast that's

3563
02:22:20,950 --> 02:22:18,880

hurting people now

3564

02:22:23,190 --> 02:22:20,960

and your wife amy she loves you we've

3565

02:22:25,030 --> 02:22:23,200

we've caught her as a matter of fact

3566

02:22:26,870 --> 02:22:25,040

there's a really cool piece of footage

3567

02:22:29,270 --> 02:22:26,880

that we didn't show

3568

02:22:31,510 --> 02:22:29,280

on the episode because we didn't again

3569

02:22:33,349 --> 02:22:31,520

we don't this isn't a normal episode

3570

02:22:35,590 --> 02:22:33,359

where you go we investigate then we

3571

02:22:37,190 --> 02:22:35,600

break down our evidence and review it we

3572

02:22:38,710 --> 02:22:37,200

do it all in the moment we catch it all

3573

02:22:40,710 --> 02:22:38,720

in the moment but we happen to review

3574

02:22:43,110 --> 02:22:40,720

that bathroom scene when we're using the

3575

02:22:44,950 --> 02:22:43,120

the ghost uh projector

3576

02:22:46,630 --> 02:22:44,960

and uh sounds like we're projecting it

3577

02:22:48,550 --> 02:22:46,640

goes but it was just laying up a layer

3578

02:22:49,830 --> 02:22:48,560

of laser light and smoke so that if

3579

02:22:50,870 --> 02:22:49,840

there was something there it could be

3580

02:22:52,150 --> 02:22:50,880

seen

3581

02:22:59,990 --> 02:22:52,160

and

3582

02:23:01,990 --> 02:23:00,000

other day on my my recap you see this

3583

02:23:04,309 --> 02:23:02,000

male face with the long mustache like

3584

02:23:06,469 --> 02:23:04,319

ferdinand van zant and then lower off on

3585

02:23:08,389 --> 02:23:06,479

the picture there's a profile of a woman

3586

02:23:10,309 --> 02:23:08,399

with a bun in her hair

3587

02:23:12,230 --> 02:23:10,319

in that smoke and i'm like amy's here

3588

02:23:14,469 --> 02:23:12,240

for you man she

3589

02:23:16,469 --> 02:23:14,479

go to your love let go of this this

3590

02:23:17,670 --> 02:23:16,479

isn't the important part so you do these

3591

02:23:19,110 --> 02:23:17,680

things and you could legitimately after

3592

02:23:21,270 --> 02:23:19,120

the water went on there was kind of this

3593

02:23:22,870 --> 02:23:21,280

sense of

3594

02:23:25,670 --> 02:23:22,880

release like

3595

02:23:27,270 --> 02:23:25,680

okay i get it and we did something else

3596

02:23:28,150 --> 02:23:27,280

that didn't err on the episode because

3597

02:23:30,150 --> 02:23:28,160

again

3598

02:23:33,190 --> 02:23:30,160

it was more for us and we found an

3599

02:23:34,950 --> 02:23:33,200

actual bluebird mine mining certificate

3600

02:23:36,550 --> 02:23:34,960

and it was for like a twenty dollar uh

3601
02:23:38,389 --> 02:23:36,560
mining certificate and we signed it over

3602
02:23:41,349 --> 02:23:38,399
to ferdinand vanzant and we took it back

3603
02:23:43,510 --> 02:23:41,359
to the site of the bluebird mine and we

3604
02:23:45,110 --> 02:23:43,520
put it into the wall and we did a prayer

3605
02:23:47,910 --> 02:23:45,120
and asked for a prayer of clearing and

3606
02:23:49,190 --> 02:23:47,920
to help the spirit heal and move on well

3607
02:23:50,950 --> 02:23:49,200
they don't show a lot of the prayer

3608
02:23:52,389 --> 02:23:50,960
stuff they'll show it like kind of in

3609
02:23:53,990 --> 02:23:52,399
the background as i'm doing the final

3610
02:23:55,910 --> 02:23:54,000
voice over but that's because some

3611
02:23:56,790 --> 02:23:55,920
people are very sensitive to religion

3612
02:23:58,469 --> 02:23:56,800
and

3613
02:24:00,630 --> 02:23:58,479

you know we're trying to not offend some

3614

02:24:02,309 --> 02:24:00,640

of the viewers uh in in doing this but

3615

02:24:03,990 --> 02:24:02,319

they do allow us to do some of the stuff

3616

02:24:05,910 --> 02:24:04,000

and there's a couple episodes where they

3617

02:24:07,830 --> 02:24:05,920

asked me can you

3618

02:24:09,190 --> 02:24:07,840

lead a prayer can you do something and i

3619

02:24:10,630 --> 02:24:09,200

have no problem doing that i know i

3620

02:24:12,830 --> 02:24:10,640

can't do damage

3621

02:24:16,230 --> 02:24:12,840

asking for help so

3622

02:24:17,750 --> 02:24:16,240

um it's so it's their weird tone

3623

02:24:21,750 --> 02:24:17,760

and you can

3624

02:24:23,990 --> 02:24:21,760

it's over

3625

02:24:27,270 --> 02:24:24,000

yeah you get you get almost like a sense

3626

02:24:30,950 --> 02:24:28,630

you know when you've walked into a room

3627

02:24:32,230 --> 02:24:30,960

after somebody's had a fight

3628

02:24:33,750 --> 02:24:32,240

right and you weren't there for the

3629

02:24:35,910 --> 02:24:33,760

fight but you can walk in and just feel

3630

02:24:37,190 --> 02:24:35,920

that tension in the room and then one

3631

02:24:38,230 --> 02:24:37,200

person will leave the room and it just

3632

02:24:39,990 --> 02:24:38,240

kind of

3633

02:24:42,389 --> 02:24:40,000

all the air goes out

3634

02:24:44,070 --> 02:24:42,399

you get that sense once in a while and

3635

02:24:47,190 --> 02:24:44,080

i've had things like when i was at bobby

3636

02:24:49,030 --> 02:24:47,200

mackey's music world uh 10 11 years ago

3637

02:24:51,510 --> 02:24:49,040

um my first introduction to bobby

3638

02:24:53,110 --> 02:24:51,520

mackey's is i was in the basement

3639

02:24:55,110 --> 02:24:53,120

near the hell hole

3640

02:24:56,389 --> 02:24:55,120

and uh you know

3641

02:24:58,070 --> 02:24:56,399

making sure everybody was gone for the

3642

02:24:59,349 --> 02:24:58,080

night we were ushering people out and it

3643

02:25:00,469 --> 02:24:59,359

was just a small group of my friends

3644

02:25:02,309 --> 02:25:00,479

like four or five of them they're like

3645

02:25:04,309 --> 02:25:02,319

we're just gonna finish up the spirit

3646

02:25:05,590 --> 02:25:04,319

box session i said okay i'm gonna go

3647

02:25:06,790 --> 02:25:05,600

clear out the rest of the place and

3648

02:25:10,230 --> 02:25:06,800

we'll leave in about a half an hour and

3649

02:25:11,910 --> 02:25:10,240

as i started to walk out the spirit box

3650

02:25:13,510 --> 02:25:11,920

schrader

3651

02:25:14,790 --> 02:25:13,520

i stopped and i'm like did that just say

3652

02:25:16,790 --> 02:25:14,800

schrader

3653

02:25:18,309 --> 02:25:16,800

and i started walking again

3654

02:25:20,710 --> 02:25:18,319

schrader

3655

02:25:22,950 --> 02:25:20,720

now you're hey uh dave i think this

3656

02:25:24,870 --> 02:25:22,960

thing's calling for you

3657

02:25:26,950 --> 02:25:24,880

and i turned around and kind of gave a

3658

02:25:27,910 --> 02:25:26,960

look i'm like okay so i walk back over

3659

02:25:30,230 --> 02:25:27,920

and

3660

02:25:33,590 --> 02:25:30,240

i'm here

3661

02:25:36,550 --> 02:25:33,600

what can what can i do for you

3662

02:25:40,950 --> 02:25:39,190

i'm like okay so we all grabbed hands we

3663

02:25:43,190 --> 02:25:40,960

started doing a prayer not once during

3664

02:25:45,190 --> 02:25:43,200

the session did it make any

3665

02:25:47,190 --> 02:25:45,200

more words and we got done with our

3666

02:25:48,790 --> 02:25:47,200

prayer or clearing prayer and i you know

3667

02:25:51,110 --> 02:25:48,800

it's not like a hollywood movie the sky

3668

02:25:53,830 --> 02:25:51,120

doesn't open in lights show i just said

3669

02:25:55,990 --> 02:25:53,840

i hope that helped and then it went

3670

02:25:57,110 --> 02:25:56,000

joy

3671

02:25:58,790 --> 02:25:57,120

that was it

3672

02:26:00,710 --> 02:25:58,800

and no other voices came through that

3673

02:26:02,230 --> 02:26:00,720

night so

3674

02:26:03,670 --> 02:26:02,240

sometimes that's all you got to take it

3675

02:26:05,110 --> 02:26:03,680

on and i've often questioned is the

3676

02:26:06,710 --> 02:26:05,120

prayer even help

3677

02:26:08,469 --> 02:26:06,720

am i being arrogant by thinking i can

3678

02:26:11,190 --> 02:26:08,479

help pray these things but you know what

3679

02:26:13,270 --> 02:26:11,200

i have a faith and i have a belief and

3680

02:26:15,190 --> 02:26:13,280

uh you know i think if you raise your

3681

02:26:17,030 --> 02:26:15,200

voice and and try to bring the attention

3682

02:26:19,110 --> 02:26:17,040

and show love and good compassion and

3683

02:26:20,469 --> 02:26:19,120

insight i think god listens and

3684

02:26:23,349 --> 02:26:20,479

hopefully that's what we're doing in

3685

02:26:25,030 --> 02:26:23,359

these moments so yeah i can i feel a

3686

02:26:26,710 --> 02:26:25,040

difference sometimes sometimes you feel

3687

02:26:29,030 --> 02:26:26,720

a difference but you're not quite sure

3688

02:26:30,469 --> 02:26:29,040

everything's gone um and cindy will say

3689

02:26:31,750 --> 02:26:30,479

that once in a while she's like i think

3690

02:26:34,630 --> 02:26:31,760

we

3691

02:26:35,830 --> 02:26:34,640

carpet but i feel like there's something

3692

02:26:36,710 --> 02:26:35,840

else waiting

3693

02:26:38,550 --> 02:26:36,720

you know

3694

02:26:40,950 --> 02:26:38,560

it's a vacuum you remove something and

3695

02:26:43,590 --> 02:26:40,960

something else is going to pop in

3696

02:26:45,429 --> 02:26:43,600

and uh can you

3697

02:26:49,190 --> 02:26:45,439

then walk away

3698

02:26:51,670 --> 02:26:49,200

right knowing that uh

3699

02:26:54,070 --> 02:26:51,680

you know sort of like mission complete

3700

02:26:55,910 --> 02:26:54,080

but that there isn't anything else that

3701

02:26:58,309 --> 02:26:55,920

you can add to this right that there

3702

02:27:00,469 --> 02:26:58,319

isn't anything else that you can do

3703

02:27:02,389 --> 02:27:00,479

well dr hans holzer one of my mentors in

3704

02:27:04,150 --> 02:27:02,399

this and you know why i was part of the

3705

02:27:06,469 --> 02:27:04,160

holzer files show i loved his

3706

02:27:08,630 --> 02:27:06,479

methodology that no case is ever truly

3707

02:27:10,950 --> 02:27:08,640

closed and even though he went in and

3708

02:27:13,590 --> 02:27:10,960

helped a lot of these spirits 40 50 60

3709

02:27:15,190 --> 02:27:13,600

years ago with his mediums and and doing

3710

02:27:17,349 --> 02:27:15,200

the things he would do he knew that

3711

02:27:18,950 --> 02:27:17,359

sometimes by pulling that page back on

3712

02:27:19,990 --> 02:27:18,960

the story another story would step

3713

02:27:21,349 --> 02:27:20,000

forward

3714

02:27:23,670 --> 02:27:21,359

so that's what we were doing going back

3715

02:27:25,750 --> 02:27:23,680

in 40 years later we weren't necessarily

3716

02:27:27,910 --> 02:27:25,760

bumping up against the ghosts he did but

3717

02:27:29,270 --> 02:27:27,920

we were bumping into new spirits things

3718

02:27:31,750 --> 02:27:29,280

that are there making their presence

3719

02:27:33,750 --> 02:27:31,760

known at this time so i don't think it's

3720

02:27:36,790 --> 02:27:33,760

ever going to be closed and butte is a

3721

02:27:39,270 --> 02:27:36,800

scarred psychically scarred location so

3722

02:27:41,190 --> 02:27:39,280

much violence so much bloodshed so much

3723

02:27:44,790 --> 02:27:41,200

blood sweat and tears and building this

3724

02:27:46,550 --> 02:27:44,800

town so many dreams shattered um so much

3725

02:27:48,469 --> 02:27:46,560

resentment towards those that made a

3726

02:27:50,790 --> 02:27:48,479

life and you know from those that did

3727

02:27:52,550 --> 02:27:50,800

not so i think there's always going to

3728

02:27:53,990 --> 02:27:52,560

be stories to tell and hopefully we

3729

02:27:56,070 --> 02:27:54,000

dealt with this monster in the mine at

3730

02:27:58,150 --> 02:27:56,080

the end of the series um

3731

02:27:59,830 --> 02:27:58,160

but we're you know i've had a few calls

3732

02:28:01,510 --> 02:27:59,840

from a few of the friends in butte that

3733

02:28:02,630 --> 02:28:01,520

are like yeah

3734

02:28:03,750 --> 02:28:02,640

you know i hope they give us another

3735

02:28:05,990 --> 02:28:03,760

season because i think we're going to

3736

02:28:08,550 --> 02:28:06,000

need some more help so i'm down for it

3737

02:28:10,389 --> 02:28:08,560

i'd love to go back

3738

02:28:12,710 --> 02:28:10,399

do you ever get the sense

3739

02:28:15,190 --> 02:28:12,720

everybody just relax

3740

02:28:16,870 --> 02:28:15,200

we're gonna do overtime uh dave knows

3741

02:28:17,590 --> 02:28:16,880

that he doesn't have a choice for that

3742

02:28:20,150 --> 02:28:17,600

so

3743

02:28:21,750 --> 02:28:20,160

uh we're gonna continue after this but

3744

02:28:24,389 --> 02:28:21,760

um after

3745

02:28:26,630 --> 02:28:24,399

so much activity we've got many uh

3746

02:28:30,230 --> 02:28:26,640

episodes to go through here

3747

02:28:31,670 --> 02:28:30,240

but are you afraid and cindy too and kd

3748

02:28:33,510 --> 02:28:31,680

that you

3749

02:28:36,550 --> 02:28:33,520

may take some of this with you and do

3750

02:28:40,309 --> 02:28:38,630

i you know i've had things happen to me

3751

02:28:42,550 --> 02:28:40,319

after i've got home from filming tv

3752

02:28:43,190 --> 02:28:42,560

shows but i like i always say i i'm not

3753

02:28:48,230 --> 02:28:43,200

a

3754

02:28:51,590 --> 02:28:48,240

so i don't know if it's the ghost from

3755

02:28:53,910 --> 02:28:51,600

butte or you stay in an area long enough

3756

02:28:56,150 --> 02:28:53,920

uh that's haunted and rich with that

3757

02:28:58,070 --> 02:28:56,160

type of activity it's like taking a big

3758

02:28:59,670 --> 02:28:58,080

magnet and a paper clip the paper clip

3759

02:29:01,429 --> 02:28:59,680

is not magnetized but if i rub it on

3760

02:29:03,910 --> 02:29:01,439

that magnet a few times and then take it

3761

02:29:05,429 --> 02:29:03,920

over and touch it to other

3762

02:29:07,670 --> 02:29:05,439

paper clips i get a string of four or

3763

02:29:09,190 --> 02:29:07,680

five going because of the magnetism of

3764

02:29:11,030 --> 02:29:09,200

being in that

3765

02:29:13,590 --> 02:29:11,040

area for so long

3766

02:29:15,429 --> 02:29:13,600

so maybe it's the spirits from the

3767

02:29:16,790 --> 02:29:15,439

airport or the spirits of somebody that

3768

02:29:18,309 --> 02:29:16,800

passed away in my neighborhood that see

3769

02:29:19,830 --> 02:29:18,319

the light that i'm working in and they

3770

02:29:22,469 --> 02:29:19,840

come over to try to get noticed and we

3771

02:29:24,309 --> 02:29:22,479

just pray them out and i i try not to i

3772

02:29:25,990 --> 02:29:24,319

do not investigate my own home but i

3773

02:29:28,309 --> 02:29:26,000

will lay down prayers and i lay down

3774

02:29:29,910 --> 02:29:28,319

rules you know and leave my kids alone

3775

02:29:31,990 --> 02:29:29,920

do this if you have something you need

3776

02:29:34,550 --> 02:29:32,000

to communicate to me communicate but

3777

02:29:35,910 --> 02:29:34,560

then you're not welcome in my home and i

3778

02:29:37,590 --> 02:29:35,920

do a lot of prayer that's my thing

3779

02:29:39,190 --> 02:29:37,600

prayer and kind of not necessarily

3780

02:29:41,670 --> 02:29:39,200

meditation but

3781

02:29:42,870 --> 02:29:41,680

clearing and just trying to keep myself

3782

02:29:44,630 --> 02:29:42,880

straight because i do have kids and i

3783

02:29:47,110 --> 02:29:44,640

don't want to bring something right with

3784

02:29:48,550 --> 02:29:47,120

malevolent intent back home but i try to

3785

02:29:50,389 --> 02:29:48,560

be pretty cautious in how i do things

3786

02:29:52,710 --> 02:29:50,399

too once in a while you make a mistake

3787

02:29:53,990 --> 02:29:52,720

and you say okay use me to communicate

3788

02:29:55,750 --> 02:29:54,000

and then you realize you should have

3789

02:29:57,990 --> 02:29:55,760

been a little bit more specific right

3790

02:30:00,389 --> 02:29:58,000

you can use my energy but you can't

3791

02:30:03,190 --> 02:30:00,399

enter me and you can't use my physical

3792

02:30:05,349 --> 02:30:03,200

form to do this so you know sometimes i

3793

02:30:07,910 --> 02:30:05,359

stumble i made mistakes and i've paid

3794

02:30:09,030 --> 02:30:07,920

the ultimate price for it so

3795

02:30:11,590 --> 02:30:09,040

yeah

3796

02:30:13,910 --> 02:30:11,600

my house is haunted

3797

02:30:16,870 --> 02:30:13,920

uh i've gotten i i

3798

02:30:18,790 --> 02:30:16,880

i used to get pretty freaked out

3799

02:30:21,349 --> 02:30:18,800

now dave you know what i just don't give

3800

02:30:23,349 --> 02:30:21,359

a crap i'm just living with it

3801
02:30:25,910 --> 02:30:23,359
you know i'm not going to ghost hunt

3802
02:30:26,790 --> 02:30:25,920
here i'm not well maybe maybe i don't

3803
02:30:28,309 --> 02:30:26,800
know

3804
02:30:30,550 --> 02:30:28,319
don't do it don't do it you don't want

3805
02:30:33,190 --> 02:30:30,560
to turn that light on right

3806
02:30:34,790 --> 02:30:33,200
right i just kind of i told everybody

3807
02:30:36,230 --> 02:30:34,800
this story i don't think you heard it uh

3808
02:30:36,870 --> 02:30:36,240
at the beginning of the show tonight but

3809
02:30:43,270 --> 02:30:36,880
i

3810
02:30:46,309 --> 02:30:43,280
and you know he's you know pretty

3811
02:30:47,910 --> 02:30:46,319
popular guy out there in the music world

3812
02:30:49,870 --> 02:30:47,920
and so he comes over we're playing

3813
02:30:52,550 --> 02:30:49,880

guitar and goofing around this was

3814

02:30:54,389 --> 02:30:52,560

saturday saturday

3815

02:30:56,870 --> 02:30:54,399

i'm sitting in this chair with the

3816

02:30:58,630 --> 02:30:56,880

guitar obviously i've got guitars here

3817

02:31:01,190 --> 02:30:58,640

right so i'm sitting here playing he's

3818

02:31:03,750 --> 02:31:01,200

sitting right there that i have a

3819

02:31:06,630 --> 02:31:03,760

thing and he's sitting here and the two

3820

02:31:08,389 --> 02:31:06,640

of us are in here in the studio i've got

3821

02:31:10,550 --> 02:31:08,399

these arms folded up in the chair i'm

3822

02:31:12,389 --> 02:31:10,560

playing guitar and he's playing we're

3823

02:31:15,429 --> 02:31:12,399

having a good time at that moment it's

3824

02:31:17,510 --> 02:31:15,439

about nine o'clock at night

3825

02:31:18,950 --> 02:31:17,520

some funk

3826

02:31:21,030 --> 02:31:18,960

like loud

3827

02:31:22,950 --> 02:31:21,040

sounded like and i was kind of joking

3828

02:31:25,750 --> 02:31:22,960

about this like somebody bringing a

3829

02:31:27,670 --> 02:31:25,760

refrigerator down the stairs on a dolly

3830

02:31:28,950 --> 02:31:27,680

right

3831

02:31:30,550 --> 02:31:28,960

like that

3832

02:31:33,030 --> 02:31:30,560

and we kind of looked at each other

3833

02:31:33,910 --> 02:31:33,040

stopped playing you know and it just you

3834

02:31:35,990 --> 02:31:33,920

know

3835

02:31:38,790 --> 02:31:36,000

sunk dunk it happened again

3836

02:31:41,030 --> 02:31:38,800

he takes it he he runs out

3837

02:31:43,990 --> 02:31:41,040

to see what's going on i take my guitar

3838

02:31:45,830 --> 02:31:44,000

off i follow him there's nothing dude it

3839

02:31:47,349 --> 02:31:45,840

was loud

3840

02:31:49,270 --> 02:31:47,359

right now

3841

02:31:51,270 --> 02:31:49,280

we came and didn't find anything i told

3842

02:31:52,950 --> 02:31:51,280

him it was fireworks outside he didn't

3843

02:31:56,710 --> 02:31:52,960

buy that but i was just trying to calm

3844

02:31:58,230 --> 02:31:56,720

him down nothing else happened but

3845

02:32:00,550 --> 02:31:58,240

what's the alternative like you're

3846

02:32:02,550 --> 02:32:00,560

saying do we go through the house and

3847

02:32:05,429 --> 02:32:02,560

and stir up the spirits and see what's

3848

02:32:08,150 --> 02:32:05,439

going on and try to do a parent no

3849

02:32:10,389 --> 02:32:08,160

no no i choose to ignore it and i'd

3850

02:32:12,550 --> 02:32:10,399

rather just live with it

3851
02:32:14,230 --> 02:32:12,560
and and and let it go that's the right

3852
02:32:15,030 --> 02:32:14,240
approach right

3853
02:32:16,550 --> 02:32:15,040
yeah

3854
02:32:18,870 --> 02:32:16,560
usually you just you know you want to

3855
02:32:19,590 --> 02:32:18,880
get help in there if it's taken

3856
02:32:22,230 --> 02:32:19,600
a

3857
02:32:23,830 --> 02:32:22,240
um

3858
02:32:25,030 --> 02:32:23,840
maybe you're just being haunted by the

3859
02:32:29,349 --> 02:32:25,040
ghost of art bell and it was the

3860
02:32:35,110 --> 02:32:30,950
uh

3861
02:32:39,830 --> 02:32:37,910
i don't i never tell people to

3862
02:32:41,110 --> 02:32:39,840
investigate their own home and there's

3863
02:32:42,469 --> 02:32:41,120

you know for your listeners out there

3864

02:32:43,750 --> 02:32:42,479

there's uh if you're religious there's a

3865

02:32:45,830 --> 02:32:43,760

prayer called the prayer of michael the

3866

02:32:47,030 --> 02:32:45,840

archangel read that prayer throughout

3867

02:32:48,630 --> 02:32:47,040

your house

3868

02:32:50,309 --> 02:32:48,640

open the front door open your windows

3869

02:32:51,830 --> 02:32:50,319

read the prayer of michael the archangel

3870

02:32:53,349 --> 02:32:51,840

shoot those spirits out of your house

3871

02:32:54,710 --> 02:32:53,359

that's another one i do

3872

02:32:57,190 --> 02:32:54,720

yeah another one

3873

02:32:59,030 --> 02:32:57,200

i right there's no harm in it i just do

3874

02:33:00,710 --> 02:32:59,040

and i do a quick prayer that's just

3875

02:33:02,550 --> 02:33:00,720

along the lines of lord i just ask that

3876

02:33:04,469 --> 02:33:02,560

you invite the holy spirit through this

3877

02:33:06,150 --> 02:33:04,479

home baptize every room in the blood of

3878

02:33:07,750 --> 02:33:06,160

jesus christ and help any spirits that

3879

02:33:09,590 --> 02:33:07,760

are lost or forgotten to find their way

3880

02:33:11,349 --> 02:33:09,600

home i ask that you bring forward their

3881

02:33:13,190 --> 02:33:11,359

loved ones their pets their friends

3882

02:33:15,110 --> 02:33:13,200

their neighbors to help them see the

3883

02:33:17,030 --> 02:33:15,120

light and make their way out and for

3884

02:33:18,230 --> 02:33:17,040

those spirits that wish to stay lord i

3885

02:33:20,230 --> 02:33:18,240

just ask that you bind them in the

3886

02:33:22,070 --> 02:33:20,240

thorny henge of protection if they mean

3887

02:33:23,990 --> 02:33:22,080

anybody any harm and i pray this in your

3888

02:33:26,070 --> 02:33:24,000

name amen and that's kind of the prayer

3889

02:33:29,110 --> 02:33:26,080

i do everywhere um just as a quick

3890

02:33:31,429 --> 02:33:29,120

clearing prayer uh you know as a way to

3891

02:33:32,870 --> 02:33:31,439

draw attention to the location again and

3892

02:33:35,270 --> 02:33:32,880

you know say it with two or three of my

3893

02:33:37,030 --> 02:33:35,280

my people or you know shane and cindy or

3894

02:33:38,389 --> 02:33:37,040

katie and cindy and

3895

02:33:40,950 --> 02:33:38,399

you know just trying to get that

3896

02:33:43,110 --> 02:33:40,960

attention uh to the location and show

3897

02:33:44,950 --> 02:33:43,120

the intention that we want we want these

3898

02:33:46,389 --> 02:33:44,960

spirits to find their way out

3899

02:33:48,309 --> 02:33:46,399

let's take our break right here we'll

3900

02:33:50,070 --> 02:33:48,319

come back we're going to pick this

3901

02:33:51,270 --> 02:33:50,080

conversation right here what we're

3902

02:33:52,950 --> 02:33:51,280

talking about

3903

02:33:55,030 --> 02:33:52,960

is not going to end we're going to pick

3904

02:33:56,469 --> 02:33:55,040

up when we come back this is fade to

3905

02:33:58,790 --> 02:33:56,479

block going into overtime with the one

3906

02:34:00,870 --> 02:33:58,800

and only dave schrader hey you know i

3907

02:34:03,030 --> 02:34:00,880

don't have dave on the show as often as

3908

02:34:05,270 --> 02:34:03,040

i should and the reason why

3909

02:34:07,110 --> 02:34:05,280

is that everybody after that says the

3910

02:34:09,190 --> 02:34:07,120

same thing dave and jimmy should have a

3911

02:34:11,190 --> 02:34:09,200

show dave and jimmy should have a show

3912

02:34:13,590 --> 02:34:11,200

and if i do that and i go on vacation i

3913

02:34:14,630 --> 02:34:13,600

come back he takes over it's not going

3914

02:34:19,730 --> 02:34:14,640

to happen

3915

02:34:31,110 --> 02:34:29,820

[Music]

3916

02:34:39,110 --> 02:34:31,120

[Applause]

3917

02:34:42,790 --> 02:34:41,270

you're listening to jimmy church and

3918

02:34:47,750 --> 02:34:42,800

fade to black

3919

02:34:52,950 --> 02:34:50,150

hey what up y'all biblical fox here and

3920

02:34:57,270 --> 02:34:52,960

you are listening to my boy jimmy church

3921

02:35:04,150 --> 02:34:59,830

despite popular opinion

3922

02:35:09,590 --> 02:35:07,510

but listening to jimmy churchill

3923

02:35:12,389 --> 02:35:09,600

hello fader knots jimmy church here

3924

02:35:14,870 --> 02:35:12,399

you've seen me with my thunderstorm

3925

02:35:17,030 --> 02:35:14,880

now you can purify the air in your home

3926
02:35:19,510 --> 02:35:17,040
and get healthy clean fresh smelling air

3927
02:35:21,510 --> 02:35:19,520
and eliminate odors just like i do right

3928
02:35:24,070 --> 02:35:21,520
here in the bunker the eden pier

3929
02:35:26,550 --> 02:35:24,080
thunderstorm uses oxy technology that

3930
02:35:28,870 --> 02:35:26,560
naturally sends out o3 molecules into

3931
02:35:31,190 --> 02:35:28,880
the air which seek out odors and air

3932
02:35:33,750 --> 02:35:31,200
pollutants in your home and destroys

3933
02:35:36,230 --> 02:35:33,760
them it's called a thunderstorm because

3934
02:35:38,950 --> 02:35:36,240
it purifies the air just like after a

3935
02:35:40,469 --> 02:35:38,960
thunderstorm and right now you can save

3936
02:35:43,349 --> 02:35:40,479
hundred dollars on an eden pier

3937
02:35:45,510 --> 02:35:43,359
thunderstorm three pack for whole home

3938
02:35:47,590 --> 02:35:45,520

protection with this special offer

3939

02:35:48,870 --> 02:35:47,600

you're getting three units for under two

3940

02:35:50,230 --> 02:35:48,880

hundred dollars

3941

02:35:51,230 --> 02:35:50,240

seriously

3942

02:35:54,950 --> 02:35:51,240

go to

3943

02:35:57,510 --> 02:35:54,960

edenpuredeals.com and use fader three

3944

02:36:00,230 --> 02:35:57,520

shipping is free and it's easy just

3945

02:36:01,030 --> 02:36:00,240

scroll down you'll see my name right

3946

02:36:04,230 --> 02:36:01,040

there

3947

02:36:10,630 --> 02:36:04,240

jimmy church click on it and get your

3948

02:36:14,870 --> 02:36:12,790

this is billy carson founder and ceo of

3949

02:36:17,110 --> 02:36:14,880

forbidden knowledge tv forbidden

3950

02:36:18,870 --> 02:36:17,120

knowledge dot tv is the fastest growing

3951
02:36:20,710 --> 02:36:18,880
and one of the most watched networks in

3952
02:36:22,469 --> 02:36:20,720
the world and i would like to personally

3953
02:36:25,190 --> 02:36:22,479
invite you to check out our expanding

3954
02:36:27,510 --> 02:36:25,200
library of tv film lectures and special

3955
02:36:29,990 --> 02:36:27,520
presentations forbidden knowledge dot tv

3956
02:36:32,710 --> 02:36:30,000
has over 6 000 videos covering lost

3957
02:36:34,550 --> 02:36:32,720
history health ufos spirituality and our

3958
02:36:36,870 --> 02:36:34,560
future we are committed to our community

3959
02:36:39,270 --> 02:36:36,880
and with my personal invitation you can

3960
02:36:41,910 --> 02:36:39,280
right now get your own free 30-day

3961
02:36:44,309 --> 02:36:41,920
membership at forbidden knowledge dot tv

3962
02:36:47,540 --> 02:36:44,319
your own library of information starts

3963
02:36:49,110 --> 02:36:47,550

today at forbidden knowledge dot

3964

02:36:52,550 --> 02:36:49,120

[Music]

3965

02:36:54,950 --> 02:36:52,560

your 1 tv gigawatt paranormal powerhouse

3966

02:36:56,710 --> 02:36:54,960

kumx db

3967

02:36:58,469 --> 02:36:56,720

vx

3968

02:37:01,030 --> 02:36:58,479

are you ready to read about true

3969

02:37:03,830 --> 02:37:01,040

paranormal events unex media publishes

3970

02:37:06,230 --> 02:37:03,840

non-fiction books about ufos ghosts and

3971

02:37:09,510 --> 02:37:06,240

haunted places time anomalies cryptid

3972

02:37:11,670 --> 02:37:09,520

creatures and more just like kunx db

3973

02:37:14,670 --> 02:37:11,680

radio it's all about unexplained

3974

02:37:16,710 --> 02:37:14,680

phenomena visit

3975

02:37:18,870 --> 02:37:16,720

www.annexmedia.com to see our list of

3976

02:37:21,510 --> 02:37:18,880

great book titles by debbie zigglemeyer

3977

02:37:24,070 --> 02:37:21,520

gene walker devin listrom wayne lawrence

3978

02:37:28,070 --> 02:37:24,080

bill spicer and yours truly margie k

3979

02:37:32,230 --> 02:37:30,309

introducing the game changer blend from

3980

02:37:34,790 --> 02:37:32,240

river moon coffee that delivers a

3981

02:37:37,830 --> 02:37:34,800

customized blend made specifically for

3982

02:37:40,790 --> 02:37:37,840

the fader knots if the game is rigged

3983

02:37:43,670 --> 02:37:40,800

change the game it's a boulder cup with

3984

02:37:45,830 --> 02:37:43,680

some bite game changer is the coffee of

3985

02:37:48,230 --> 02:37:45,840

choice for those that prefer an organic

3986

02:37:51,750 --> 02:37:48,240

dark roast that is slightly lighter and

3987

02:37:54,070 --> 02:37:51,760

milder but it's still dark with wild

3988

02:37:56,710 --> 02:37:54,080

notes of pecans and chocolate with a

3989

02:37:59,030 --> 02:37:56,720

rich balanced full-bodied cup that is

3990

02:38:01,670 --> 02:37:59,040

roasted to perfection for a great coffee

3991

02:38:04,950 --> 02:38:01,680

to start your day as an after dinner

3992

02:38:07,830 --> 02:38:04,960

coffee or anywhere in between artisan

3993

02:38:10,389 --> 02:38:07,840

small batch roasted to perfection usda

3994

02:38:12,710 --> 02:38:10,399

certified organic all river moon coffee

3995

02:38:15,590 --> 02:38:12,720

is freshly roasted and packaged in the

3996

02:38:17,750 --> 02:38:15,600

usa just go to rivermooncoffee.com or

3997

02:38:21,590 --> 02:38:17,760

click on the banners over on our site

3998

02:38:23,750 --> 02:38:21,600

and use the promo code f2b blend for 15

3999

02:38:26,870 --> 02:38:23,760

off of your order today

4000

02:38:31,750 --> 02:38:28,950

are you intrigued by paranormal talk

4001
02:38:34,550 --> 02:38:31,760
radio you love the new paranormal radio

4002
02:38:36,230 --> 02:38:34,560
app from talk stream live

4003
02:38:39,110 --> 02:38:36,240
you'll find a great selection of talk

4004
02:38:41,750 --> 02:38:39,120
shows covering ufos ghosts strange

4005
02:38:43,990 --> 02:38:41,760
phenomena and much more download the

4006
02:38:45,990 --> 02:38:44,000
paranormal radio app now and start

4007
02:38:48,309 --> 02:38:46,000
listening to the very best in paranormal

4008
02:38:49,990 --> 02:38:48,319
talk entertainment including the network

4009
02:38:53,270 --> 02:38:50,000
you're listening to right now the

4010
02:39:03,910 --> 02:38:53,280
paranormal radio app free in google play

4011
02:39:10,710 --> 02:39:07,030
it's not a lifestyle we chose we were

4012
02:39:14,550 --> 02:39:10,720
born this way this is kjcr

4013
02:39:33,429 --> 02:39:25,380

[Music]

4014

02:39:36,469 --> 02:39:35,349

welcome back we're in overtime with dave

4015

02:39:38,389 --> 02:39:36,479

trader

4016

02:39:41,510 --> 02:39:38,399

and uh

4017

02:39:43,429 --> 02:39:41,520

we just uh dave we just hit a a pretty

4018

02:39:46,309 --> 02:39:43,439

cool magical moment

4019

02:39:48,070 --> 02:39:46,319

uh here on the show in that

4020

02:39:52,510 --> 02:39:48,080

we just hit

4021

02:39:56,550 --> 02:39:52,520

1000 100 000 and 11

4022

02:39:58,070 --> 02:39:56,560

101 subscribers that's a lot of ones

4023

02:40:01,830 --> 02:39:58,080

how cool is that

4024

02:40:03,990 --> 02:40:01,840

yeah right fantastic and uh it just

4025

02:40:05,590 --> 02:40:04,000

looking at the number

4026

02:40:07,910 --> 02:40:05,600

i'm going to do a screen grab of this

4027

02:40:09,590 --> 02:40:07,920

it's just like it's it's it's just too

4028

02:40:12,790 --> 02:40:09,600

cool to look at

4029

02:40:16,870 --> 02:40:12,800

and do you ever um

4030

02:40:18,710 --> 02:40:16,880

look at the clock at at 11 11 is it

4031

02:40:20,150 --> 02:40:18,720

something that just

4032

02:40:22,150 --> 02:40:20,160

what

4033

02:40:25,030 --> 02:40:22,160

i look at it at 11 22. that's my

4034

02:40:28,469 --> 02:40:25,040

birthday so i always notice 11 22.

4035

02:40:30,469 --> 02:40:28,479

oh that's even stranger okay that

4036

02:40:33,110 --> 02:40:30,479

why do is it your brain that is

4037

02:40:37,190 --> 02:40:33,120

programmed for that where

4038

02:40:39,190 --> 02:40:37,200

your brain knows that it's 11 22 and and

4039

02:40:40,550 --> 02:40:39,200

that's what you look at you think that's

4040

02:40:43,349 --> 02:40:40,560

what it is or do you think they're

4041

02:40:44,389 --> 02:40:43,359

saying because i find it i find it very

4042

02:40:46,469 --> 02:40:44,399

strange

4043

02:40:49,349 --> 02:40:46,479

that i look at the clock

4044

02:40:51,990 --> 02:40:49,359

every night at at 11 11. i don't look at

4045

02:40:55,190 --> 02:40:52,000

it at 11 12. i don't look at it at 11

4046

02:40:58,070 --> 02:40:55,200

10. i don't look at it at 11 or 11 it's

4047

02:40:59,990 --> 02:40:58,080

like 11 11. i just laugh

4048

02:41:01,750 --> 02:41:00,000

well we you know it's like i i didn't

4049

02:41:04,150 --> 02:41:01,760

need an alarm to wake up for school i

4050

02:41:06,469 --> 02:41:04,160

always woke up at the time i needed to

4051
02:41:08,309 --> 02:41:06,479
every day on the dot and i think once

4052
02:41:09,590 --> 02:41:08,319
you get used to 11 11 your eyes your

4053
02:41:11,830 --> 02:41:09,600
body's just used to it you probably

4054
02:41:13,510 --> 02:41:11,840
glance up that's one take a lot of

4055
02:41:15,670 --> 02:41:13,520
people believe it's the angel number and

4056
02:41:17,349 --> 02:41:15,680
it's it means something more i always

4057
02:41:19,429 --> 02:41:17,359
tell people then when you notice it

4058
02:41:21,269 --> 02:41:19,439
instead of wondering why take note of

4059
02:41:23,670 --> 02:41:21,279
the moment you're in give thanks for

4060
02:41:24,870 --> 02:41:23,680
that moment give gratification or or

4061
02:41:26,309 --> 02:41:24,880
gratitude

4062
02:41:27,910 --> 02:41:26,319
for all the great things in your life

4063
02:41:30,790 --> 02:41:27,920

and tie it to something really cool and

4064

02:41:32,150 --> 02:41:30,800

important uh but i think it's mnemonic

4065

02:41:34,070 --> 02:41:32,160

trigger i think

4066

02:41:35,670 --> 02:41:34,080

i probably look at the clock 40 000

4067

02:41:37,750 --> 02:41:35,680

times a day but it doesn't mean anything

4068

02:41:39,910 --> 02:41:37,760

until i notice oh 11 22 that's my

4069

02:41:43,670 --> 02:41:39,920

birthday i probably didn't realize i

4070

02:41:45,590 --> 02:41:43,680

looked at it at 10 57 and 11 28 and

4071

02:41:47,670 --> 02:41:45,600

you know but the 11 22 stuck out it's

4072

02:41:49,429 --> 02:41:47,680

like when i bought a pt cruiser because

4073

02:41:51,590 --> 02:41:49,439

i like that it looked like a 1930s

4074

02:41:52,950 --> 02:41:51,600

gangster car sure and i went to pick

4075

02:41:54,950 --> 02:41:52,960

mine up off the lot and they didn't have

4076

02:41:56,469 --> 02:41:54,960

the black one and the only other car

4077

02:41:58,070 --> 02:41:56,479

they had was a white one which looked

4078

02:41:59,750 --> 02:41:58,080

like a crappy little ambulance or a

4079

02:42:01,269 --> 02:41:59,760

purple one and i'm a minnesota vikings

4080

02:42:02,070 --> 02:42:01,279

fan i said i'll take the purple one i've

4081

02:42:06,389 --> 02:42:02,080

never

4082

02:42:08,630 --> 02:42:06,399

going to be awesome and i got on the

4083

02:42:10,550 --> 02:42:08,640

road jimmy and 10 minutes later i saw 25

4084

02:42:12,150 --> 02:42:10,560

purple pt cruisers

4085

02:42:14,630 --> 02:42:12,160

so suddenly your brain starts to

4086

02:42:15,429 --> 02:42:14,640

recognize patterns and that's pareidolia

4087

02:42:17,830 --> 02:42:15,439

so

4088

02:42:20,070 --> 02:42:17,840

i think that a lot of the the numbers

4089

02:42:21,349 --> 02:42:20,080

are us just noticing things today you're

4090

02:42:23,110 --> 02:42:21,359

thinking about grandpa and there's a

4091

02:42:24,870 --> 02:42:23,120

pack of lucky strikes do you think

4092

02:42:26,389 --> 02:42:24,880

grandpa really left them out for you or

4093

02:42:27,750 --> 02:42:26,399

did you just notice it today because you

4094

02:42:29,750 --> 02:42:27,760

happen to be thinking of grandpa that

4095

02:42:31,670 --> 02:42:29,760

meant something it's hard to say what

4096

02:42:33,030 --> 02:42:31,680

came first chicken or the egg order both

4097

02:42:34,389 --> 02:42:33,040

off of amazon and let me know which

4098

02:42:35,429 --> 02:42:34,399

arrives first that'll give you the

4099

02:42:37,110 --> 02:42:35,439

answer

4100

02:42:41,030 --> 02:42:37,120

yeah i uh

4101
02:42:44,230 --> 02:42:41,040
i gave up a long time ago tripping on it

4102
02:42:47,750 --> 02:42:44,240
um because i just accept it i mean there

4103
02:42:48,950 --> 02:42:47,760
is no question at all

4104
02:42:51,269 --> 02:42:48,960
that

4105
02:42:54,389 --> 02:42:51,279
you can be sitting there going man i

4106
02:42:56,070 --> 02:42:54,399
haven't talked to schrader in six months

4107
02:42:58,070 --> 02:42:56,080
and the phone rings

4108
02:42:59,030 --> 02:42:58,080
right that's that's not a coincidence

4109
02:43:01,429 --> 02:42:59,040
man

4110
02:43:04,469 --> 02:43:02,870
i i think that that's something pretty

4111
02:43:06,309 --> 02:43:04,479
cool but that shows the connectivity of

4112
02:43:07,269 --> 02:43:06,319
each one of us that shows

4113
02:43:09,590 --> 02:43:07,279

that

4114

02:43:10,950 --> 02:43:09,600

we are really all part of one energy and

4115

02:43:12,309 --> 02:43:10,960

and sometimes you can be aware of it you

4116

02:43:13,269 --> 02:43:12,319

know have you ever had those moments gym

4117

02:43:14,550 --> 02:43:13,279

where you're just sitting there also and

4118

02:43:16,070 --> 02:43:14,560

you kind of fade out and you realize

4119

02:43:17,990 --> 02:43:16,080

you're there

4120

02:43:19,429 --> 02:43:18,000

but your consciousness is somewhere else

4121

02:43:21,190 --> 02:43:19,439

and you've just got that far away look

4122

02:43:23,030 --> 02:43:21,200

in your eye i think we're going along

4123

02:43:24,790 --> 02:43:23,040

and pinged the the spiderweb of our

4124

02:43:27,510 --> 02:43:24,800

life and we're just checking in on

4125

02:43:29,349 --> 02:43:27,520

everybody making sure everybody's okay

4126

02:43:32,070 --> 02:43:29,359

and then we come through and we're okay

4127

02:43:34,790 --> 02:43:32,080

yeah and i'm okay with that

4128

02:43:37,910 --> 02:43:34,800

i seriously am i think it's awesome

4129

02:43:39,830 --> 02:43:37,920

and i i feel sorry for those out there

4130

02:43:43,510 --> 02:43:39,840

seriously uh

4131

02:43:45,110 --> 02:43:43,520

that i don't enjoy these moments they're

4132

02:43:47,510 --> 02:43:45,120

not aware of them they don't pay

4133

02:43:50,389 --> 02:43:47,520

attention to them they don't care about

4134

02:43:53,190 --> 02:43:50,399

them they don't ponder

4135

02:43:55,269 --> 02:43:53,200

the thought of a

4136

02:43:57,590 --> 02:43:55,279

a thought process that there is

4137

02:43:59,429 --> 02:43:57,600

something else that is going on out

4138

02:44:03,190 --> 02:43:59,439

there that we can't explain

4139

02:44:06,469 --> 02:44:03,200

that they're not enjoying life uh and

4140

02:44:08,070 --> 02:44:06,479

and i i i genuinely feel sorry for you

4141

02:44:10,630 --> 02:44:08,080

know how boring

4142

02:44:13,349 --> 02:44:10,640

that would be to just not consider these

4143

02:44:15,670 --> 02:44:13,359

things i enjoy it i laugh

4144

02:44:17,030 --> 02:44:15,680

man last night it's every night man

4145

02:44:20,070 --> 02:44:17,040

after the show

4146

02:44:22,309 --> 02:44:20,080

uh i'm sitting in uh my family room i've

4147

02:44:25,990 --> 02:44:22,319

got dinner i sit down

4148

02:44:28,309 --> 02:44:26,000

and it's whatever it's 10 45 right and

4149

02:44:30,790 --> 02:44:28,319

you know fire up the tv and you know

4150

02:44:32,630 --> 02:44:30,800

getting comfortable you know i'm not

4151
02:44:34,309 --> 02:44:32,640
i haven't looked at the clock that's not

4152
02:44:36,469 --> 02:44:34,319
what i'm saying i'm saying it's about

4153
02:44:39,590 --> 02:44:36,479
that time right but i'll be sitting

4154
02:44:42,230 --> 02:44:39,600
there i'll just glance down 11 11.

4155
02:44:44,230 --> 02:44:42,240
yeah and i just laugh man

4156
02:44:46,230 --> 02:44:44,240
it's like my little note

4157
02:44:49,429 --> 02:44:46,240
yeah yeah it's my little moment to

4158
02:44:53,830 --> 02:44:49,439
myself man i enjoy it now i i i want to

4159
02:44:56,550 --> 02:44:53,840
circle back uh to the religious thing um

4160
02:44:58,550 --> 02:44:56,560
it happens a few times uh during

4161
02:45:00,550 --> 02:44:58,560
uh the first three episodes and i don't

4162
02:45:02,630 --> 02:45:00,560
know what's happening later i haven't

4163
02:45:04,630 --> 02:45:02,640

seen the season yet

4164

02:45:07,670 --> 02:45:04,640

um but uh

4165

02:45:09,349 --> 02:45:07,680

there there are a couple of moments uh

4166

02:45:10,469 --> 02:45:09,359

where

4167

02:45:12,469 --> 02:45:10,479

uh

4168

02:45:14,630 --> 02:45:12,479

it happens in the cabbage patch right

4169

02:45:16,790 --> 02:45:14,640

you bring in a minister

4170

02:45:17,990 --> 02:45:16,800

and and he does his thing

4171

02:45:20,710 --> 02:45:18,000

um

4172

02:45:23,349 --> 02:45:20,720

you also have kids coming in right after

4173

02:45:25,269 --> 02:45:23,359

that and you know uh you can't tell the

4174

02:45:27,349 --> 02:45:25,279

kids oh by the way a couple of days ago

4175

02:45:29,269 --> 02:45:27,359

man some crazy stuff went down here

4176

02:45:30,630 --> 02:45:29,279

right right you're about to spend the

4177

02:45:33,030 --> 02:45:30,640

night

4178

02:45:34,870 --> 02:45:33,040

no you can't you can't do that but you

4179

02:45:37,910 --> 02:45:34,880

also have to have concern

4180

02:45:38,710 --> 02:45:37,920

right that that is what is going on were

4181

02:45:39,750 --> 02:45:38,720

you

4182

02:45:41,590 --> 02:45:39,760

uh

4183

02:45:43,670 --> 02:45:41,600

what was everything

4184

02:45:46,870 --> 02:45:43,680

was there a sense of relief

4185

02:45:47,990 --> 02:45:46,880

in the cabbage patch after the priest

4186

02:45:50,790 --> 02:45:48,000

his thing

4187

02:45:52,550 --> 02:45:50,800

yeah there really was and then just as a

4188

02:45:55,030 --> 02:45:52,560

backup we were there that night when the

4189

02:45:56,309 --> 02:45:55,040

kids got there and our team stayed for

4190

02:45:57,750 --> 02:45:56,319

quite a while and you see the scene

4191

02:45:59,830 --> 02:45:57,760

where we're out there interacting with

4192

02:46:02,150 --> 02:45:59,840

the kids and you know we told some ghost

4193

02:46:03,990 --> 02:46:02,160

stories and we told some cool stuff and

4194

02:46:05,910 --> 02:46:04,000

answered some questions and then i took

4195

02:46:07,190 --> 02:46:05,920

the mayor and the police chief in and

4196

02:46:09,030 --> 02:46:07,200

showed him the footage of what had

4197

02:46:10,870 --> 02:46:09,040

happened to me at the cabbage patch

4198

02:46:12,469 --> 02:46:10,880

um

4199

02:46:14,389 --> 02:46:12,479

you know explaining to them that there's

4200

02:46:15,750 --> 02:46:14,399

a lot going on but we're here and we're

4201
02:46:17,429 --> 02:46:15,760
going to keep an eye on so if we did we

4202
02:46:19,830 --> 02:46:17,439
stayed until the kids were going down to

4203
02:46:21,349 --> 02:46:19,840
bed just to make sure nothing happened

4204
02:46:23,110 --> 02:46:21,359
while they were investigating and

4205
02:46:26,230 --> 02:46:23,120
checking places out we wanted to be on

4206
02:46:28,150 --> 02:46:26,240
hand quick and our hq is literally like

4207
02:46:30,790 --> 02:46:28,160
three blocks away so

4208
02:46:32,389 --> 02:46:30,800
fisk had my number had kd's number

4209
02:46:34,070 --> 02:46:32,399
cindy's number so

4210
02:46:35,910 --> 02:46:34,080
we were on the ready that night that if

4211
02:46:37,830 --> 02:46:35,920
anything went down we would be back in

4212
02:46:39,349 --> 02:46:37,840
the rv and fly over there and thankfully

4213
02:46:41,349 --> 02:46:39,359

nothing happened and you know we left

4214

02:46:42,870 --> 02:46:41,359

kids with a positive

4215

02:46:44,710 --> 02:46:42,880

vibe and again i think a lot of it has

4216

02:46:46,790 --> 02:46:44,720

to do with the mentality you're in and

4217

02:46:49,110 --> 02:46:46,800

the uh intention you bring to a

4218

02:46:51,349 --> 02:46:49,120

situation if you go in in fear it's easy

4219

02:46:53,990 --> 02:46:51,359

for spirits to mess with you

4220

02:46:57,110 --> 02:46:54,000

okay so

4221

02:47:00,389 --> 02:46:57,120

do spirits give a crap about a blessing

4222

02:47:02,790 --> 02:47:00,399

from a minister a priest holy water

4223

02:47:05,110 --> 02:47:02,800

sage burning whatever it is

4224

02:47:07,190 --> 02:47:05,120

salt at the doorway

4225

02:47:09,030 --> 02:47:07,200

do they give a crap about that

4226

02:47:11,830 --> 02:47:09,040

and if they do

4227

02:47:14,710 --> 02:47:11,840

are we leaning towards something

4228

02:47:16,870 --> 02:47:14,720

i'm going to use the word demonic

4229

02:47:19,670 --> 02:47:16,880

what what what's the balance here what

4230

02:47:20,389 --> 02:47:19,680

do you think is actually happening

4231

02:47:21,910 --> 02:47:20,399

uh

4232

02:47:23,830 --> 02:47:21,920

again i think a lot of it just has to do

4233

02:47:24,870 --> 02:47:23,840

with the power of intention of what

4234

02:47:27,110 --> 02:47:24,880

you're doing

4235

02:47:28,469 --> 02:47:27,120

um and when you're bringing intention of

4236

02:47:30,950 --> 02:47:28,479

a bunch of people together to put in

4237

02:47:32,389 --> 02:47:30,960

positivity and and deflect negativity i

4238

02:47:34,150 --> 02:47:32,399

think that does have an effect and an

4239

02:47:35,510 --> 02:47:34,160

impact again you can feel that

4240

02:47:37,670 --> 02:47:35,520

difference when you go in you know if

4241

02:47:39,269 --> 02:47:37,680

you're at a uh

4242

02:47:40,790 --> 02:47:39,279

you're at home and you're

4243

02:47:42,469 --> 02:47:40,800

dealing with everyday life and paying

4244

02:47:44,550 --> 02:47:42,479

bills and and having issues with the

4245

02:47:46,630 --> 02:47:44,560

wife and kids and then you go to church

4246

02:47:49,110 --> 02:47:46,640

that day and there's celebration and

4247

02:47:50,469 --> 02:47:49,120

singing and brotherhood and you know oh

4248

02:47:51,830 --> 02:47:50,479

it brings you into a different place no

4249

02:47:53,510 --> 02:47:51,840

matter what religion you're a part of

4250

02:47:55,429 --> 02:47:53,520

there's a different intention and level

4251

02:47:57,670 --> 02:47:55,439

of energy and i think if you work at

4252

02:47:59,429 --> 02:47:57,680

bringing that level of energy up things

4253

02:48:01,429 --> 02:47:59,439

change for you that's the law of

4254

02:48:03,190 --> 02:48:01,439

attraction and that's how a lot of

4255

02:48:04,630 --> 02:48:03,200

really incredible things happen in life

4256

02:48:07,110 --> 02:48:04,640

and there's a lot of your viewers in

4257

02:48:09,349 --> 02:48:07,120

mind that may scoff at that but you're

4258

02:48:10,950 --> 02:48:09,359

talking to a 55 year old bald fat guy on

4259

02:48:12,469 --> 02:48:10,960

tv who's dreamt about it ever since he

4260

02:48:14,550 --> 02:48:12,479

was a kid

4261

02:48:16,469 --> 02:48:14,560

i put myself in those positions by

4262

02:48:18,230 --> 02:48:16,479

intention by manifesting throughout my

4263

02:48:20,070 --> 02:48:18,240

entire life i've gotten ninety percent

4264

02:48:21,510 --> 02:48:20,080

of what i've wanted in life

4265

02:48:23,030 --> 02:48:21,520

doesn't always mean that it works out

4266

02:48:24,630 --> 02:48:23,040

well but i've gotten ninety percent of

4267

02:48:26,389 --> 02:48:24,640

what i wanted in life and i'm guessing

4268

02:48:28,230 --> 02:48:26,399

that that ten percent didn't come

4269

02:48:30,710 --> 02:48:28,240

through for a reason right the old

4270

02:48:32,870 --> 02:48:30,720

unanswered prayers melody of you know

4271

02:48:35,349 --> 02:48:32,880

sometimes what you don't get sets you on

4272

02:48:37,750 --> 02:48:35,359

a path for something even better so i'm

4273

02:48:40,309 --> 02:48:37,760

i'm totally cool with manifestation and

4274

02:48:42,150 --> 02:48:40,319

intention and putting forth that good

4275

02:48:44,230 --> 02:48:42,160

good energy prayers whether you believe

4276
02:48:47,750 --> 02:48:44,240
in them or not i've seen remarkable

4277
02:48:49,030 --> 02:48:47,760
changes my son my youngest son was born

4278
02:48:52,070 --> 02:48:49,040
august

4279
02:48:53,190 --> 02:48:52,080
8 2009 he was almost three months

4280
02:48:56,070 --> 02:48:53,200
premature

4281
02:48:57,110 --> 02:48:56,080
he weighed less than two pounds

4282
02:48:58,870 --> 02:48:57,120
doctors

4283
02:49:01,349 --> 02:48:58,880
and his mom had preeclampsia and almost

4284
02:49:03,590 --> 02:49:01,359
died uh on the table they had to do an

4285
02:49:04,469 --> 02:49:03,600
emergency c-section and

4286
02:49:07,750 --> 02:49:04,479
uh

4287
02:49:09,750 --> 02:49:07,760
i i left and i posted about it and

4288
02:49:11,429 --> 02:49:09,760

posted on my social media and i had

4289

02:49:13,190 --> 02:49:11,439

thousands of prayers come in from around

4290

02:49:14,550 --> 02:49:13,200

the world the doctor told me this kid's

4291

02:49:16,630 --> 02:49:14,560

gonna be in the hospital for at least

4292

02:49:18,309 --> 02:49:16,640

five to six months because he's almost

4293

02:49:19,349 --> 02:49:18,319

three months premature so he'll have to

4294

02:49:20,550 --> 02:49:19,359

be in here for those three months and

4295

02:49:22,469 --> 02:49:20,560

then he's gonna need another three

4296

02:49:23,990 --> 02:49:22,479

months uh because he has to be able to

4297

02:49:25,910 --> 02:49:24,000

swallow on his own he has to maintain

4298

02:49:28,389 --> 02:49:25,920

his own body he has to do this he has to

4299

02:49:31,750 --> 02:49:28,399

do that we brought our home our son home

4300

02:49:33,830 --> 02:49:31,760

two and a half weeks after he was born

4301

02:49:35,110 --> 02:49:33,840

so that is the power of intention there

4302

02:49:38,550 --> 02:49:35,120

is

4303

02:49:42,309 --> 02:49:38,560

an extreme energy that happens there

4304

02:49:44,550 --> 02:49:42,319

uh i you know some may call it

4305

02:49:47,349 --> 02:49:44,560

you know religious or a miracle

4306

02:49:49,910 --> 02:49:47,359

um oh okay whatever your definition is

4307

02:49:52,230 --> 02:49:49,920

but it's the energy of the universe and

4308

02:49:54,469 --> 02:49:52,240

i i don't want to be all

4309

02:49:58,230 --> 02:49:54,479

you know i don't want to be all

4310

02:50:01,830 --> 02:49:58,240

uh new agey with this and crystals and

4311

02:50:03,910 --> 02:50:01,840

and and that stuff but you can't deny

4312

02:50:06,550 --> 02:50:03,920

that this is what is happening science

4313

02:50:09,110 --> 02:50:06,560

just hasn't figured it out yet

4314

02:50:11,030 --> 02:50:09,120

oh science has figured it out but

4315

02:50:12,710 --> 02:50:11,040

there's no way to monetize it so science

4316

02:50:13,990 --> 02:50:12,720

doesn't talk about it

4317

02:50:15,750 --> 02:50:14,000

i and i don't mean to sound

4318

02:50:18,150 --> 02:50:15,760

conspiratorial but they don't want you

4319

02:50:19,830 --> 02:50:18,160

manifesting good health it's easier to

4320

02:50:23,349 --> 02:50:19,840

and better money for me to you know sell

4321

02:50:26,550 --> 02:50:23,359

you little blue pills right and uh make

4322

02:50:28,630 --> 02:50:26,560

you feel better through medicine um

4323

02:50:30,230 --> 02:50:28,640

i've suffered lifelong depression and

4324

02:50:31,750 --> 02:50:30,240

anxiety i'm the one that pulls myself

4325

02:50:33,910 --> 02:50:31,760

out of it every time i don't need

4326

02:50:35,510 --> 02:50:33,920

medication i've done medication for

4327

02:50:37,830 --> 02:50:35,520

short bursts just when i've been in a

4328

02:50:39,429 --> 02:50:37,840

really bad place but a lot of it has to

4329

02:50:42,070 --> 02:50:39,439

do with the manifestation and intention

4330

02:50:43,349 --> 02:50:42,080

i put myself into um it works for me it

4331

02:50:45,990 --> 02:50:43,359

doesn't work for everybody and you got

4332

02:50:47,830 --> 02:50:46,000

to find what works for you but

4333

02:50:51,349 --> 02:50:47,840

whether you want to call it god or the

4334

02:50:52,870 --> 02:50:51,359

universe or source or gaia

4335

02:50:53,990 --> 02:50:52,880

have a belief in something that's like

4336

02:50:57,590 --> 02:50:54,000

the the

4337

02:50:59,349 --> 02:50:57,600

uh god i can't think of the word scott

4338

02:51:01,670 --> 02:50:59,359

walters is one of them and i'm the

4339

02:51:02,630 --> 02:51:01,680

freemasons yes you know you don't have

4340

02:51:04,870 --> 02:51:02,640

to believe in god but you have to

4341

02:51:05,830 --> 02:51:04,880

believe in something you have to have

4342

02:51:08,389 --> 02:51:05,840

belief

4343

02:51:09,750 --> 02:51:08,399

and i believe i believe in god and i

4344

02:51:11,190 --> 02:51:09,760

believe in christ

4345

02:51:12,710 --> 02:51:11,200

but i also believe in the power of

4346

02:51:14,469 --> 02:51:12,720

people and i believe in the power of

4347

02:51:17,190 --> 02:51:14,479

people coming together for a good cause

4348

02:51:19,030 --> 02:51:17,200

can change things we've done prayer

4349

02:51:21,429 --> 02:51:19,040

intentions for

4350

02:51:23,349 --> 02:51:21,439

uh colorado a decade ago when they were

4351
02:51:25,429 --> 02:51:23,359
getting all those blazes and we did

4352
02:51:27,670 --> 02:51:25,439
prayer requests and and

4353
02:51:30,469 --> 02:51:27,680
energy and send the rains and all of a

4354
02:51:32,550 --> 02:51:30,479
sudden they got torrential rainfalls

4355
02:51:34,950 --> 02:51:32,560
roads were washing out businesses were

4356
02:51:36,550 --> 02:51:34,960
flooding we had to reel it back and then

4357
02:51:38,230 --> 02:51:36,560
i was real cautious with going forward

4358
02:51:39,750 --> 02:51:38,240
with those kind of intentions but we

4359
02:51:41,830 --> 02:51:39,760
were doing it and we were getting

4360
02:51:44,150 --> 02:51:41,840
california they're in a drought they

4361
02:51:45,910 --> 02:51:44,160
have no rain on their radar we all start

4362
02:51:47,190 --> 02:51:45,920
praying for three days and sending

4363
02:51:49,750 --> 02:51:47,200

intentions and all of a sudden they're

4364

02:51:51,670 --> 02:51:49,760

getting bursts they're getting rain so

4365

02:51:53,269 --> 02:51:51,680

it's just in the way you do it now right

4366

02:51:55,190 --> 02:51:53,279

the book the secret is an interesting

4367

02:51:58,150 --> 02:51:55,200

book but what they don't tell you is the

4368

02:52:00,070 --> 02:51:58,160

best way to do it is not just say i want

4369

02:52:02,790 --> 02:52:00,080

you have to see what life is like once

4370

02:52:04,710 --> 02:52:02,800

you have it imagine not just that the

4371

02:52:07,030 --> 02:52:04,720

rains are coming but imagine

4372

02:52:09,190 --> 02:52:07,040

this the fires out imagine new growth

4373

02:52:11,269 --> 02:52:09,200

growing up to the ground imagine the

4374

02:52:13,030 --> 02:52:11,279

birds and animals returning to this area

4375

02:52:14,469 --> 02:52:13,040

you've got to see the full

4376

02:52:16,070 --> 02:52:14,479

scale end of it i think for

4377

02:52:17,910 --> 02:52:16,080

manifestation and intention to work

4378

02:52:19,990 --> 02:52:17,920

properly and i think that's why it's

4379

02:52:22,070 --> 02:52:20,000

it's a really cool superpower all of us

4380

02:52:24,710 --> 02:52:22,080

have you just have to be willing to look

4381

02:52:27,190 --> 02:52:24,720

into it so new agey or not it works i

4382

02:52:28,950 --> 02:52:27,200

know i know and we've been praying for

4383

02:52:30,870 --> 02:52:28,960

rain here we're in the middle of a heat

4384

02:52:32,630 --> 02:52:30,880

wave everybody knows what's going on

4385

02:52:34,550 --> 02:52:32,640

we've been praying for rain

4386

02:52:36,630 --> 02:52:34,560

and i don't know if you know this but

4387

02:52:38,469 --> 02:52:36,640

you can check it out right now on the

4388

02:52:40,389 --> 02:52:38,479

news do you know what's happening right

4389

02:52:43,030 --> 02:52:40,399

now in southern california

4390

02:52:45,590 --> 02:52:43,040

i don't we have a hurricane

4391

02:52:48,150 --> 02:52:45,600

and it has just formed off of the

4392

02:52:51,830 --> 02:52:48,160

pacific coast of california oh is that

4393

02:52:55,110 --> 02:52:51,840

earl uh it's uh it starts with a i think

4394

02:52:58,469 --> 02:52:55,120

it's katie actually okay i think it's

4395

02:53:01,910 --> 02:52:58,479

okay it's working katie um uh

4396

02:53:04,469 --> 02:53:01,920

it's gonna be here uh over the weekend

4397

02:53:07,110 --> 02:53:04,479

yeah so you know all that prayer all

4398

02:53:08,950 --> 02:53:07,120

that intention well here you go how

4399

02:53:12,469 --> 02:53:08,960

about a hurricane

4400

02:53:15,429 --> 02:53:12,479

so uh yeah yeah so we're gonna get uh

4401
02:53:17,269 --> 02:53:15,439
what desperately needed moisture uh but

4402
02:53:19,429 --> 02:53:17,279
it's probably a little more than we've

4403
02:53:21,190 --> 02:53:19,439
asked for or wanted

4404
02:53:22,870 --> 02:53:21,200
well then just you still have time

4405
02:53:24,870 --> 02:53:22,880
they've turned back the tides of war

4406
02:53:26,150 --> 02:53:24,880
they've turned back horrible storms just

4407
02:53:27,990 --> 02:53:26,160
have all of your hundred thousand

4408
02:53:28,870 --> 02:53:28,000
listeners start focusing on

4409
02:53:31,269 --> 02:53:28,880
good

4410
02:53:33,269 --> 02:53:31,279
drenching rain that's healthy for the

4411
02:53:34,950 --> 02:53:33,279
land and healthy for the people and

4412
02:53:36,870 --> 02:53:34,960
brings a storm in that refreshes

4413
02:53:39,429 --> 02:53:36,880

everything and leaves everything as it

4414

02:53:41,030 --> 02:53:39,439

was but now just better and restored and

4415

02:53:42,469 --> 02:53:41,040

focus on that and you never know what

4416

02:53:45,510 --> 02:53:42,479

you might get you might you might just

4417

02:53:48,389 --> 02:53:45,520

see that that hurricane katie turns into

4418

02:53:49,590 --> 02:53:48,399

tropical storm dave and is much easier

4419

02:53:51,670 --> 02:53:49,600

to deal with

4420

02:53:53,510 --> 02:53:51,680

somebody just uh claudia just said it's

4421

02:53:55,590 --> 02:53:53,520

called hurricane kay

4422

02:53:59,830 --> 02:53:55,600

now why um

4423

02:54:04,630 --> 02:54:01,990

uh maybe we do maybe that's what bigfoot

4424

02:54:08,070 --> 02:54:04,640

is yeah

4425

02:54:13,590 --> 02:54:11,670

the monsters in the night yeah okay yeah

4426

02:54:15,269 --> 02:54:13,600

well here's here's my

4427

02:54:17,510 --> 02:54:15,279

i think this is an interesting theory

4428

02:54:19,590 --> 02:54:17,520

and i'm gonna play on science fiction to

4429

02:54:21,510 --> 02:54:19,600

talk about this we know that time is not

4430

02:54:22,389 --> 02:54:21,520

linear it doesn't start here and end

4431

02:54:24,950 --> 02:54:22,399

here

4432

02:54:27,990 --> 02:54:24,960

time is this big ball of wibbly wobbly

4433

02:54:31,190 --> 02:54:28,000

tiny why me mess right so maybe what's

4434

02:54:32,790 --> 02:54:31,200

happening is this timeline of

4435

02:54:33,790 --> 02:54:32,800

1880

4436

02:54:39,190 --> 02:54:33,800

to

4437

02:54:40,710 --> 02:54:39,200

uh you know

4438

02:54:44,309 --> 02:54:40,720

something else another timeline that's

4439

02:54:47,590 --> 02:54:44,319

why those are you know 1880 to 1920 is

4440

02:54:48,950 --> 02:54:47,600

laying over 2000 to 2030. so that's why

4441

02:54:51,269 --> 02:54:48,960

we're seeing those ghosts and maybe as

4442

02:54:53,389 --> 02:54:51,279

2030 turns the corner and it suddenly

4443

02:54:57,830 --> 02:54:53,399

starts to lay against

4444

02:55:00,230 --> 02:54:57,840

1950 to 1990 or maybe further back in

4445

02:55:02,469 --> 02:55:00,240

time and as that timeline undulates and

4446

02:55:04,070 --> 02:55:02,479

keeps changing like the string theory

4447

02:55:05,349 --> 02:55:04,080

maybe it lays on different spots and

4448

02:55:06,870 --> 02:55:05,359

that's when we'll see those different

4449

02:55:08,309 --> 02:55:06,880

elements of hauntings come through a

4450

02:55:10,389 --> 02:55:08,319

little bit more strong

4451
02:55:12,230 --> 02:55:10,399
but i don't think hauntings are any one

4452
02:55:13,990 --> 02:55:12,240
thing i think there is

4453
02:55:15,510 --> 02:55:14,000
timelines that are touching i think

4454
02:55:18,950 --> 02:55:15,520
there is thinning of the veil in some

4455
02:55:21,750 --> 02:55:18,960
areas i think there is um

4456
02:55:24,469 --> 02:55:21,760
residual hauntings there are intelligent

4457
02:55:27,110 --> 02:55:24,479
hauntings uh but who's haunting who is

4458
02:55:28,790 --> 02:55:27,120
that intelligent haunting grandma

4459
02:55:30,550 --> 02:55:28,800
seeing you through the veil and thinking

4460
02:55:32,469 --> 02:55:30,560
her house is haunted and you're seeing

4461
02:55:34,790 --> 02:55:32,479
her thinking oh my god grandma's

4462
02:55:35,990 --> 02:55:34,800
visiting me but she never told you that

4463
02:55:37,990 --> 02:55:36,000

one day she was in her house and all of

4464

02:55:39,349 --> 02:55:38,000

a sudden you appeared in front of her

4465

02:55:41,349 --> 02:55:39,359

and she thought she was just crazy so

4466

02:55:42,950 --> 02:55:41,359

she never brought it up

4467

02:55:44,389 --> 02:55:42,960

there's a lot of that going on you hear

4468

02:55:46,630 --> 02:55:44,399

these haunted prisons

4469

02:55:50,230 --> 02:55:46,640

haunted um

4470

02:55:51,830 --> 02:55:50,240

asylums and sanatoriums and sanitariums

4471

02:55:52,950 --> 02:55:51,840

that while it was fully functioning it

4472

02:55:54,070 --> 02:55:52,960

was haunted

4473

02:55:55,590 --> 02:55:54,080

and then we go in and we're

4474

02:55:57,110 --> 02:55:55,600

investigating waverly hills and we round

4475

02:55:59,110 --> 02:55:57,120

the corner and the nurse looks up and

4476
02:56:01,510 --> 02:55:59,120
sees us and turns around and

4477
02:56:03,750 --> 02:56:01,520
why did she run from us you're the ghost

4478
02:56:05,590 --> 02:56:03,760
but maybe we were her ghost

4479
02:56:08,389 --> 02:56:05,600
so i think there's a many different

4480
02:56:09,510 --> 02:56:08,399
myriad of of examples of what really is

4481
02:56:11,190 --> 02:56:09,520
taking place and i don't think there's

4482
02:56:13,110 --> 02:56:11,200
any one of those

4483
02:56:15,190 --> 02:56:13,120
that totally locks down everything that

4484
02:56:17,510 --> 02:56:15,200
we're experiencing

4485
02:56:20,790 --> 02:56:17,520
so sasquatch

4486
02:56:24,230 --> 02:56:20,800
could be the ghost of neanderthal

4487
02:56:27,590 --> 02:56:24,240
right or or the missing link or whatever

4488
02:56:29,429 --> 02:56:27,600

sure right that's interesting you're

4489

02:56:30,389 --> 02:56:29,439

kind of freaking me out with this but

4490

02:56:33,750 --> 02:56:30,399

i've i

4491

02:56:35,190 --> 02:56:33,760

i get that question a lot well why

4492

02:56:37,190 --> 02:56:35,200

why is it

4493

02:56:38,630 --> 02:56:37,200

uh that

4494

02:56:40,309 --> 02:56:38,640

you know we're seeing confederate

4495

02:56:42,389 --> 02:56:40,319

soldiers you know

4496

02:56:44,150 --> 02:56:42,399

you know in gettysburg right and and you

4497

02:56:46,870 --> 02:56:44,160

hear these stories whatever it is you go

4498

02:56:48,710 --> 02:56:46,880

to that historical moment but that that

4499

02:56:51,830 --> 02:56:48,720

they're not the only people that could

4500

02:56:54,389 --> 02:56:51,840

be a entity or spit or whatever that

4501
02:56:57,429 --> 02:56:54,399
could be at that location history goes

4502
02:56:59,910 --> 02:56:57,439
back a long ways so where is everything

4503
02:57:02,309 --> 02:56:59,920
else or are we seeing it and we're just

4504
02:57:03,750 --> 02:57:02,319
not understanding uh what it is that

4505
02:57:06,070 --> 02:57:03,760
we're encountering

4506
02:57:07,269 --> 02:57:06,080
here's an interesting element to look at

4507
02:57:09,190 --> 02:57:07,279
maybe the reason that we don't see

4508
02:57:10,710 --> 02:57:09,200
dinosaurs is because dinosaurs didn't

4509
02:57:12,710 --> 02:57:10,720
know to pray they didn't go to

4510
02:57:14,150 --> 02:57:12,720
spiritualists they didn't reach through

4511
02:57:16,950 --> 02:57:14,160
the veil to try to communicate with

4512
02:57:19,590 --> 02:57:16,960
other dinosaurs that had passed away

4513
02:57:21,670 --> 02:57:19,600

most of spiritualism and the big cycles

4514

02:57:24,230 --> 02:57:21,680

take place during wartime during the

4515

02:57:25,990 --> 02:57:24,240

civil war during the american revolution

4516

02:57:28,950 --> 02:57:26,000

right after 9 11 is when this new

4517

02:57:31,510 --> 02:57:28,960

explosion of paranormal programming and

4518

02:57:33,429 --> 02:57:31,520

heightened spiritualism kicked in

4519

02:57:34,550 --> 02:57:33,439

so people were seeking answers outside

4520

02:57:37,510 --> 02:57:34,560

of the normal

4521

02:57:39,030 --> 02:57:37,520

so my concept on this is maybe uh the

4522

02:57:40,790 --> 02:57:39,040

reason we see these things is because

4523

02:57:43,830 --> 02:57:40,800

those are the tracks in time that we

4524

02:57:45,269 --> 02:57:43,840

opened a wound because we were looking

4525

02:57:47,429 --> 02:57:45,279

for closure we were looking to

4526
02:57:49,590 --> 02:57:47,439
communicate with those spirits and we

4527
02:57:51,910 --> 02:57:49,600
created an opening for the spirits of

4528
02:57:53,510 --> 02:57:51,920
the civil war because so many parents

4529
02:57:56,070 --> 02:57:53,520
and brothers and sisters and mothers and

4530
02:57:57,190 --> 02:57:56,080
wives were calling forth those spirits

4531
02:57:59,030 --> 02:57:57,200
that we

4532
02:58:00,870 --> 02:57:59,040
we created that chasm

4533
02:58:02,710 --> 02:58:00,880
and maybe it's in those moments that we

4534
02:58:04,469 --> 02:58:02,720
see the most

4535
02:58:07,190 --> 02:58:04,479
dramatic elements and you know my friend

4536
02:58:09,750 --> 02:58:07,200
jeff belanger says ghosts are history's

4537
02:58:11,990 --> 02:58:09,760
way of demanding to be remembered

4538
02:58:14,230 --> 02:58:12,000

and for good reason because of those of

4539

02:58:16,070 --> 02:58:14,240

us that lost and are grieving and for

4540

02:58:18,550 --> 02:58:16,080

those of us that have crossed over and

4541

02:58:21,349 --> 02:58:18,560

don't want to be forgotten

4542

02:58:23,510 --> 02:58:21,359

i can't wait for episode four um i'm

4543

02:58:25,349 --> 02:58:23,520

really really excited about this i have

4544

02:58:27,030 --> 02:58:25,359

to wait till sunday

4545

02:58:29,110 --> 02:58:27,040

normally

4546

02:58:30,710 --> 02:58:29,120

dave sends me the entire season in

4547

02:58:32,389 --> 02:58:30,720

advance this time around i just got

4548

02:58:34,790 --> 02:58:32,399

forgotten and lost in the mix but that's

4549

02:58:37,910 --> 02:58:34,800

fine dave i'll i'll i'll ride this out

4550

02:58:39,269 --> 02:58:37,920

with everybody else um but when do you

4551

02:58:42,389 --> 02:58:39,279

put out uh

4552

02:58:43,590 --> 02:58:42,399

the new stuff paranormal 60 hits on

4553

02:58:50,630 --> 02:58:43,600

fridays

4554

02:58:53,510 --> 02:58:50,640

news and have some other cool elements

4555

02:58:55,349 --> 02:58:53,520

like paratunes and uh upon further

4556

02:58:57,750 --> 02:58:55,359

review movie review segments and and

4557

02:58:59,670 --> 02:58:57,760

other fun stuff and then tuesdays during

4558

02:59:01,349 --> 02:58:59,680

the run of ghosts of devil's perch i'm

4559

02:59:03,190 --> 02:59:01,359

going to do a bonus episode where we do

4560

02:59:05,030 --> 02:59:03,200

a recap of the previous week's episode

4561

02:59:06,630 --> 02:59:05,040

with a sneak peek at the next week so

4562

02:59:09,030 --> 02:59:06,640

right now you can find three episodes a

4563

02:59:11,030 --> 02:59:09,040

week youtube best way to check us out

4564

02:59:13,349 --> 02:59:11,040

mondays and fridays or listen to us

4565

02:59:15,429 --> 02:59:13,359

anytime through most of the major uh

4566

02:59:17,510 --> 02:59:15,439

podcast platforms out there

4567

02:59:20,309 --> 02:59:17,520

now i i don't want to bum everybody out

4568

02:59:23,429 --> 02:59:20,319

but maybe your answer will be different

4569

02:59:25,349 --> 02:59:23,439

um are they there will be a season five

4570

02:59:28,630 --> 02:59:25,359

and it'll be in another location are

4571

02:59:30,950 --> 02:59:28,640

they gonna bring in a brand new team

4572

02:59:33,190 --> 02:59:30,960

hopefully if there's another

4573

02:59:34,870 --> 02:59:33,200

season it'll be on our team you know

4574

02:59:37,190 --> 02:59:34,880

shepherdstown did two seasons in

4575

02:59:39,269 --> 02:59:37,200

shepherdstown um

4576
02:59:41,349 --> 02:59:39,279
they only made a change because the

4577
02:59:42,710 --> 02:59:41,359
network got bought out and they brought

4578
02:59:44,710 --> 02:59:42,720
over and tried to use the talent that

4579
02:59:46,790 --> 02:59:44,720
was already part of their contract which

4580
02:59:47,670 --> 02:59:46,800
was ben hansen sarah limos jeremy

4581
02:59:49,190 --> 02:59:47,680
leonard

4582
02:59:50,389 --> 02:59:49,200
kd and then they moved us in they

4583
02:59:52,710 --> 02:59:50,399
claimed at the beginning they'd like to

4584
02:59:53,429 --> 02:59:52,720
keep a core team together going forward

4585
02:59:55,269 --> 02:59:53,439
but

4586
02:59:57,110 --> 02:59:55,279
i don't know maybe we'll meet a new town

4587
02:59:59,190 --> 02:59:57,120
maybe i hope we get to go back to butte

4588
03:00:01,429 --> 02:59:59,200

because like i said there's still a lot

4589

03:00:03,750 --> 03:00:01,439

of stories i want to know about and we

4590

03:00:05,510 --> 03:00:03,760

have a great historian there and a great

4591

03:00:07,190 --> 03:00:05,520

location so

4592

03:00:09,269 --> 03:00:07,200

you know you feel like you're back in

4593

03:00:11,910 --> 03:00:09,279

time yeah you have a great team and the

4594

03:00:14,150 --> 03:00:11,920

chemistry is right thank you

4595

03:00:15,910 --> 03:00:14,160

it's a great team individually but uh

4596

03:00:19,030 --> 03:00:15,920

together you guys

4597

03:00:22,389 --> 03:00:19,040

um and i recommend uh the

4598

03:00:23,670 --> 03:00:22,399

just because it's schrader okay this is

4599

03:00:25,590 --> 03:00:23,680

great stuff

4600

03:00:28,070 --> 03:00:25,600

and if i'm gonna pick up the phone and

4601
03:00:30,550 --> 03:00:28,080
text dave at one o'clock in the morning

4602
03:00:32,630 --> 03:00:30,560
uh dude this is awesome it's because i

4603
03:00:35,510 --> 03:00:32,640
mean it it's a great series thanks and

4604
03:00:38,630 --> 03:00:35,520
uh congratulations man thank you so much

4605
03:00:40,790 --> 03:00:38,640
always great having you on my man and uh

4606
03:00:42,469 --> 03:00:40,800
let's do it again as soon as we can

4607
03:00:44,230 --> 03:00:42,479
how about when the series wraps up in

4608
03:00:45,830 --> 03:00:44,240
october it's gonna end up around the

4609
03:00:47,190 --> 03:00:45,840
second week in october maybe we can come

4610
03:00:49,590 --> 03:00:47,200
back and talk about all the other weird

4611
03:00:51,110 --> 03:00:49,600
stuff that you saw and uh the questions

4612
03:00:52,870 --> 03:00:51,120
you're left with how does that sound i

4613
03:00:55,110 --> 03:00:52,880

would love that i would absolutely good

4614

03:00:56,950 --> 03:00:55,120

job and now look thank you buddy

4615

03:00:58,870 --> 03:00:56,960

dave you're the best my man thank you so

4616

03:01:01,349 --> 03:00:58,880

much take care buddy

4617

03:01:03,750 --> 03:01:01,359

dave thank you everybody

4618

03:01:06,309 --> 03:01:03,760

the schrader knots get out of here man

4619

03:01:08,550 --> 03:01:06,319

i'll talk to you

4620

03:01:11,190 --> 03:01:08,560

dave schrader what a great conversation

4621

03:01:14,150 --> 03:01:11,200

tonight and again it's on travel channel

4622

03:01:15,670 --> 03:01:14,160

and a discovery plus the ghost of

4623

03:01:17,830 --> 03:01:15,680

devil's perch

4624

03:01:20,230 --> 03:01:17,840

and uh like i've been saying this all

4625

03:01:22,389 --> 03:01:20,240

night three three episodes are out so

4626
03:01:25,590 --> 03:01:22,399
you can get through those and then get

4627
03:01:28,389 --> 03:01:25,600
to episode four this sunday

4628
03:01:30,870 --> 03:01:28,399
it's a it's incredible and and uh here's

4629
03:01:32,950 --> 03:01:30,880
the thing we we talked a lot tonight

4630
03:01:35,670 --> 03:01:32,960
you're gonna watch uh

4631
03:01:37,590 --> 03:01:35,680
uh the season and go and you guys just

4632
03:01:39,910 --> 03:01:37,600
barely touch this

4633
03:01:42,230 --> 03:01:39,920
so much stuff is going on you're really

4634
03:01:43,990 --> 03:01:42,240
going to enjoy it so thank you so much

4635
03:01:46,309 --> 03:01:44,000
for that dave and i'm going to get out

4636
03:01:49,510 --> 03:01:46,319
of here i want to remind everybody uh

4637
03:01:52,870 --> 03:01:49,520
tomorrow night is fader night with open

4638
03:01:53,590 --> 03:01:52,880

lines all night long yeah now that dave

4639

03:01:57,429 --> 03:01:53,600

is

4640

03:01:59,269 --> 03:01:57,439

my favorite night of the week that's

4641

03:02:02,070 --> 03:01:59,279

right fade to black is produced by hill

4642

03:02:04,870 --> 03:02:02,080

j paul renee dennis and kevin announcers

4643

03:02:07,670 --> 03:02:04,880

are steve harder gene bateau and mark d

4644

03:02:10,750 --> 03:02:07,680

kovar webmaster is drew the geek music

4645

03:02:12,550 --> 03:02:10,760

doug aldrige intro space boy

4646

03:02:14,550 --> 03:02:12,560

spaceboymusic.com fade to black is

4647

03:02:17,030 --> 03:02:14,560

produced by kjcr for the game changer

4648

03:02:19,429 --> 03:02:17,040

network this broadcast is owned and

4649

03:02:21,670 --> 03:02:19,439

copyrighted 2022 by fade to black and

4650

03:02:25,590 --> 03:02:21,680

the game changer network inc it cannot

4651

03:02:29,030 --> 03:02:27,429

copied or used anywhere in the known

4652

03:02:30,389 --> 03:02:29,040

universe without written permission from

4653

03:02:31,910 --> 03:02:30,399

fade to black for the game changer

4654

03:02:34,230 --> 03:02:31,920

network our meals jimmy church tomorrow

4655

03:02:37,590 --> 03:02:34,240

night is fader night until we get there

4656

03:02:41,770 --> 03:02:37,600

i want everybody to be safe

4657

03:02:41,780 --> 03:02:52,950

[Music]

4658

03:02:52,960 --> 03:02:56,880

what